

# Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

## Rofes, Paras Quit Shanti

by Dennis Conkin

Less than a month after an audit by the San Francisco Health Department's AIDS Office accused Shanti Project of mismanaging an estimated \$2.7 million in government housing funds, Shanti Executive Director Eric Rofes and Deputy Executive Director Melinda Paras have resigned their posts.

Although sources tell the *Bay Area Reporter* that Rofes offered to resign his post at least a week earlier — but had that offer declined — and Paras had planned to leave the agency for some time, both "voluntarily" submitted their resignations on April 2.

Paul Lambros, who has been with Shanti five months as its director of residential services, was named as interim executive director.

"The board of directors is confident that Paul Lambros can lead the agency now," said Gayling Gee, chair of the Shanti board of directors. "Paul will help Shanti Project to continue to address financial problems aggressively and with integrity. While correcting financial problems is the highest administrative priority, Paul also will be able to keep us focused on doing what we do best — continuing to provide services for people with AIDS."



Melinda Paras

The resignations of Rofes and Paras "were voluntary and by their own initiative," despite reports the pair had been dismissed, said Alix Sabin, a spokesperson for the agency.

Sabin declined to comment on whether or not financial severance packages were offered or accepted by the two executives.

Neither Rofes nor Paras were available for comment.

"This is a critical time for Shanti Project," said Lambros in a press statement. "We are committed to facing the challenges of correcting financial problems while continuing to offer critically needed ser-

vices. I am proud to help lead Shanti Project because I believe in the quality of its programs," Lambros said.

Lambros is the former director of housing for the Seattle-based Northwest AIDS Foundation.

The Health Department did not recommend or pressure the resignations, said Dr. Mitchell Katz, head of the AIDS Office. The AIDS Office did recommend to the Shanti board of directors that they "take a much more active role in the day to day operations of the agency."

Katz said a three-person committee of the board will provide oversight of Shanti, and that a member of that group will be at the agency every day "to guarantee" the delivery of services and provide oversight.

The Shanti board was also lambasted by Ellen Hardtke, Shanti's former director of housing who resigned last year and complained to the AIDS Office and the state attorney general about mismanagement in the Shanti housing program.

"I think they were asleep at the wheel," she told the *B.A.R.*

Sabin declined to respond to criticism of the Shanti board, saying the problems

(Continued on page 5)



George Baldwin and Rita Tonucci

(Photo: Rick Gerharter)

## Petition Drive Supports Gay Rights

by David O'Connor

Four San Francisco residents have collected some 20,000 signatures in a petition drive to end discrimination based on sexual orientation.

George Baldwin started the drive in January and plans to deliver the petitions to Congress before July 15 — the deadline for a Defense Department draft proposal on ending the military ban on gays.

The national petition calls for ending discrimination based on sexual orientation, gender or physical characteristics in employment, housing, accommodations, and civil marriage.

"I'm all for lifting the ban," Baldwin told the *Bay Area Reporter*. "But at this point in time, while we have that momentum, we should be pushing toward all civil rights. This is comprehensive; it covers everything."

Baldwin and Cary Liu have been collecting signatures on Polk Street and in downtown shopping areas while Rita Tonucci works the Castro.

"Clinton has a lot of support in the Castro," said Tonucci, who has collected some 12,000 signatures herself. "He has people really psyched, there's no doubt about it."

Despite recent news reports that Clinton was waffling when he suggested segregation of gay troops might be acceptable, Tonucci said support for the president is only increasing among people she talks to in the Castro.

"People are right behind Clinton," Tonucci said. "Each day people are more and more excited by him. You can't criticize Clinton much because people will come back at you and be really upset."

Also working on the petition drive is David Carpenter, the gay sailor who was jailed at Treasure Island after he went AWOL to care for his lover who was dying of AIDS.

For more information on the petition drive, call 241-1551 or write Baldwin at 519 Castro, suite 48, San Francisco, CA 94114. ▼

## Navy's Surprise Schindler Witness Tells B.A.R. "I Lied"

by David O'Connor

The sailor who claimed to have had sex with the accused killer of Allen Schindler has publicly retracted his story.

Seaman Victor Christian told the *Bay Area Reporter*

he concocted the account of having sex with Terry Helvey because he was planning to write a book about his experiences in the Navy and thought the connection to Helvey would boost its appeal.

Schindler, Helvey and Christian were shipmates aboard the *USS Belleau Wood*.

When Navy investigators asked Christian about his story, he said he played Pinnocchio out of fear he would be discharged.

"I was intent on telling them what they wanted to hear. I was worried about my career," Christian told the *Bay Area Reporter*. "The way they were talking to me was, 'tell us this and it will be OK, don't tell us what we want to hear, and you're out of here, buddy.' So I told them what they wanted to hear. It was a lie but I thought it was what they wanted to hear."

After Christian was interrogated, unnamed Navy sources told the press Helvey may be gay and the murder may have been the gory end of a lovers' quarrel.

Christian said he later

failed a lie detector test and admitted to investigators he had fabricated the story. Christian, now stationed at the U.S. Navy base in Sasebo, Japan, said he served aboard the *Belleau Wood* from May 1992 until February 1993.

### Delay expected

Meanwhile, Helvey's Navy-appointed defense attorneys argued last week for a continuance and a change of venue.

Helvey's attorneys asked for a delay until publicity surrounding the case cools. They also argued for moving the trial to the U.S. Midwest in order to be near resources they intend to use.

Commander Mike Todd, spokesperson for U.S. Naval Forces in Japan, said neither request has been ruled upon by Commander David Holcombe, presiding judge in the court-martial. Holcombe could rule on the motions at an April 9 pre-trial session, Todd said.

But Dorothy Hajdys, Schindler's mother, said Navy officials told her April 1 that the trial would be delayed.

And United Press Interna-

(Continued on page 12)

First of Two Sections

## Early Intervention: Is AZT Worthless?

by Gavin Haycock

LONDON (UPI) — A new study of the widely used anti-AIDS drug AZT called into question its use to treat people with HIV before they develop AIDS, finding that it did not significantly slow the onset of the full syndrome.

The new Anglo-French study did not examine the benefits of the drug on people who were already suffering from AIDS, for whom AZT is prescribed as a way to manage the infection and is thought to extend lives.

The findings add to the existing controversy over early treatment of HIV-infected in-

dividuals with AZT. Previous small studies in the United States found AZT delays onset of the disease but does not extend survival of persons infected with HIV.

Preliminary results of the study, known as Concorde, were reported in this week's issue of the medical journal *The Lancet*.

For the new study, researchers compared two groups of patients who had HIV, which is believed to cause AIDS, before they actually developed symptoms of AIDS. One group was given AZT and the other sugar pills, and the study found

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# Bankruptcy

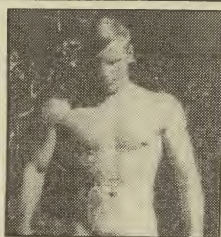


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## Community News



### Feeling the GLOE

Phyllis Lyon and O.C. Perry dance with senior lesbians and their friends at Gay and Lesbian Outreach to Elders' annual spring dance April 4. Lyon along with her lifetime partner Del Martin founded Daughters of Bilitis, the first lesbian organization in the country. (Photo: Judi Parks)

## Judge Tosses Out S.F. Gay Rights

by Dennis Conkin

A San Francisco Superior Court Judge has ruled that a gay person has no right to sue an employer for sexual orientation discrimination, under the provisions of the San Francisco Human Rights Ordinance. It is a ruling with the potential to affect every lesbian and gay San Franciscan.

Superior Court Judge Lucy McCabe made the ruling April 6, two weeks after a Los Angeles appellate court ruled March 24 in the case of *Delaney v Superior Fast Freight* that state law preempts all local civil and human rights ordinances that seek to bar discrimination.

In that case, the appeals court had ruled that James Delaney, a bisexual man who had worked for a freight company, had no right to sue the firm for anti-gay discrimination and harassment by co-workers and employees.

McCabe made the ruling in *Glasser v. California State Automobile Association*. Glasser, a claims adjuster, was the subject of homophobic comments from supervisors and co-workers who left pornographic materials on his desk, gave him an anti-gay

computer password, and urged him to change his sexual orientation because it was "a sin against God."

Glasser, like Delaney, sued under provisions of the state Labor Code that banned discrimination.

"I'm disheartened by the ruling of Judge McCabe today," said Mayor Frank M. Jordan. "She, however, had no alternative but to follow the recent ruling of the Los Angeles court. As I understand it, the City is prohibited from enacting local employment discrimination ordinances where the state has spoken. Cases of gay employment discrimination in San Francisco, however, may still be referred to the Human Rights Commission for mediation.

"Having exhausted that administrative remedy, there is no judicial appeal, save that provided by the state," Jordan said.

"Trial courts are really stuck," McCabe told the *Bay Area Reporter*. "There was no way out for me as a trial judge. I've had the question before and I have not had to decide this way until that court of appeal decision."

McCabe is bound by the

L.A. court ruling, in the absence of a ruling by the First District Court of Appeal, which covers San Francisco.

McCabe will be petitioned for a rehearing — and if the city loses, that decision will be appealed, City Attorney Louise Renne told the *B.A.R.* San Francisco will also join in an appeal of the L.A. court ruling.

"We must fight this on both fronts," Renne said. "We are going to file a petition for a rehearing. We've been requested to file a brief and will submit our points and authorities."

"This is not something that we should go into the streets about," said American Civil Liberties union lawyer Matt Coles, who collaborated on the text of the local ordinance, enacted in the mid-1970s. "We haven't been seriously bashed. Our lawyers should try a concerted effort at appeal. It means that we have a lot of work to do."

Anti-gay discrimination is covered under provision of the state labor code codified as law in January under provisions of AB 2601. That bill is a less effective version of AB 101, which was vetoed by Governor Pete Wilson. ▼

## Mixner Condemns Segregation

by Dennis Conkin

An estimated \$18,000 was raised at a reception for the Campaign for Military Service on March 31 at the home of longtime gay rights activist Dr. John Newmeyer.

More than 100 people attended the event, including gay military reservist Zoe Dunning, Naval Chief Petty Officer Keith Meinhold, and Marine reservist Phil Adams.

The Campaign is a coalition of groups — including the National Gay and Lesbian Task Force, People for the American Way, The Human Rights Campaign Fund, the Victory Fund, and the National Organization for Women — working to solidify the vote in the U.S. Senate for overturning the ban on gays in the military.

David Mixner, longtime political adviser and 24-year friend of President Clinton, spoke at the reception.

At a press briefing before the reception Mixner told reporters of the deep "personal repugnance" he felt over comments Clinton made last month indicating that lesbians



Zoe Dunning and Phil Adams

(Photo: Judi Parks)

and gays in the military may be segregated in terms of duty assignment and living quarters if he lifts the ban.

"It's been a difficult week that's put a strain on a 24-year friendship," Mixner told the *Bay Area Reporter*. "His statement did us enormous damage."

"I'm sad and hurt. I never thought I would see President William Clinton consider the option of segregation. I was stunned and sickened to my

stomach," he said.

Mixner, a former college roommate of Clinton, said that Clinton has not returned his calls since the statement — which he continued to blast.

"Any consideration of segregation is not only morally unacceptable, it's out of the question," Mixner reiterated.

Mixner condemned Sam Nunn, the Democratic chair of the Senate Armed Services

(Continued on next page)



## Community News

### Essay Contest Sends Students to The March

by David O'Connor

Seven students from City College of San Francisco will travel to the March on Washington April 25 as winners of an essay-writing contest on why they want to attend the event.

The school's Gay and Lesbian Alliance (GALA) sponsored the contest that will send students to the nation's capital for what arguably will be the most important gay rights demonstration in history.

"We're not going there to have fun, we're going to represent GALA," James Bryan said. "We're going there to make our voices heard as students. We'll have interests that are unique."

City College student government provided \$2,500 toward the trip and GALA members are holding fundraisers to collect another \$900. One of those fundraisers is "Night of a Thousand College Students," a dance April 10 at 8 p.m. at The Quake on Haight Street.

This semester, GALA members are collecting postcards in support of ending the military ban on gays. Bryan said the group has gathered about 600 postcards from students and plans to deliver them to senators while in Washington, DC.

Film student Nolan Evans plans to make a documentary of their trip, which can be used for educational purposes back at the college.

Evans said GALA members vary in age, with "a lot of members who are under 20 and either just came out or have been out for awhile as active gay teens. I see a lot of younger people out these days — and comfortable with it." ▼



City College of San Francisco Gay and Lesbian Alliance members who will attend the March on Washington.

(Photo: Rick Gerharter)



### Wear Your Easter Bonnet

The Second Annual Easter Sunday Demonstration at Capital Christian Center, a Sacramento right-wing fundamentalist Christian Church with links to the Traditional Values Coalition, will be held on April 11.

The demonstration will be attended by lesbian and gay activists from Queer Army and other groups.

Round-trip chartered bus transportation to the festivities, which also include a Marriage Mass sponsored by the Sisters of Perpetual Indulgence for lesbian, gay, bisexual and transgenders, will leave the Market and Church Street Safeway for Sacramento at 7:45 a.m. on Sunday, April 11 and return by 5 p.m. the same day. Easter dress is recommended for the occasion.

For more information contact 552-0220.

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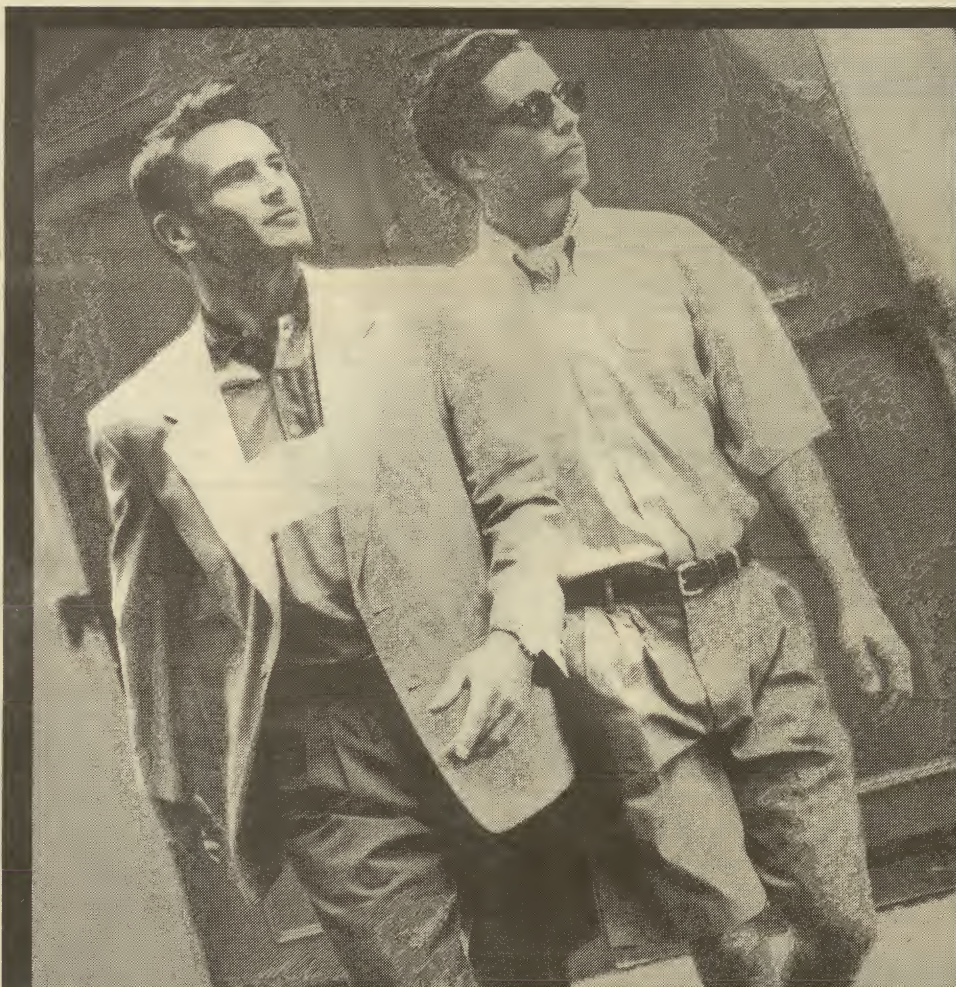
Committee, for his anti-gay stance and said that the lesbian and gay movement cannot allow the White House, Nunn, or other legislators to "negotiate our fate in the back halls of Congress."

"There can be no compromises or deals cut," he said.

Mixner expressed a belief that the gay movement is finally beginning to be seen as a legitimate civil rights movement in Washington, and that the forthcoming March on Washington — in light of Clinton's comments, Nunn's anti-gay stance, and the disorganization in the White House about the political handling of the issue — "will help send a message and show our intentions."

"The good news is that the president has all the right instincts, and that there is no middle moral ground on the issue for Clinton."

"Either he stands with the people or he stands as someone who sold our freedom down the pike," Mixner said. ▼



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## California News

# California To Revamp Medi-Cal

by Ted Appel

SACRAMENTO (UPI) — More than three million Californians who receive health coverage from Medi-Cal will be moved into managed care programs under a sweeping plan announced by the state March 2.

State Health Director Molly Joel Coye said the plan will eventually rein in exploding Medi-Cal costs while increasing primary and preventive care designed to keep Medi-Cal patients out of hospitals.

"At the heart of managed care is an old expression that's still true: an ounce of prevention is worth a pound of cure," Coye said. "Managed care will mean better care that's available, appropriate and emphasizes preventing illness."

Under the fee-for-service program currently in place, people on Medi-Cal must search for a private doctor who will agree to treat them. In reality, a Medi-Cal card is "little more than a hunting license," Coye said, because many doctors refuse to accept Medi-Cal patients, citing the low payment rates offered under the program and the massive paperwork requirements.

Under the new managed care program, people on Medi-Cal will enroll in a health maintenance plan and choose a primary care physician under contract with the organization. The state will pay the health maintenance organization a flat fee to provide all health care services to enrollees.

Medi-Cal recipients will be able to choose between two managed care plans: one developed by county officials, and one managed by a private contractor to be selected by the state through a competitive bidding process.

More than five million women, children, elderly and

disabled Californians depend on Medi-Cal for health care coverage. The state began testing managed care in 1971, but currently only 600,000 Medi-Cal patients are enrolled in the programs.

Coye announced plans Friday to move 3.3 million people on Medi-Cal out of the fee-for-service health care system and into managed care programs by 1996. Managed care programs will be offered in 13 counties that comprise the state's major population centers.

"This is definitely the most ambitious [managed care] program currently in the nation," Coye told reporters at a Capitol briefing.

Supporters of managed care say the program will provide more control over the quality of health care, and encourage patients to use preventive services instead of waiting until their health problems become so severe they must go to the emergency room.

Coye said the plan will not save any money for the state at first. However, she said it will eventually stem rising Medi-Cal costs, which have tripled over the last 12 years and now jump about \$1 billion annually. This, in turn, will allow the state to increase spending on immunizations, early detection of disease, and ordinary doctor visits that can keep patients out of the hospital.

The Clinton administration is expected to waive federal regulations to allow California to implement the plan, and is looking at the concept of managed care as it draws up a national health reform proposal.

The Legislature ordered Medi-Cal to expand its managed care program in 1991 and 1992, but the Wilson administration froze the process last year to give the public

more time to comment on the proposal. Critics had complained early versions of the plan would decimate the health care safety net by diverting public funds to private health maintenance organizations.

The Wilson administration revamped the plan to give counties more time and flexibility to devise their programs. The state also agreed to place a cap on enrollment in private health maintenance programs to protect federal funding to counties.

Health care officials offered cautious praise for the plan. Dr. David Holley, president of the California Medical Association, said physicians are "encouraged" by the changes.

"The plan released today reflects consideration of some of the concerns we raised," Holley said. "The physicians of California share the goals of the department and Dr. Coye to improve access to quality health care for the state's Medi-Cal population and to preserve and strengthen the health care safety net for all Californians."

Beth Capell, a lobbyist for the California Nurses Association, expressed concern that private health maintenance organizations may "cherry pick" the healthiest Medi-Cal patients and leave counties to care for the sickest - and most expensive - patients. However, she said the plan may improve the quality of health care for Medi-Cal patients.

"There is the potential that in the long run they will get more appropriate access to care," Capell said.

The 13 counties targeted for expansion include Alameda, Contra Costa, Fresno, Kern, Los Angeles, Riverside, San Bernardino, San Diego, San Francisco, San Joaquin, Santa Clara, Stanislaus, and Tulare. ▼

## 'Rainbow Clinic' Opens for Kids of Lesbian and Gay Parents

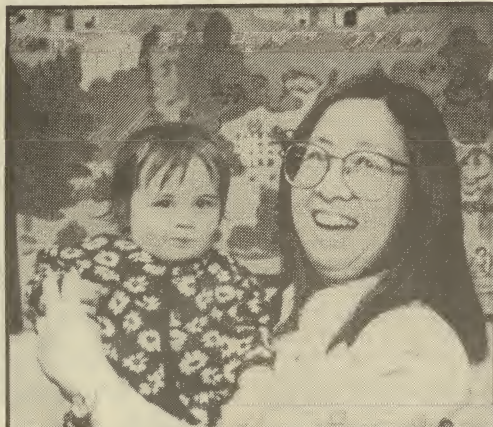
by Dennis Conkin

A pediatric clinic that provides services to the children of lesbian and gay parents opened in March at the University of California, San Francisco Ambulatory Care Center on Parnassus Street.

The new clinic, said to be the first of its kind in the world, is open every other Monday evening, according to Dr. Tamar Gershon, a pediatrician on the UCSF teaching faculty.

"Our goal is to provide high quality pediatric services as well as a variety of resources," Gershon said. "Along with medical care, we will address the psychosocial needs of lesbian and gay parents and their children."

The clinic will be staffed by a nurse specialist and three physicians. It will offer routine and urgent care services, and in time will probably expand to provide other resources to lesbian and gay parents, and eventually in-



Rainbow Clinic clients

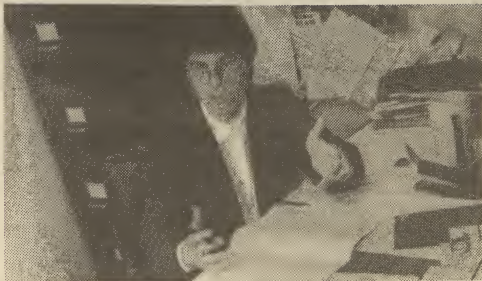
(Photo: Jane Philomen Cleland)

clude services to lesbian and gay adolescents.

"Lesbian and gay families face specific kinds of stress and challenges that are better addressed in a clinical setting that is sensitive," Gershon

said. "Whether the children are getting a routine checkup, coping with illness or need support, it is important that their doctor understand the challenges they face." ▼





Advocate Theresa Swanick of AIDS Benefits Counselors.  
(Photo: Rick Gerharter)

## Medicare vs. MediCal: A Primer

by Barney Pia, Benefits Advocate, Marin AIDS Project

The maze of public and private benefits can be extremely confusing to most people. One of the questions most frequently asked is, "What is the difference between Medicare and Medi-Cal?" The following is a basic overview of the two programs as they stand at the time of writing this article.

### What is Medicare?

Medicare is a Federal health insurance program for people aged 65 or older and people with certain disabilities including blindness and disabling HIV and AIDS.

### Who is eligible?

Anyone who has been entitled to Social Security Disability Insurance (SSDI) benefits for two years or who is over 65.

### What are the benefits and what's covered?

Medicare is divided into two parts:

**Part A — Hospital Insurance covers:**

- Inpatient skilled nursing facility care.
  - Home health care visits by registered nurses/other medical professionals.
  - Hospice care.
- Part B — Supplementary Medical Insurance — (Optional at a monthly premium) covers:**
- Physician's services.
  - Outpatient hospital services and therapies.
  - Limited coverage for psychiatric services.

Medicare has a deductible, a co-payment and in several instances, pays for only a percentage of the cost.

### Okay, now I understand what Medicare covers but what about Medi-Cal? What is it?

Medi-Cal is a medical assistance program jointly financed by the state and federal governments which can pay for most types of medical expenses for certain people who have incomes and assets below state set poverty levels, (that means an individual can be receiving \$600 a month in unearned income or \$690 a month in earned income) or whose incomes fall to those levels through incurred (but not necessarily paid) medical expenses (see below).

If someone meets the SSI/SSDI medical definition of disability, they get what is called, "Presumptive Medi-Cal."

If you are determined eligible for Medi-Cal, they will pay

for medical bills incurred in the prior three months.

**That's great, but I still don't understand the basic difference between the two programs. They sound kind of the same to me; can you explain?**

Medicare is the right of everyone after age 65 or if you are determined to be disabled by SSI/SSDI, regardless of income or assets. You can still have your own medical insurance and qualify for Medicare (although several insurance companies have a "right to terminate" clause when you become Medicare eligible).

Medi-Cal is a program designed to provide healthcare to most people who can't afford it because of low income and/or high medical expenses. Unlike Medicare, there is no long waiting period to become eligible. If you qualify, it can help get you through the two-year waiting period until you become eligible for Medicare.

If you have private insurance, you probably won't be eligible for Medi-Cal. Medi-Cal really was designed as a "last resort" assistance for medical expenses.

In some instances, a person may qualify for a combination of both programs, usually part of Medicare and full Medi-Cal.

**What if I'm not eligible for Medi-Cal because I work, or because income from Social Security or another pension puts me over the level allowed for SSI or for public assistance?**

You can still get Medi-Cal. Here's how: Say the Medi-Cal eligibility level is \$6,200 and your income is \$7,200. This means you have "excess income" by \$1,000. But once you run up medical bills of \$1,000 you can subtract the bills from your income, and make it low enough for Medi-Cal. This way of becoming eligible is called "spending down." When you "spend down" to get Medi-Cal, coverage can last months. You don't have to pay the bills you use in your "spend down" ... you just have to incur them.

If you want to ask about "spend down" or have other questions about Medicare, Medi-Cal, or other benefits, you might want to call the AIDS Benefit Council in San Francisco, at (415) 558-9845. In Marin County, call either Barney Pia, Benefits Advocate at the Marin AIDS Project (415) 457-2487 or Cesar Diaz, Marin AIDS Project Benefits Counselor, located at the Marin Specialty Clinic (507-4128). ▼

## Shanti

(Continued from page 1)

had been identified and that the agency's board and staff was actively working to "fix them" and to continue to deliver services.

"The problem with the agency was management and how funds have been accounted for. I've not heard about any serious problems with services," Katz told the B.A.R.

The AIDS Office audit last month revealed that Shanti billed the Health Department for housing that didn't exist or was not in use, charged clients 25 percent of their income as rent but failed to report the money, and diverted \$160,000 of federal funds for the Housing Resource Network to other programs in violation of local, state, and federal regulations.

At a meeting of the Ryan White Care Council last month, Katz recommended that Shanti continue receiving city funds on a temporary basis through October 31, but said that a decision about whether to renew the city contracts with the agency will be forthcoming.

At that meeting, Katz also disclosed that Shanti had originally claimed to the AIDS Office that it did not have the financial expertise — because of a lack of computer capability — to track how it spent city funds line item by

item for fiscal year 91-92, but subsequent documents Shanti provided to the Health Department indicated that, despite what it had first said, Shanti did have that ability.

"They gave us an answer inconsistent with what they told us in our monitoring report for that period, a sheet which showed all total expenses by department, so they should know how much money was spent in housing," Katz said.

Katz also criticized the agency for stalling on providing that '91-92 audit report to the Health Department.

"That fiscal year ended June 30, 1992. We made several requests for the audit, which was October 1, 1992, but we did not receive the audit until 1993."

Shanti accepts responsibility for the financial mess, Sabin told the B.A.R., and said that it has already complied with the AIDS Office demand that it prove how it spent funds, with receipts for the 1992-93 fiscal year.

The agency is also required to reconstruct its books for the '91-92 fiscal year by May 1, reconcile all expenditures with contractually-approved expenses, and then have the books re-audited by an outside financial firm.

If discrepancies occur, Shanti will be required to repay the city for spending funds on unapproved expenses.

Sources claim that far more than \$200,000 is unaccounted

for and may have been used to pay administrative costs such as salaries.

Katz told the Bay Area Reporter that he did not believe that the management and organizational problems Shanti faced were particularly unique to the agency, and said that AIDS service groups "needed to mature" in their ability to manage the funds for services they are providing. He also said that the AIDS Office "Needed to mature" in terms of its ability to monitor contracts.

The message from the Health Department in the wake of recent scandals involving Shanti and other AIDS service organizations, is that "just doing business as usual" is no longer acceptable by the AIDS Office, Katz said. Also, the unit will continue to "look very critically at all programs" that receive city funds to provide services to people with AIDS, he said.

Founded in 1974 by internationally-renowned psychologist Dr. Charles Garfield as a volunteer agency providing emotional and practical support to the terminally ill, Shanti began caring for people with AIDS in 1981. By now it has an annual budget of \$5.6 million.

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## Editorial

### Within and Without

Sometimes, we admit, it all seems too close.

There are armed religious terrorists out there, television commentators who feel no shame at verbal gay bashing out there, bored Marines who firebomb gay bars and beat up patrons out there, etc., etc., etc.

Are we in Bosnia, or what?

Has the concept of human courtesy and civility completely left the collective consciousness of this country forever, or have we only temporarily abandoned them? We worry.

We also worry about other enemies that aren't so easily seen: apathy, complacency, inertia, and greed from *in here* within our own community and can do as much damage as the religious right's slings, arrows, sticks, and stones. Perhaps more.

Now that our AIDS organizations have become entrenched, some of them a decade old or older, we may tend to think of them as huge and immutable, almost like department stores. Of course, anyone who reads the financial pages knows that even Macy's has troubles — hell, these days even IBM has troubles — so perhaps it isn't strange that Shanti has them, too.

We don't think of Shanti as being a bad organization any more than we are willing to make a moral judgment on Macy's or IBM — well, maybe IBM. We're just glad that the accounting high jinks have been brought to light so they can be fixed.

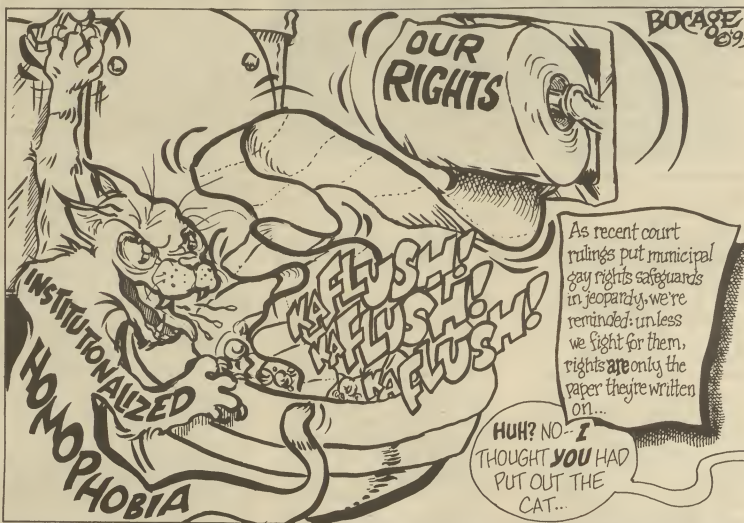
We're not mean enough to be specifically happy that Eric Rofes and Melinda Paras are joining the ranks of the all-too-numerous unemployed in California, but we are glad to see that some of the inertia at Shanti appears to be broken: their departures may impress upon others there — and at other AIDS and gay organizations — that we have to move ahead quickly, resolutely, and with a purpose.

We are in at least two fights for our lives right now, and we hope that with Rofes's and Paras's departures, notice has been served to the leaders of the gay and AIDS groups that claim to be helping us — and relentlessly asking for money as they do so — that the community is not going to take malfeasance, misfeasance, or nonfeasance any longer.

But the fight for gay rights must involve more than our leaders, or we are sunk. There is more than enough work to go around for every gay man and lesbian woman in America.

Although we still must tend our sick, heal divisions, and fight for our rights in groups for greater visibility and impact, we must also work individually, almost as if there were no organizations, and certainly as if no strides had ever been made. The fact is, the organizations may not last, and the strides may disappear. A case in point: the new ruling that rendered San Francisco's anti-discrimination laws invalid has shown us that rights on paper don't equal rights, any more than our current plethora of AIDS service organizations that routinely make the epidemic a little easier to take, equals the end to the epidemic.

We urge readers to make fresh commitments to each other, to take care of ourselves and each other in any way possible. This ain't no party. This ain't no disco. This ain't no foolin' around. ▼



## Guest Opinion

### Gays Should Thank Sam Nunn

by Gary Bastian, president  
Republicans for Individual Freedoms

In recent weeks, Senator Sam Nunn (D-Georgia) has been leading a challenge to President Clinton's decision to lift the ban on gays in the military. The gay community owes Senator Nunn a tremendous debt of gratitude for pointing out an obvious flaw in the gay rights movement. For 12 years, anti-gay attitudes within the Democratic Party have gone unaddressed. Since 1980, gay leaders have attacked the homophobic behavior of Republicans Jesse Helms and Bill Danemeyer and the ignorance of Ronald Reagan and George Bush. But the Democrats have been largely ignored and the gay community is now paying a heavy price for this oversight.

There is no argument that homophobia is a major problem within the Republican Party. But it is now coming to light (as gay Republicans have been saying for over a decade) that homophobia is also very much alive and well in the Democratic Party.

Here are just a few examples: The leading opponent of the recently passed gay rights law in New York State was Democratic Assemblyman Anthony S. Seminerio. One Democratic state legislature voted to oppose gays in the armed forces. A Democratic attorney general in another state is being sued because he fired a woman because she was a lesbian. In a recent vote in Washington, D.C., 34 Senate Democrats — more than half the Democrats in that chamber, voted to refuse to lift the ban on immigrants with HIV infection. Democrats in county and state governments are voting for resolutions to deny gay people basic rights, most recently in Blount County, Tennessee.

For a dozen years, gay activists demanded

that President Reagan and President Bush name gay people to their administration in cabinet and subcabinet positions. Did these activists suddenly get laryngitis?

President Bill Clinton has had some 2,000 or 3,000 positions to fill, which should translate into 200 or 300 openly gay people in the federal government in positions of importance. So far, he has appointed *one* openly gay person. Why aren't there openly gay members of the Cabinet? Why aren't there openly gay ambassadors? Why aren't there openly gay department heads?

Where are all these activists who yelled and screamed at Republican presidents — perhaps they have a double standard. A continuing problem is that many gay leaders also owe their power, their positions and sometimes their jobs to the Democratic Party. Remember last year during the presidential primaries when Democratic Senator Bob Kerrey of Nebraska made a "joke" about lesbians? There were a few mild anti-Kerrey comments in the press by gay leaders for a couple of days and that was about it. Can you imagine if he were a Republican? The moral indignation would have gone on for weeks with demands for his resignation. But because he was a Democrat, he was quickly forgiven.

One of the strengths of our movement is our diversity — we are not all liberal Democrats. Many gay activists say to hell with the Republican Party. They suggest that the gay community should just ignore the GOP and we should all become Democrats. (Even though the Republican Party has been a major part of the American political landscape for 139 years.) Think about it. How smart is it to ignore 43 Republican senators or to ignore 174 congressmen-

(Continued on page 12)

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## Letters

### Lambda Responds to Meholick Article

While your coverage of the Meholick case (B.A.R., March 25) is important, especially with the ongoing struggle in Congress over lesbians and gay men and the military, we think that the headline and story substantially misrepresent Lambda Legal Defense & Education Fund, and we wish to clarify several points.

Lambda's role in our movement is litigation and education on lesbian and gay civil rights issues and on AIDS discrimination and policy matters; military discrimination is an important issue, but only one of those we work on. Our current docket, which includes over 50 cases in 26 states, covers a wide range of issues including sodomy challenges, anti-gay referendums (including a so-far successful challenge to Colorado's Initiative 2), second-parent adoptions, employment discrimination, domestic partner benefits, access to health care, immigration, custody, anti-gay violence, mandatory HIV testing and challenges to the military's anti-gay policy. Military plaintiffs who we currently represent, or have represented in the past, include Dusty Pruitt, Joe Steffan and Margaretthe Cammermeyer.

We currently have a total of four staff attorneys, not six as the article states, and we operate across the country, doing impact litigation that will affect the rights of lesbians and gay men. While the *pro bono* services of cooperating attorneys are critical to our work, we do not have "hundreds of lawyers across the country who work on call." As staff attorney Suzanne Goldberg stated, we receive hundreds of requests for help every month. While we are able to provide information to large numbers of people (including many we don't formally represent) we must make difficult choices on a daily basis.

The cases that we do take on require substantial resources. It is absurd for anyone to suggest that all that is needed in Meholick's case or in any other civil rights matter, is a 29-cent stamp or a letter to the President. Such lobbying is primarily the work of other movement organizations. When Lambda takes on a case, we make a commitment to find and utilize whatever resources are required; we would never claim to take a case if we could only write one useless letter — and it would violate lawyer's ethics to do so.

It is a serious problem in our society that many people, primarily for financial reasons, lack access to attorneys. The legal needs of our community are great. No matter how many attorneys and cooperating attorneys Lambda has, we could still not serve all of those needs. We do endeavor to take as many cases as we can, and to provide referrals and information for those that we cannot.

Kevin M. Cathcart, Executive Director  
Theresa M. McPherson, Jennifer C. Pizer  
Charles Spiegel, Board of Directors  
Lambda Legal Defense & Education Fund

### Lambda Responds to Meholick Article, II

In your recent article, "Meholick Attorney Broke, Case Refused by Lambda," there were errors for which I would like to establish the facts.

The most serious error is the representation regarding the size of the Lambda legal staff. At present, Lambda has three staff attorneys in our National Office and one staff attorney in our Western Regional Office. Our Midwest Regional Office will not open until early June; therefore, we do not currently have a staff attorney handling matters in the Midwest.

Staff Attorney Suzanne Goldberg was correct when she stated that we are counsel in over fifty cases in 26 states throughout the United States. With a nationwide total of four attorneys to handle over 50 cases, I hope you understand that we focus our very limited resources on the cases which are best positioned to set a precedent to protect and advance the rights of all gay men and lesbians.

Unfortunately, we can accept for representation only a very small fraction of the hundreds of inquiries we receive on a weekly basis. This involves regularly making some difficult choices about the cases which we can undertake and those which we cannot. However, whenever possible, we provide information, sample briefs and consultation to people who are handling cases which we cannot accept for representation ourselves.

Regarding our cooperating attorney network: please understand that although a number of attorneys are willing to assist Lambda for no fee, that number is by no means large. Also, the availability of attorney-volunteers at any given time is quite variable, depending on the demands of each attorney's own individual practice. At no stretch of the imagination do hundreds of individual attorneys make themselves available to us "on call."

By their very nature, the cases we handle are complex and involve difficult constitutional and policy issues. No aspect of a serious constitutional challenge can be resolved with the writing of a letter to the President; to suggest otherwise misrepresents the reality of the very real fight in which Lambda is engaged daily to advance and protect the rights of all gay men, lesbians and HIV-affected people.

J. Craig Fong, Director,  
Western Regional Office  
Lambda Legal Defense & Educational Fund,  
Los Angeles

Ed. Note: The facts disputed by Fong, Cathcart, et al., were provided by attorney Suzanne Goldberg of Lambda's New York Office. All information in the article regarding Lambda's staff and the opening of the Chicago Office is accurate as Goldberg presented it.

### Listen Up, Mr. President!

The following letters were sent to President Bill Clinton, The White House, Washington, D.C.:

I wrote a few weeks ago in support of lifting the ban on gays and lesbians in the military. Today I heard that you were backing away from that pledge. A major injustice will be done if the bigoted minority wins this battle. You yourself have said that gays are already serving with distinction — it's only a matter of stopping the hypocrisy.

If gays and lesbians lose their right to serve in the military, will they next be barred from teaching in the nation's schools? The religious right will push for that with statewide initiatives which have already reached some ballots.

I am a strong supporter of your agenda, President Clinton, but if you allow gays to be "segregated" in the military, I guarantee you that you will lose my support. I am highly active in my local medical and political societies and I will vocally support or denounce your presidency — it's up to you.

You know what is right. Please do not back down. Gays and lesbians are targets of hate crimes and murders every day. The religious fanatics are trying to strip us of our civil rights.

I will be part of the 1993 Leadership Conference for Gays and Lesbians at the upcoming March on Washington this month. Perhaps I will see you address the approximately one million gays and lesbians demonstrating their belief that we have a right to full civil rights in our country.

Lynn I. Portnoy, M.D., D.C.  
San Francisco

I'm an old man. Gay. I lost my beloved friend to AIDS nearly a year ago. He died in my arms, as bravely as any soldier could die in war. There is nothing left that impresses me much; I've seen about all there is to see. So I'm not going to pull any punches. I'll get right to the point.

If you, Mr. President, have learned one thing in your first months in office, it is that anything that even smells gay ignites a firestorm of protest from a very loud-mouthed fundamental Christian minority and a battalion of good-old-boys that is insecure with its own identity. You must recognize the insidious prejudice gays deal with in our society on every front and how important it is that anything that must be done to give gays equal rights for equal participation in our culture — no more fourth-class citizen status, somewhere down the line after felons.

If we all could begin to think of homosexuality as *homoaffectionality* and take the emphasis off of sex, it might put this whole issue in a different light.

The ban on gays in the military must be lifted unconditionally. Then the healing can begin. We are not here for anyone's approval or acceptance any more than any other group of Americans. We are just here, to work together with everyone else to try and make some sense of the thing we call "democracy."

William Carey  
San Francisco

### Tasteless 'Private Conversation'

Often we complain about the insensitivity of straights and their stereotyping of the gay and lesbian community. Yet, I find the gay community is guilty of similar intolerances and has less-than-perfect grounds to cast stones.

Case in point: Last Monday (March 15) night, I was at the take-out counter of the Chinese restaurant on Castro Street. Two guys came up to the counter (while waiting to be served) and started to parody an Asian language while pointing at the various foods on display. While they found this activity to be amusing, I and others did not. I told them their actions were rude to everyone present. One of them responded, "...we're having a private conversation..." Even though it was done in front of other customers and the proprietors.

These actions were clearly derogatory, in poor taste and perpetuate stereotypes. The very fact that they did not sense anything demeaning in their actions demonstrates their cultural unawareness and blatant racial bigotry. As analogy: would it be acceptable for a bunch of straights to enter a gay establishment, then act disparagingly with lisps, limp wrists and other effeminate qualities, then deny its offensiveness? I think not.

It is ironic that I am working on the production of a video response to *The Gay Agenda* tape. My own community is guilty of the many intolerances and stereotypes it seeks to dispel from itself.

T. Wong  
Belmont, CA

### Thanks for Remembering

On behalf of the entire membership of the Golden State Police Officers Association, I wish to extend my sincere gratitude for publishing the memorial service for our fellow police officer and brother, Mark Guglielmo. Mark was not only a member of our organization, but a very good personal friend, and I'm sure he would have been pleased to receive such good press.

Please extend my thanks to your staff and readers for showing that the gay community cares about all of its men and women, even if they wear a badge.

Philip M. Fleck, President  
Golden State Police Officers Association  
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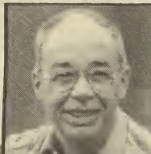
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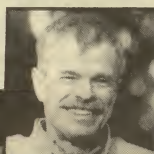


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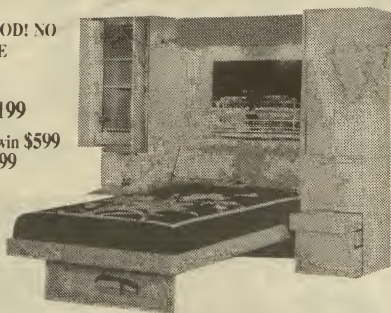
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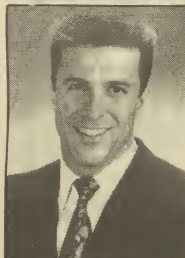
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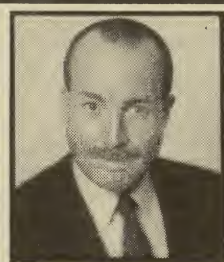
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## Letters

### Cervical Cancer

Linda Strega, co-author of *Dykes Loving Dykes* and a longtime disability activist, was recently diagnosed with a type of cervical cancer — adenocarcinoma — which required a radical hysterectomy.

Most information about cervical cancer deals with the squamous cell type which is different than adenocarcinoma. Other lesbians should know that as much as 35 percent of cervical cancer is not detectable with a Pap smear until it is far advanced. If you are experiencing any unusual vaginal bleeding and/or a watery discharge, talk to a doctor about a colposcopy test which is quick and not too painful — and could save your life.

Those who would like to send notes of support or information about alternative healing to Linda may write in care of 434 41st Street, Apt. 1, Oakland, CA 94609. Donations are also greatly appreciated and checks can be made payable to Lisa Hubbard and sent to the same address.

Elizabeth Kristen  
Oakland, CA

### Selectivity in the Colorado Boycott

Lesbian and gay citizens of San Francisco, on a visit to your state two weeks ago, I was confronted for the first time by the intention of the gay boycott directed at Colorado. Your stance is: "If we boycott Colorado, Colorado will feel it economically and then Colorado will overrule their 'hate' amendment."

Let me state, right up front, that I agree that Amendment Number 2 (the dissolution of civil rights for gays in Colorado) is a hate amendment and it must be overruled. If government 'for, of and by the people' is to continue, we must rid ourselves of government by the bigoted few.

But, that being said, let me say that with your shotgun approach to a boycott of Colorado, you are hurting the gay/lesbian community more than you are hurting the source of an evil idea. With an overall boycott, you are taking money away from the organizations which are fighting Number 2 — the gay and lesbian community and those who are gay supportive.

If you are going to boycott, then boycott those and financially hurt those who created the monster.

By cancelling conventions, the gay/lesbian community is hit very hard financially. The conventions and hospitality industries employ more gays and lesbians than any other industry in the state.

It is estimated that 70 percent of the boycott is hurting the cities and counties which voted against Amendment 2. The cities are Aspen, Denver and Boulder. Two cities, Crested Butte and Telluride, have enacted protection for gays and lesbians since the passage of 2. Many counties such as Summit, Eagle, Pitkin and Lake (these counties are the major ski areas) opposed 2. And within these cities and counties, there are gay and lesbian businesses which are being hurt.

It is very possible that the gay/lesbian community is feeling the backlash of the boycott with a rise in hate crimes and gay bashing. When people feel trapped, even if the trapped feeling comes from an action they were directly responsible for, they will dig in and fight back and reason does not stand a chance.

Many states, including California, are now gaining speed in getting amendments on their ballots similar to Colorado's Number 2. Florida has almost enough signatures for the next election. Which state will be next?

Think about something: if California passes an amendment similar to Colorado's Amendment 2, will you boycott yourselves?

Our one solid hope is the overruling of Number 2 is with the courts. Judge Bayless started us on the road toward overruling Number 2 when he imposed an injunction on the amendment and stopped it from becoming law. When the court convenes this Fall, the inherent evils and dangers in Number 2 should be declared unconstitutional. This action will save Colorado and probably severely cripple other state initiatives to get an amendment like 2 onto their ballots. (The other states are copying, nearly verbatim, Number 2's wording). Colorado stands in the position of becoming the trail-blazing state in the fight against bigotry and intolerance.

As a gay businessman, I ask you, if you are going to boycott Colorado, please select areas to boycott where the boycott will do the most good. Do not hurt the very people and organizations who are in need of money to fight Amendment Number 2.

Steve Patrick  
Boulder, CO

*Ed. Note: It is easier to criticize than to offer concrete suggestions. The boycott has so far cost Colorado an estimated \$1 million per day; it may not be perfect but it is the best we can do in the absence of another equally powerful expression of our anger.*

If California were to consider a similar amendment, we could urge lesbians and gays to fight it — meaning financially — more vigorously than Amendment 2 was fought by the residents of Boulder. If it were to pass, we would urge readers to transfer their money out of the state, to order goods from out-of-state catalogues and to punish the state in any way they could.

In the meantime, if you wish to boycott California for having politically committed residents, that is your choice.

### Transgenders Want Recognition Too

For months now, the Sisters of Perpetual Indulgence, Inc. of San Francisco and numerous transgender people have been lobbying and negotiating for the inclusion of transgender issues in The 1993 March on Washington. The time has come that these demands be publicized:

1. "Transgender" should be included in the title of The 1993 March on Washington.

2. Transgender people (transsexuals, transvestites and drag queens) should be included as performers, emcees and political speakers addressing transgender issues on The 1993 March on Washington stages.

3. Transgender people and our issues should be included in press conferences, press releases, publications and all cultural events at The 1993 March on Washington.

Although the Sisters' socially conscious performance art may be deemed "unacceptable" by some lesbian, gay and bisexual leaders, there exists a plethora of "acceptable" transgender speakers, emcees and performers which we pray will be included at The 1993 March on Washington.

The Mother House  
Sisters of Perpetual Indulgence, Inc.  
San Francisco

### The Voice of the Bear

A friend sent me a copy of your recent article, "Clan of the Cave Bears" (B.A.R., March 11). I found it to be a wonderfully witty and upbeat commentary. I think Mr. Friedman has insightfully captured much of the essence of the bear movement. Many of the statements he made regarding bear attitudes, bear totems, bear imagery and the chances of non-hairy men getting laid in a crowd of bears are things bears have been saying for years and Mr. Friedman put them most eloquently.

The only minor corrections I would make is the use of "their rituals" (beer busts) and the categorization of all bears as particularly heavy. The ritual I have seen as more universal among bears than beer busts is the "Bear Hug Party" — a very casual social party with private space for more intimate socializing. Our club in Colorado — The Front Range Bears — has some bears who do not drink and several functions are held in alcohol-free spaces. We have many different sizes of bears in our club, including small men who are often referred to as "pocket bears"; bears are not necessarily heavy, just comfortable with their body shape, whatever it may be.

Again, thanks to you, Mr. Friedman, for writing such a positive article about a phenomenon that mystifies many in other more traditional gay "tribes." I do hope you will attend further bear functions (including Octobearfest in Denver this Fall). Look me up at Bear Expo '94.

Steve Heyl  
International Mr. Bear 1993  
Denver, CO

### Dance-A-Thon Stand-Outs

I would like to express my sincere thanks and gratitude to the over 5,000 wonderful people who danced their tushies away at the recent AIDS Dance-A-Thon and raised over \$1 million. My organization is one of the beneficiaries of the dance and I was overwhelmed by the turn-out, the incredible work of the volunteers and the corporations that underwrote the evening. It makes me understand why I live in and love the San Francisco Bay Area and why our work, taking care of Asian/Pacific Islanders with HIV, never gets us down. Your energy and dedication constantly renews us.

I must say a special thanks to the many Asian/Pacific Islanders who danced, who sponsored dancers and who volunteered late into the night making the Dance-A-Thon an evening to remember.

The following Monday, when I volunteered to help count the money, we listed on a board the dancers who secured \$1000 or more in pledges. In the first three hours of counting, two of the six "super dancers" were Asians, namely Gladys Makabenta and Larry Ching. Thank you Gladys. Thank you Larry.

John L. Silva, Executive Director  
GAFA Community HIV Project  
San Francisco

### Unite to Survive Boycott

I believe the boycott on tourism to Colorado should continue because those few tourist-dependent businesses which are owned by gays and are in danger of going bankrupt could be rescued by those same businesses (in Colorado and) in other states which are doing well. It is just a matter of organizing ourselves to deal with the problem.

Washington, D.C. will be the ideal place and opportunity for gay businessmen and community leaders to meet and establish the network for dealing with this problem.

Wouldn't that be a more reasonable, responsible and realistic approach than throwing in the towel and letting the bigots off scot-free?

Ed Williams  
Los Angeles, CA



# The Party Party

California Democrats, flushed with the feeling of victory and practically gloating over their decisive statewide victories last November, met for a convention in Sacramento last weekend with none of the bitterness or faction fights that marked past Democratic party confabs. The 2,400 delegates and party activists appeared hardly able to wait for the chance to take on Governor Pete Wilson and Attorney General Dan Lungren, the two remaining Republican statewide officers, in next year's general election.

The official business of the convention was to elect a replacement for retiring state chair Phil Angelides, who was widely lauded for restoring party unity last year: he was responsible for getting state Democrats to vote for a winning presidential nominee (for the first time since 1964), ousting a GOP U. S. Senator, and scoring impressive statewide legislative and congressional victories.

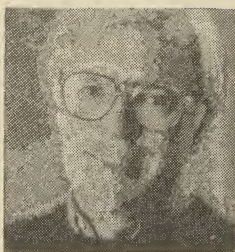
Angelides, a Sacramento developer, is now the leading candidate to become next year's Democratic nominee for Lieutenant Governor; a dinner in his honor, held during the three-day convention, raised nearly half a million dollars for his expected campaign.

Bill Press, a 52-year-old television commentator and respected party activist from Los Angeles, defeated 33-year-old Steve Barr, a founder of last year's successful "Rock the Vote" youth registration organization that played a big part in the Clinton election, by a 2-to-1 margin. Press, popular with party activists across the state, predicted Democrats would defeat Wilson and Lungren next year, and pledged to help register one million new Democrats this year, establish an organized Democratic presence on each of the 165 college campuses, and set up Bill Clinton Clubs in high schools throughout the state.

Press is a co-founder of the California Planning and Conservation League, a founding board member of the Office and Research planning under former Governor Jerry Brown, and a 1990 candidate for insurance commissioner. A longtime supporter of gay rights, Press got a chance at a Saturday night news conference to demonstrate the combative approach he is expected to project as chairman.

"The Republicans in this state are a party of fratricide that can't even make up its mind whether or not they want to support Pete Wilson," he proclaimed. "Well, we've made up our minds — we're against Wilson and we're going to get rid of him in 1994!"

As the Democrats' likeliest prospective gubernatorial candidates, State Treasurer Kathleen Brown and Insurance Commissioner John Garamendi schmoozed and glad-handed the delegates and party workers all weekend. Brown seemed to be the clear favorite of those at the three-day confab; dozens of delegates stood in line for hours to get a free picture taken with Brown at Convention Hall, while Garamendi feverishly worked the crowd and shook the hands of hundreds.



California Democratic Party Chair Bill Press

Speaker Willie Brown, himself toying with the idea of a run for Governor, shared the limelight with Kathleen and Garamendi, predicting that "in 1994, California will have either 'Garamendi for governor, Kathleen for governor, or a 'different shade of Brown.'" Asked later about his use of Kathleen Brown's old slogan (she ran for treasurer as "A different shade of Brown") the Speaker, who, of course, is black, replied, "she's inaccurate; she's the same old shade of Brown."

Most political analysts in Sacramento, however, believe Willie is "playing the game" and don't expect him to run for governor in 1994. As one long-time party activist put it, "the guy is just 'Willie being Willie'; he might get elected mayor of San Francisco, but even he knows he won't make it to the Governor's office."

## Commentary

Democratic National Chairman David Wilhelm, the successor to Ron Brown, also addressed the Convention, where he committed himself to a "permanent campaign" on behalf of Democratic ideas and programs. Wilhelm told the delegates that no state race in the country would be more important than California's 1994 gubernatorial battle, but that "the best thing the national party can do is to help President Clinton.

"If we succeed this year at a national level at passing the economic plan, at passing the health care initiative, at passing real political reform, then Democrats are going to have a story to tell voters at all levels of government and in all states. I think ultimately the success of Democratic candidates (like in California) is linked to the success of Bill Clinton as President; the destinies of Bill Clinton and California are linked. President Clinton's success is going to in part hinge on California's success."

The convention overwhelmingly passed a resolution putting the California state Democratic Party strongly on record in support of lifting the ban against gays and lesbians in the military, (adding that the current talked-about plan of segregating gays and lesbians in the military is unacceptable); the recent state Republican Convention passed a resolution to support keeping the ban.

The Democratic convention Sunday also easily passed a resolution in support of the current boycott of the state of Colorado because of an anti-gay law in that state. While a Republican filibuster

in Washington kept Dianne Feinstein and Barbara Boxer, the state's two Democratic senators away from last weekend's convention, both were clearly party stars in absence, and the delegates from across the state went home Sunday pledging to re-elect Feinstein next year and itching for an "all-out war" to defeat Pete Wilson and Dan Lungren in November of 1994.

## People and Politics

Longtime gay San Francisco party activist Robert Barnes was elected chair of the statewide Democratic party's Lesbian/Gay Caucus at last week-end's convention; and the "Alice Reports" special convention edition, put out by the Toklas Demo Club, was probably the best of the mountains of political propaganda to appear at the Convention.

Gay and lesbian delegates at the Convention from L. A. tell me that the wide-open April 20th mayoral race in that city is likely to produce either Councilmembers Mike Woo or Joel Wachs, both Democrats, in a November run-off with wealthy Republican Richard Riordan.

As more than a million gays and lesbians (and their supporters) get ready to March on Washington, D.C. April 25th, one of the hottest selling T-shirts at Don't Panic in West Hollywood reads "I Can't Even March Straight."

Supervisor Carole Migden must be recognized as a power in Demo state politics; it was Migden who was asked to introduce outgoing state chair Phil Angelides as he gave his farewell speech to the convention Saturday afternoon (there were party wheels galore who wanted that honor in Convention Hall).

"Oh, dear" — a prominent London tabloid is busily preparing a feature story by one of Prince Edward's (alleged) gay lovers and the rag is reportedly ignoring a desperate effort by the hysterical Queen Liz to squash the eagerly awaited story about the 29-year-old never-married Edward's sex life. (I mean, is nothing sacred? The poor Queen — Liz, that is — is used to having things her way).

Minnesota Governor Arne Carlson, a Republican, last Friday signed into law legislation that protects gays and lesbians in that state against discrimination in housing, employment, and education, making it only the eighth state to have such laws.

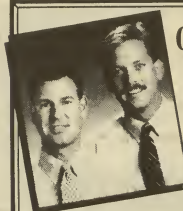
Get ready with the checkbook, you homophobic bastards; the so-called Reverend Jerry Falwell's so-called *Old Time Gospel Hour* last week agreed to pay more than \$50,000 in back taxes for improper political activities in 1986 and 1987. Betcha old Jer is about to put the big bite on his anti-gay flock.

In Washington last week, a Pentagon official said a Defense Department study on gays and security risks did not establish that ten percent of the U. S. military is homosexual — contrary to testimony given to the Senate Armed Services Committee by the military's former manpower chief. The report's figures were "extrapolated" from a controversial Kinsey report on sexual behavior and derived from "gay folklore," said

(Continued on page 11)

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## Dykeotomy

# A Tale of Two Talk Shows

by Nancy Boutilier

I have to admit, up front, that I'm no talk show fan. But I had the flu last week, and now I'm left with post talk show drip. It was the best of times. It was the worst of times.

The worst was Montel Williams. After one hour of Montel, I vowed never watch another daytime talk show. I would have been scarred for life from this particular episode except for the fact that I'd been through it before.

It was my teenage nightmare played out on national television, and three live, unsuspecting, young women had to sit through it. It would have qualified as "cruel and unusual punishment" if only these teenagers had committed some heinous crime.

I kept waiting for Montel to warn his viewing audience not to try this at home.

But there they were — Morissa, Tamika and Eileen — 16 and 17 years old, with New York accents as authentic as the Brooklyn Bridge. And beside each of these three spirited young women sat Mom. The mothers found sympathy from Montel and his audience as they shared one burdensome label that hung like an albatross around their necks, typed across the screen: "Mom Says Her Daughter Dresses Like a Boy."

E-gad! Say it's not so, I shrieked. I pulled the blanket up over my head. Chills ran through me, and all I could do was hope the Sudafeds were responsible for such ghastly hallucinations.

I peered out from under my blanket to see Morissa and liked her from the start. She looked like my best buddy growing up, dressed like her, too. And all Morissa's mother could do — on national television, no less — was lament her daughter's preference for pants and blame it all on her daughter's nickname — Moose!

Moose, I thought. Moose! This is too real to be true. "With a nickname like Moose, what do you expect?" Mom queried.

Welcome to *The Montel Williams Show*, where girls like me can now have a studio audience take sides with Mom's insistence that they "look more like a lady." The arguments echoed those I had with my Mom — in the privacy of our kitchen — twenty years ago.

Tamika, in a pair of jeans, baseball cap, and Chuckie Taylor hightops, was wearing my childhood Sunday best trying to explain why she didn't want to wear a dress to school. And the Moms kept saying things like "All I want is for you to dress like a girl for one day."

Yeah, sure, Mom. And you wouldn't mind a bit if she happened to wear that dress to a lesbian bar now, would you?

The girls talked about their clothes as self-expression, but the moms and the audience kept wanting the girls to express themselves with a tad more femininity.

My flu was fast turning to nausea.

Then came the talk show coup. Montel sent the girls off stage (please put down any

sharp objects before reading on) to be made over! Aaahh-hh!

Cotton dresses with floral patterns, lace around the collar, and big-brimmed, Bella Abzug hats to replace their baseball caps. At least Eileen looked a little Annie Hall-ish, but poor Moose. They stuffed her into a dress she didn't want to be caught dead in. "This is ugly," she laughed when Montel tried to persuade her to try wearing it one day to school.

I was actually relieved by the time the soap suds commercials gave this clothes thing a rest.

I was wagering with my dog, betting that nobody would even speak the great fear that was the subtext for all of this foolishness, Montel circumvented any suggestion that these teenage tomboys might not be interested in boys. He brought a prototype, heterotype seventeen-year-old boy to tell the girls how much prettier they looked when they dressed feminine. The screen labeled Chris too: "Says He Wouldn't Date a Girl Who Dresses Like a Boy."

Watching this show reminded me of the films we saw in psychology class, particularly the one showing how obediently people will follow commands without challenging the pain they inflict on others.

Our teacher wanted us to see how "cruel and unusual" well-intentioned people can be. We walked away shaken, asking each other, "Didn't those people ever stop and think about what they were doing to their fellow human beings?" A few beers later, we found solace in our conviction to make the world a better place. The next gener-

## Commentary

ation, we agreed, would look back at our times with horror, thankful that we had put an end to such barbarism.

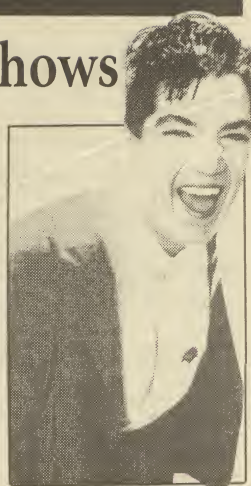
So there's Montel of my generation making lots of money by giving credibility to the hostility that accompanies any crossing of traditional gender lines. So there's Montel making lots of money by reminding women that what you look like is a whole lot more important than who you are or how you treat other people.

Never did I hear any acknowledgement of the homophobia that generated every objection to how these girls dressed. But it was in every word. The closest anyone came to revealing the homophobic subtext was the young man who, without recognizing his own paradox, claimed a girl could "dress like a boy, but still look feminine." And, of course, the only way to make sense of this statement is to read "feminine" as "heterosexual."

### Night of the living dyke

So thank goodness for night time talk shows. Because for every Montel there's an Arsenio Hall. And without getting into why Arsenio does what he does, and how much he makes doing it, suffice it to say that he did invite Lea Delaria on.

And even if Lea's mom doesn't say her daughter dress-



Lea Delaria

es like a boy, well, she ought to!

Lea is an in-your-face dyke comic who used to live here, of late in Boston, and perhaps soon in Los Angeles, if her appearance on Arsenio is any indicator.

If you haven't seen her shows at Josie's — *Bull Dyke in a China Shop*, and more recently, *Muff Diva* — then, well, you may have missed your chance. I'm going on record here and now to predict that Lea Delaria will leave her breast print in the sidewalk outside of Grauman's Chinese Theater in Hollywood.

After eleven years on the lesbian and gay comedy circuit, playing juice joints, bar rooms, music festivals, and rallies, Lea will not only be the M.C. at the March on Washington, but she was also out and outrageous on Arsenio.

If there's a book of firsts, Lea earned a few spots in it with Arsenio. Among all sorts of triumphs in her appearance — comical, sexual and political — Lea got Arsenio to say the words "gay," "lesbian," and "queer" on national television.

In four minutes of stand-up and four minutes of chit chat, Lea slipped in nine dykes, six lesbians, six gays, five homosexuals, four queers, one drag queen, one fag, one straight, and one heterosexual. That's 32 references to queer visibility in eight minutes — one every 15 seconds. So, why am I counting? Because America has to hear these words from someone who understands the politics of them, and Lea does.

Consider why she won't refer to herself as a "homosexual": "I think of that word homosexual much like I think of the word Negro. Let's go down to the river and sing some old homosexual spirituals." Then in her best Garland voice, Lea belted out "Somewhere over the rainbow..."

Well, I hope Montel was watching. I hope he noted that his wardrobe is so much like Lea's that he ought to have them type across the television screen "Talk Show Host Who Dresses Like a Dyke."

And, it might save future struggles for the Moms Who Think Their Daughters Dress Like Boys to see Lea and realize that, perhaps, their daughters don't dress like boys at all — they dress like lesbians!

Most of all, I hope Morissa, Tamika, and Eileen were watching Arsenio to see Lea, so they could see that women who dress to express themselves can be funny, intelligent, proud, political, and powerful. ▼



# The GOPs Had Their Party, Too ...And You Got Roasted

by Marghe Covino  
B.A.R. Capitol Correspondent

SAN DIEGO — While California Democrats were congratulating each other at the State Convention and laying plans for the demise of Pete Wilson in Sacramento, the arch-conservative California Republican Assembly was meeting in San Diego to bash gays and lesbians and make plans for a comeback in 1996.

A highlight of the meeting came as 200 conservative Republicans, some retired military officers, and a Boy Scout color guard boarded the sternwheeler William D. Evans and took a pleasure cruise on Mission Bay. Notably, a police helicopter was deployed to accompany the cruise — it had been requested by the president of the group, Michael Schroeder, "to fend off attacks by gay activists." By Saturday Schroeder is quoted in the *San Diego Union* as purporting to be relieved at the realization that with the State Democratic Convention in session, gays would be otherwise occupied.

The starlight cruise — replete with a shipboard buffet — was billed as a joint tribute to the Boy Scouts of America

and the U.S. military, two groups that are resisting efforts to make them include homosexuals.

Boy Scout leaders, former officers, and master of ceremonies Roger Hedgecock — billed as "probably the most politically incorrect talk show host in California" — took turns gay bashing. Hedgecock delighted his audience by saying that government print shops will soon be producing recruiting posters reading, "The U.S. Navy: It's not just a job. It's a date."

El Cajon congressperson Duncan Hunter weighed in with a tape-recorded message, that Americans are inundating Clinton's office with negative comments about lifting the ban, and said, "If the ban is lifted by President Clinton, it will virtually destroy the armed forces of the United States."

Hunter's view found concurrence with Vice Admiral David C. Richardson (Retired), who said, "It's abominable. It's a sin. It's a dumb idea, period." Navy submarine Captain Henry Phelps declared the word "gay" erroneous, saying, "These pitiful



Congressmember Duncan Hunter

characters they're trying to inject into the armed forces are not gay; if people would start calling them sodomites, you might find a book or two that would tell you how they got that name."

Elderly former astronaut Wally Schirra expressed his inability to respect the current President of the United States, then asked the audience to imagine him in space with another guy, "and the guy saying 'Hihihi?'" Schirra drawled the word in a high voice and waved a limp wrist. "These are very close quarters," he said, "I want you to know that."

The mood of the weekend was clear as CRA, the state Republican party's largest and most conservative affiliate, planned the GOP's 1996 comeback. A clear and critical strategy on the comeback

trail is to keep loud and constant opposition to gay rights in the forefront of their campaigns. Gay rights is the issue, along with tax policies and abortion, that will define conservative Republicans in the years to come.

The same sentiments were echoed by convention speakers, former Congressperson William Dannemeyer, retired Lieutenant Colonel Oliver North, and others. In addition,

Dannemeyer — who will challenge U.S. Senator Diane Feinstein next year — said, "We also want to concern ourselves with what I believe is the most serious problem facing America today: that is a spiritual problem."

"We have lost our way in terms of whether we are still committed to the idea that there are fixed standards of moral absolutes. We are confused about this as a people." ▼

## Friday

(Continued from page 9)

Theodore Sarbin of the Defense Personnel Security Research and Education Center. Critics of the 1950s Kinsey research maintain that gays constitute only a few percent of the general population. Ex-Pentagon official Lawrence Korb cited Sarbin's report in testifying to the Senate Armed Services Committee in favor of lifting the military ban on homosexuals.

The final report, in 1991, said civilian homosexuals are treated as a "morally suspect class" when security is involved and did not address military personnel. Korb said early drafts were rejected in 1989 and ordered destroyed. But copies remain at the Pentagon. Sarbin said his first

draft "was not suppressed" but was rejected "because it wasn't responsive" to the issue under study. Yeah, right.

Quote of the Week: by Representative Barney Frank, on the issues of gays in the military: "The swing vote right now consists of people who very much wish no one had ever brought this up."

Partying for a cause: Rock star and AIDS activist Elton John gave a party in Hollywood on Oscar night that raised \$150,000 for his new AIDS foundation, and says he will make it an annual Oscar night event "until, gratefully, we won't need to do it anymore." Coca-Cola has already committed to underwriting his next year's bash.

Finally, on a personal note, my best wishes to Reba at Mueller's popular flower stand on Castro Street, celebrating his 62nd this week (April 7th); many, many more healthy ones to a good friend. ▼

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PHOTO BY TOM BIANCHI

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## Military News

### Schindler

(Continued from page 1)

tional reported that Holcombe denied the request for delay but did not rule on the change of venue.

Originally scheduled to begin April 27, the court-martial will charge Helvey with slaying Schindler last year when the *Belleau Wood* was docked in Japan. The Navy has said it will seek capital punishment if Helvey pleads innocent.

#### Helvey's past

In asking for more time, Helvey's attorneys said they plan to call witnesses who will show Helvey was drunk the night of the killing and therefore incapable of premeditated murder.

The defense also said it wants to call witnesses who will sketch Helvey's personality.

"They can look into this man's past and determine if he had the capability to commit premeditated murder," said Lieutenant Jacques Smith, one of Helvey's two defense attorneys.

Jon Seals, sports editor of the *Press Leader* in Farmington, Missouri, knew Helvey as a high school sports hero in nearby Fredericktown. Seals covered Helvey's basketball career until Helvey graduated from Fredericktown High School in 1991.

Seals said he witnessed three fights on the courts involving Helvey.

"As basketball fights go,



Terry Helvey

they never really went anywhere other than a couple punches thrown — nothing landing that was heavy. It wasn't like a boxing match but you could definitely tell that he was an aggressive individual and he wouldn't back down from anybody. If someone gave him an elbow, he was quick to retaliate," Seals told the *Bay Area Reporter*.

Fredericktown residents are raising funds to hire a civilian lawyer for Helvey. A benefit dance is scheduled for April 10.

Dana Moser, one of the people heading the campaign, couldn't say how much money they have raised so far. But the *St. Louis Post-Dispatch* said the figure is close to \$1,700.

Moser told the *Bay Area Reporter* that her son was Helvey's best friend during high school and that the family talks to Helvey by telephone regularly.

"We do everything we can," Moser said. "We try to keep his spirits up. A few of the kids here at the house talk to him."

Moser said she hasn't thought much about the controversy over lifting the military ban on lesbians and gays.

"I know gay people and everything, I don't have anything against them or anything," Moser said. "I think if they want to go in the military they should be able to. I've never been a prejudiced person against anyone."

"So he told me he didn't do it and I believe what he says," Moser said. "It's like he's being used in all the political stuff. With everything that's going on, he's being drug into the middle of everything. I don't think it's right."

Seals suggested the fundraising drive has little support. He recounted coming across a cut-off soda can set out to collect money for the former sports star's defense.

"There was a little change at the bottom," Seals said. "I don't think it's a big groundswell of support."

#### 'Going through pure hell'

Hajdys, whom the Navy will send to Japan for the court-martial, said she just wants the case resolved.

"I just pray the judge won't grant a delay," Hajdys said. "My family is going through pure hell waiting for this to get over with. We can't go on with our lives." ▼

United Press International contributed to this report.

## Pridgen Testifies Against Marine Gay Bash Suspects

United Press International

WILMINGTON, N.C. — Crae Pridgen, a gay man battered by three Marines outside a gay bar, testified Tuesday, March 6.

The man who has become a symbol of military opposition to gays in the military said his attackers referred to President Clinton's proposal to allow homosexuals in the armed services during the assault.

Pridgen said he walked into a commotion in a gay bar after the first punch already had been thrown. Pridgen said he tried not to get involved. He also denied making any comments of a sexual

nature to the Marines, as other witnesses have testified.

But in cross-examination in the civilian trial, defense lawyer John Burney charged: "Not one soul has described what you have."

Burney tried to portray Pridgen as someone after the media spotlight, and as a man with a long criminal record. Burney produced a computer printout of convictions of Pridgen, including embezzlement and drunken driving.

After his attack, Pridgen appeared on numerous network television shows — complete with bandages still attached — and tried unsuccessfully to meet with Clinton to discuss the incident.

Each defendant — Marine

Corps Lance Corporals Colin Hunt, Patrick Cardone, and Walter Watkins — is charged with three counts of simple assault and one count of assault on a female. Spokesmen at Camp Lejeune, where the Marines are posted, say military charges could follow after civilian courts wrap up the cases.

The trial in New Hanover County District Court in Wilmington, N.C., began Monday and will continue Wednesday with further cross-examination. Prosecutors plan to call a dozen witnesses, and the defense plans to call have all three Marines testify in their own defense. ▼

### Guest Opinion

(Continued from page 6)

bers or to ignore 23 Republican governors, or ignore 3,000 Republican mayors and city councilmembers. Then, of course, there is the little matter of the 38,117,331 citizens who voted for George Bush last year.

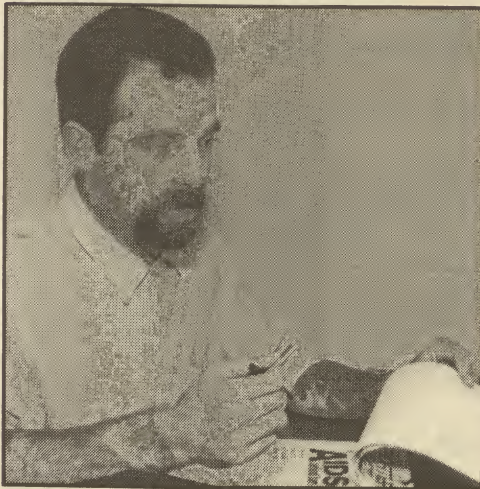
There's no denying that Bill Clinton won a solid victory with 43,682,624 votes and that he received an overwhelming number of gay votes. However, a reality check is in order; don't forget that over 57,000,000 voters did not vote for Clinton.

In 1993, there is a struggle going on for the soul of the Republican Party between moderates and the religious right. There are several Republican groups who are fighting the Pat Buchanan and Robertson types who have come close to ruining the Republican Party; The Ripon Society, The Republican Mainstream Committee and The Republican Majority Coalition are all fighting the right-wing. Prominent Republicans such as Massachusetts Governor Bill Weld are working hard to bring the Party back to its "roots." In case you forgot your American history, the GOP was founded in 1854 in Ripon,

Wisconsin, as a party that recognized that personal freedoms and individual liberties were essential to a democracy.

No interest group such as gay voters should be captive of one political party. We must make both parties compete for our support. History tells us that this is the only way to gain political recognition and clout. If it is politically stupid for the Republican Party to ignore the gay voter, isn't it also stupid for the gay voter to ignore the Republican Party? We must work to educate both political parties and not put all our eggs in one political basket. ▼





Brian Patrick Carmichael

(Photo: Jane Philomen Cleland)

## Vacaville Prisoner Charges Dropped

by Dennis Conkin

Brian Patrick Carmichael, an inmate at the California Medical Facility at Vacaville who was placed in segregation and charged with conspiracy to assault a correction officer, was returned to the general population last month.

Carmichael was one of the first prisoners at Vacaville to publicly complain about the facility's poor medical care and abuses of prisoners with HIV infection and AIDS — or, at least, one of the first to be heard. His efforts focused media attention on Vacaville, but when most of that attention eventually faded, he and three other inmates were charged with disciplinary offenses, of which his was the most serious.

The other two men, Charles Perry and Laos Shuman, were also involved in bringing conditions at the prison medical facility to the attention of the public; Shuman had been charged with "lying to the press," and Perry — who is seriously ill with AIDS — was told that his compassionate early release would be delayed as long as he continued to talk to the press.

Compassionate leave is a policy that allows early release for terminally ill inmates so they may die at home.

Charges against Perry, Shuman, and Carmichael have all been dropped. A ruling on Perry's release is expected this month by San Francisco Superior Court Judge Ray Williamson.

The inmates were charged with the disciplinary offenses after they initiated a medication strike and hunger strike, bringing national press attention to the poor medical conditions for people with AIDS at the facility. Ultimately, the office of Assemblyman John Burton investigated the prison and ordered its administrators to clear up abuses and bring medical care up to standards.

The charges against the three inmates were filed at the end of a 90 day period es-

tablished by Burton, after which administrators may have believed his office was no longer interested in their business.

Now, Burton told the *Bay Area Reporter*, he intends to hold more public hearings into conditions at the prison and the charges of retaliation by guards against inmates who complained about care.

"Retaliation will not be tolerated," he said. "I intend to make further inquiries, requests, and investigation concerning these matters, as well as the quality of medical care at the California Medical Facility Vacaville — and if necessary, hold the Director of Corrections accountable and bring him to the legislature for questioning."

Burton told the *B.A.R.* that there was little he could do about correctional officers' retaliation against inmates except to bring it to public attention, but said that the legislature had no authority over employees of the Department of Corrections.

Among Burton's recommendations following his investigation of conditions at Vacaville were that more staff be hired to care for people with HIV and AIDS, and that the facility establish a hospice care program that would allow patients to receive palliative treatment during the final stages of their illness.

"The recommendations were that the facility generally clean things up," said Alison Hardy, a staff attorney at the Prison Law Project.

"Currently, I'd say that conditions are good. For a period of about eight months [before Burton's investigation], I'd say that the standard of care had declined," she told the *B.A.R.*

Concerns about the quality of care for people with HIV and AIDS at the facility began to surface following the sudden resignations in the spring of 1992 of two physicians specializing in HIV and AIDS. The doctors charged that they were overworked and that there was no administrative support for more medical personnel or better care for inmates with HIV. ▼

## How One Elementary School Prepares for its Gay Curriculum

by Ron Lazar

When the California State Board of Education ruled to include educational materials on gays and lesbians in elementary curriculum, several religious fundamentalists were aghast. They argued that students younger than 11 or 12 were still far too young to be educated about gay and lesbian subjects without "confusing" them or, in their words, "turning them gay."

Fortunately, educators aren't so lacking in imagination. The *Bay Area Reporter* recently spoke with Gerri Brown, Principal of Jean Callison Elementary School in Vacaville, California, for her opinion.

"Correcting prejudicial behavior must be consistent and not haphazard," she said, adding that although she had not yet received an "Administrative Regulation" from the State Board, to spell out the specific guidelines, she was very open to discussing the potential impacts. Along the way, she acknowledged that some parents may still object to the idea of any teachings on the subject.

For that reason, according to Brown, parents with objections "would have the option of signing a form that allows their children to not be taught this portion of the class, if that is their choice." Those

students would then leave the classroom and spend the time in study hall, for example, rather than learning about lesbian and gay matters.

"This issue could be a real problem in our area unless it is handled in the right way," Brown admitted.

When asked what specific educational materials she foresaw at Callison Elementary, Brown said "local committees would handle it." She expected the procedure to go as it had with some AIDS materials designed for use in sixth grade classes: "The committee looked over the material and said, 'fine,' and it was used without any problem."

But, she added, there had been other materials that the committee felt were too explicit, and these were not recommended for the classroom.

Brown handles situations of name-calling or taunting between students by directly discussing the behavior — rather than politics — with them. She told the *B.A.R.*, "I would say to the student, 'we don't do that. That type of behavior is not right and we don't allow it.' The conviction in her voice was evident when she expressed that this policy must be practiced by all the adults in the school, holding to her belief that if prejudice is left ignored or unanswered it sends the wrong message. "Correcting

prejudicial behavior must be consistent and not haphazard," she said firmly.

As for recognizing some students' non-traditional family members, the school administration already has forms such as Emergency Information Cards on file for each student. The space on the card for parents' names was already changed without objection to include "legal guardian," and Brown doesn't believe that changing forms to include same-sex parents will cause any problems.

After talking with the principal, her position is clear and eminently sensible: elementary schools are appropriate places for educating kids about bigotry. Whether the discrimination is based on race, religion, or sexual orientation, whether it is aimed towards the student or the parent, it is a matter that requires vigilance from the faculty and administration, to be ready and able to deal with the situation whenever it comes up.

However, it also seems true that prejudicial behavior by very young students should be dealt with as a behavior issue: an elementary school is not the place to argue politics or religion with kids, parents, or community groups, because what matters is that the kids learn how to get along. ▼

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Easter Vigil Liturgy, 7:30 PM

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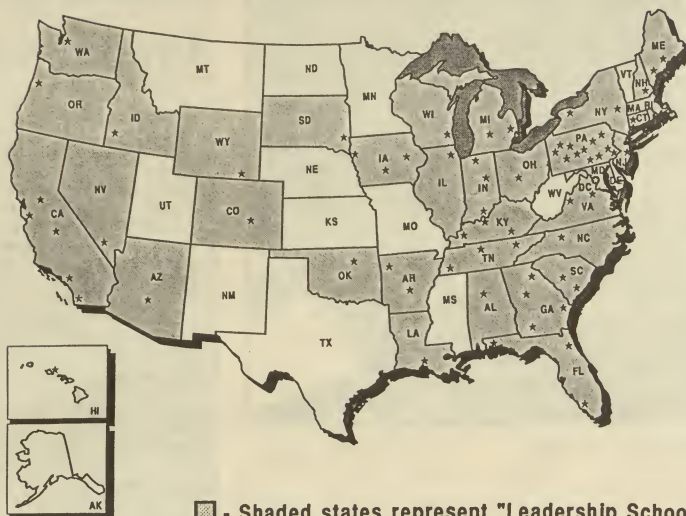
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## National News

### STATES WITH CHRISTIAN COALITION "LEADERSHIP SCHOOLS"



■ - Shaded states represent "Leadership Schools"

## Religious Right Increases Grass-Roots Activities

by David O'Connor

Just when a new president made the nation seem safer from the politics of religious zealots ... they're back, more savvy than ever.

Since President Clinton's November victory, religious-right groups have mounted an all-out campaign opposing Clinton's promise to open armed services to lesbians and gays. Riding the momentum of the gay-ban controversy, right-wing leaders hope to bolster fundraising and membership, according to a report released by People for the American Way.

The report points out religious right activities in 43 states, including California. Besides pushing proposals like Colorado's anti-gay Amendment 2, conservative activists are attacking abortion rights and backing fundamentalist candidates for public office.

"In the last couple of years we have seen a remarkable increase in religious right activity at the grass-roots level," said Matthew Freeman, spokesperson for People for the American Way. "I'm confident that this report barely scratches the surface; there's more than we could ever hope to keep an accurate picture of."

Based in Washington, D.C., People for the American Way is a nonpartisan lobbying organization that promotes constitutional liberties.

### Strategy shifted

During the 1980s, religious right activists switched tactics after national organizations failed to move their agenda, Freeman said. When Pat Robertson lost his bid for president in 1988, he focused the Christian Coalition on state and local elections and on taking over the Republican Party.

"I much prefer the religious right of the 1980s to the 1990s," Freeman said. "Fighting on the national level is easier than trying to take them on on the grass-roots level. They can pop up anywhere. What used to be a war

of direct mail and TV sound bites now is one of grass-roots activity."

Battles in that war include the Christian Coalition's Leadership Schools, two-day workshops teaching supporters to be politically active. Closed to the public and to media, Leadership Schools are held all over the country. They are scheduled for April 23-24 in Sacramento and Fresno and for November 12-13 in Los Angeles.

"You'd be surprised how organized, informed and intelligent the seminars are," said Marghe Covino of Project Tocsin, a Sacramento-based group that monitors right-wing maneuvering.

"They present gay rights as 'behavior based' civil rights," Covino said. "It takes the face away from it. They're really clever about learning from their mistakes."

Covino agreed that ex-

treme religious organizations are working to build membership and bank accounts.

"All you have to do is say, 'gay,' or show *The Gay Agenda* film and these people start squirting money," Covino said. "We are facing the end result of 30 years of organizing. This is not just about gays and lesbians, this is about America as it exists today."

Bills prohibiting civil rights protections for lesbians and gays are being promoted in Arizona, Florida, Idaho, Ohio and Washington, according to People for the American Way.

### Watching TVC

In California, progressive leaders are eyeing Lou Sheldon's Traditional Values Coalition. Sheldon announced earlier this year that he plans to introduce anti-gay legislation in the state.

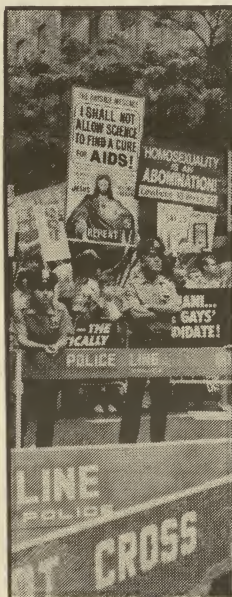
San Francisco Supervisor Carole Migden has organized a group to track TVC activity and work against any bills it may push.

Dana VanGorder, aide to Migden, said the group is watching whether TVC files documents with the secretary of state. In order to qualify for the June 1994 ballot, TVC must apply by May to petition for its proposals, according to VanGorder.

VanGorder said TVC is not expected to introduce an anti-gay state constitutional amendment like Colorado's, but instead Sheldon's organization is planning three other proposals, perhaps wrapped up in one package.

Those proposals are: a prohibition against teaching about lesbians and gays in schools, a prohibition against gay and lesbian marriages that may attack domestic partners laws, and an expansion of religious organizations' exemptions from anti-discrimination laws.

"We think those things would be harder to beat than an Amendment 2-style, sweeping measure," VanGorder said. "So we're monitoring, and when they do something, we'll pounce." ▼



Anti-gay demonstrators



# Speakers' Bureau Provides Gay Information for Youth

by Marv. Shaw

Constantly up front and consistently personal, the Speakers' Bureau of the Lesbian, Gay, and Bisexual Awareness Program, a project of San Jose's Billy De Frank Community Center, brings some facts and feelings of gay men, lesbian women, and bisexual people of both genders to high school and college classes throughout Santa Clara and San Mateo Counties.

Founded in November 1985, the Speakers' Bureau has assembled teams of two or four speakers, with the genders equally represented, to provide awareness sessions to around 100 different classes a year in as many as 40 different schools. Relying mainly on teachers who feel empowered enough to simply schedule the LGBAP sessions into their regular class periods, the speakers have evolved a format that depends on straightforward personal expression and a warm eliciting of audience response.

Gladly accepting an invitation to observe, the *Bay Area Reporter* went along with one team to visit a Human Sexuality class conducted by Reb Monaco at Gilroy's Gavilan College, on the evening of March 25. Monaco, whose background is in both the teaching of the handicapped and sexology, estimates that his Human Sexuality course — a general survey of anatomical and psychological matters relating to sexuality with an emphasis on personal values — has been going for nine or ten years. He has been teaching it for seven, and LGBAP teams have been involved much of that time.

Jeff Barber, a veteran IBM computer programmer and South Bay gay activist, is the informal chairperson of the speakers' bureau. He kicked off the 90-minute exchange with some simple facts and basic pieces of advice: "We are not here to recruit. We do not represent all gays. If there are stereotypes of gay men and lesbians in your heads, don't let that inhibit you. Ask your questions anyway. There is no such thing as a dumb question."

Barber then led the self-introductions. At 43, he has been president of LGBAP for the last two years. Most of his early years were spent in Indiana, with later schooling at Purdue and the University of Illinois, culminating in an M.A. in computer science. He came to California in 1978 (where he met his mate, Rick Booher, the following year) and established a home. In the last few years, Booher has developed AIDS, and much of Barber's time is devoted to caring for his lover.

Suzanne Keefler, 34, erstwhile administrative assistant at the *Bay Area Reporter*, was born in Canada, spent her childhood and adolescence in South Africa, Mexico, Belgium, and elsewhere, was married to a man her parents disliked, gave birth to a boy and a girl, divorced her husband, and came out — rather gradually — in Denver. Now, after a career as a flight

attendant, she lives with a lover in San Francisco.

Marty Grimes, 24, is a Bay Area native and the son of a policeman. He spent his teen years in the tiny town of Etna, near the Oregon border. His concentration on learning helped him into Stanford, where he earned an economics degree. But he is glad now that he didn't follow in the field. Instead, he is working as an educator in AIDS for the ARIS Project and visits high schools to teach the youth of the nature of AIDS and how to avoid its dangers.

Jackie Anderson, 33, is English by birth but came to the U.S. when her stepfather, an Air Force soldier, returned to the states to settle in Florida. Jackie went into law enforcement, then had her life direction changed when she fell in love with an older woman when she was 20. The new direction brought her to California, where she resumed her education at Canada College in Redwood City, then at San Francisco State, and finally at the University of Santa Clara, where she earned a law degree. She is now a practicing attorney in San Jose.

Characteristically, according to the team members, the questioning began with "When did you first know you were gay?" The four responded with quite similar accounts: inklings in childhood, interior promptings and struggles in adolescence, and finally confrontations with themselves which led to self-acceptance and coming out. Variations included encouragement for self revelation as a part of job training (Barber), necessary detours through assumed bisexuality (Grimes), associations with gay men, misleading some to assume she was a "fag hag" (Keefler), and premature exposure by a malicious person who told a close relative (Anderson).

One class member was interested in what these gay persons' "hardest times" were. Barber's response was especially typical of our times and emotionally shattering: discovering after an HIV test that he was negative and his lover was positive. Keefler's experience with the vindictive second wife of her ex-husband was terribly wrenching because her children are not allowed to communicate with her: at this time she doesn't even know where they are.

The four's responses to a question on role models when they were growing up revealed similar patterns — and more importantly, pointed up the fact that gay people follow many of the same models heterosexual people do. Their families were their role models, they said, with Anderson specifically citing her mother and father, Barber acknowledging the nuclear families he saw on TV, and Grimes specifying his two older brothers.

The topic of outing elicited mixed reactions. Barber believes it is definitely bad for those who want to maintain their privacy but still sees the value of the action for those in public life who should be helpful. Keefler is adamant that

such matters are nobody else's business. Grimes feels that the effort should be to encourage all to come out, but yanking someone else out is unfair. Anderson sees great value in high-visibility gay people coming out voluntarily. Barber added that it would be immensely helpful to the public image of gay men if more gay athletes came out.

The current issue of gays in the military brought strong reactions. Anderson led off by stating, "Show that they are already there and that gays have served well. Make it clear that behavior will not be different. Gays should be tossed out only if their misbehavior warrants it."

A young man in the audience said that it would make him sick to have to bunk close to a gay man. He felt that he had "a right" to be protected from such contact. Barber retorted that this reaction was an instance of the erroneous notion among straights that gay males are all sex maniacs, an idea that would be dissipated through natural association. Grimes seconded that with the statement, "Once I came out to my friends, they have gotten over that attitude."

Anderson capped this part of the discussion by saying, "Know the individual as a person, and the fear goes away."



Suzanne Keefler (left), Jeff Barber, Jackie Anderson and Marty Grimes of the Lesbian, Gay and Bisexual Awareness Program's Speakers Bureau. (Photo: Marv Shaw)

Barber added a qualifying idea to the mix, however, when he asserted, "Gays should temper their behavior."

The class hours officially over, some students stayed on for some informal exchanges. But the last act was collecting the team's evaluation questionnaires, which were, in turn, evaluated later.

The results demonstrated that almost all the students valued having gay people speak out about themselves. The openness and honesty were cited over and over with admiration.

Inquiries about the program can be addressed to the Les-

bian, Gay, and Bisexual Program at Box 61011, Palo Alto, CA 94306. A telephone message may be left at (408) 723 7350. Not wanting to transgress on anyone else's turf, LGBAP points out that CUAV in San Francisco, Pacific Center in the East Bay, and Triangle Speakers in Santa Cruz offer similar services in their respective areas.

Meanwhile, Barber and his co-speakers will continue operations in the classrooms following this philosophy: make this a safe place to ask questions, never make fun of students, and never return anger for anger. ▼

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Topic: No Time For Bunnies



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Another Bay Area Reporter Clip 'n' Save Feature:

# 1993 March on Washington Events

As nearly everyone knows, the largest group of lesbians, gays, bisexuals, transgenders, and queers ever assembled — with the possible exception of the closing night of Judy Garland's two-a-day stint at the Palace Theatre — is set to take place in Washington, D.C. on

the weekend of April 23—25 culminating with a march through the nation's capital that Sunday.

The B.A.R. is happy to help our readers determine which of the zillions of planned events are right for

them, with these handy "Clip 'n' Save" lists. So far we've printed what's set for Wednesday the 21st through Friday the 23rd. We hope this week's list — with its 55 options in just one day — isn't too overwhelming:

## Saturday, April 24

### AA & Al-Anon Speakers & Dance

Sponsor: The 1993 Capital Round-Up and The Triangle Club

### The Market Place Meeting

Location: Marvin Center GWU, 8-9:30 p.m.  
Contact: Wade P., 202-797-1358

### Amnesty International Reception

Paul Tighe, 908-242-5506

### Asian-Pacific Lesbians Meeting

Sponsor: Asian Pacifica Lesbian Network  
V.K. Aruna 301-589-4462

### Asian & Pacific Islander Gathering

Location: Friends Meeting House, 2111 Florida Avenue, 10 a.m.  
Gil Aurellano, 301-345-1230

### An Evening of Creative Reading by South Asian Lesbians

Location: Hung Jury, 1819 H Street, NW, 6-8:30 p.m.  
V.K. Aruna, 301-589-4462, or

Susan YF Chen, 412-422-0161  
Asian & Pacific Islander Dinner and Social

Sponsor: Indochinese Community Center AIDS/HIV Outreach Program

Location: Tony Chang's Restaurant, 619 H Street, NW (in China Town), 7 p.m.  
Gil Aurellano, 301-345-1230

### Lesbian/Gay Bands of America concert

Zoe Perry, 617-497-7828, or Connie Moore, 713-522-4282

### National Bear Gathering

Location: Lincoln Memorial, 12 noon  
John Runyan, 206-624-1195

### 2nd National Bisexual Conference

Sponsors: ECBN, BiNet USA, AMBi  
Location: American University, 9 a.m. - 6 p.m.  
ECBN, 617-BIS-MOVE

### Bisexual Dance

Location: GWU, 9 p.m. - 1 a.m.  
ECBN, 617-BIS-MOVE

### Harmonic Convergence — A Gay and Lesbian Choral Mini-Festival

Sponsor: Gay Men's Chorus

of Washington  
Location: Lisner Auditorium/GWU, 21st and H, NW, 2:00 and 8:00 p.m.  
Lambda Rising, 202-462-6969

### March on Washington Party: Tracks

202-488-3320  
Drag Show Extravaganza MOW, 202-628-0493

### Fight the Right Town Meeting

Sponsor: NGLTF  
Michelle Crone, 202-332-6483

### HRCF Leadership Conference

Sponsor: HRCF  
HRCF, 202-628-4160

### Gay Rites Dance

Sponsor: HRCF, NGLTF, MOW  
Location: Washington Hilton NGLTF, 202-332-6483

### Washington Area Gay & Lesbian Interfaith Alliance reception

Allan Armus, 703-525-4261, or Daryl Grant, 202-986-6532  
Historical Exhibit  
Sponsor: One In Ten  
Thomas Ham, 202-319-7208

### Evening of Jewish Lesbian Entertainment

Elly Bulkin, 617-983-5251

### Lesbian and Gay Union Members Reception

Susan Moir, 617-462-0410x307

### National Lesbian & Gay Law Association public Meeting

Sponsor: National Lesbian & Gay Law Association  
Location: Dupont Plaza Hotel, 2-5 p.m.  
Mark Agrast, 202-332-6920, or Suzanne Bryant, 512-440-0792

### A Dance to Benefit Lesbian Health Care

Sponsor: The Mautner Project for Lesbians with Cancer  
Location: Marvin Center, 21st and Eye Streets, NW, 10 p.m. - 1:30 a.m.  
Carol-Ann Smalley, 202-332-5536, or Amelie Zurn, 202-797-3585

### March on Washington Black-Tie Gala

MOW, 202-628-0493

### Gay Spirit Meditation

Sponsor: Gay Spirit Meditation Coalition  
Location: Lincoln Memorial, 7:45 - 9:00 a.m.  
Patrick McNamara, 505-986-8172, or Lynn Burston, 206-938-3657

### Michigan State University GALA reunion

Jon Nalley, 212-242-9367

### Harvey Milk Memorial Unveiling

Ken McPherson, 415-621-6367

### National Minority AIDS Council reception

Paul Kawata, 202-544-1076

### Tribute Players — Tribute to the Memory of You

Sponsor: NAPWA  
Tony Schwartz, 813-937-0949

### NGLTF Fundraiser — Romanovsky & Phillips, Margie Adam, & Karen Williams

Sponsor: NGLTF  
Location: UDC Auditorium, 8 p.m.  
Jeanette Paroly, 202-244-2163

### Women's Dance

Sponsor: NOW  
NOW, 202-331-0066

### Gay & Lesbian Pilots Association reception

Location: Embassy Suites Hotel, 7 p.m.

### Prejudice Reduction Workshop

Sponsor: National Coalition Building Institute  
202-785-9400

### Presbyterians for Lesbian & Gay Concerns Workshop

Sponsor: Westminster Presbyterian Church  
Location: 400 Eye Street SW  
Bill Moss, 202-397-5585, or Ron Willet, 202-332-8143

### Prisoner Proxy Project meeting

Jan Elliot, 904-378-3246

### The Purple Circuit Theatre Reception

Location: The Source Theatre, 1835 14th Street, NW, 1:30-4:30 p.m.  
Bill Kaiser, 213-661-1982

### Rainbow Alliance of the Deaf conference

Jules Nelson, 301-270-5484 (V & TTY), or Kent Babson, 301-649-4332 (TTY)

### Queer Scout Cookie Sellathon begins

Terry Kenedy, 206-328-0790

### Shabbat Morning Service

Sponsor: Congregation Bet Mishpachah  
202-833-1638

### S/M Leather Fetish Kick-off Party

Jan Hall, 614-488-8138, or Barry Douglas, 212-989-4692

### S/M Leather Fetish Conference

Location: Departmental Auditorium, 12th and Pennsylvania Avenue, 12 noon - 6 p.m.  
Jan Hall, 614-488-8138, or Barry Douglas, 212-989-4692

### Student Dance

Sponsor: GWU LGB Alliance and USSA  
Location: GWU, 9 p.m. - 12 Midnight  
Steven Raiche, 202-338-1582

### Celebration of Women's Survival

Sponsor: National Coalition of Feminist and Lesbian Cancer Projects  
Susan Lindroff, 510-548-9286, or Mary McCawley, 312-561-4662

### Taps Ceremony

Sponsor: GLB Veterans of America  
Gene Barfield, 802-479-7934

### Teach-in/Workshop

Sponsor: Whitman Walker Lesbian Health Service  
Whitman Walker Clinic, 202-797-3585

### Time to Shine: Day of Healing for PLWAs

Barb Casimir, 415-255-8436

### Texas Two-Step party

Location: Tracks, 6-10 p.m.  
512-479-8473

### Transgender National Meeting

Princess, 206-329-9474

### Reception Honoring U.S. Senator Diane Feinstein

Sponsor: UFMCC AIDS Fundraiser  
Location: MCC of Washington, 474 Ridge Street, 5-7 p.m.  
Troy Perry, 213-464-5100

### Victory Fund Board Meeting and Luncheon

William Wayburn, 202-VICTORY

### Washington Blade—Welcoming Breakfast for Gay & Lesbian Members of Media

Location: 1408 U Street, NW, 9-11 a.m.  
Don Michaels, 202-797-7000

### The Wedding — Interfaith Ceremony of Commitment

Location: IRS Building  
Rev. Troy Perry, 213-464-5100

### Wedding Reception

Rev. Troy Perry, 213-464-5100

### Women's Dance

Sponsor: Bon Vivant  
Location: Lowes L'Enfant Plaza Hotel, 9 p.m. - 2 a.m.  
Katherine Windrex, 301-840-8402

### Youth Empowerment Speakout

Jenie Hall, 215-241-7133

### Youth Dance

Jenie Hall, 215-241-7133

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ACLU San Francisco Chapter & Golden Gate University School of Law Forum Series

# GAYS AND THE MILITARY

7:30 p.m.,  
Tuesday,  
April 13

FEATURING

## KEITH MEINHOLD

The gay sailor who challenged the Navy

WITH A SPECIAL APPEARANCE BY

## PAUL MARIAH

Internationally acclaimed gay poet who will read a special tribute to Keith Meinhold

### THE DEATH PENALTY: RIGHT OR WRONG INNOCENT PEOPLE CONVICTED OF CAPITAL CRIMES

Featuring the authors of *In Spite of Innocence*

7:30 p.m., Wednesday, May 5

Golden Gate University Auditoriums  
536 Mission St. (between First & Second), San Francisco

Tickets: \$12 for both events (\$8 for low-income); some tickets will be available at the door the night of each event at \$8 per person (\$4 for low-income).

Call the ticket hotline at 415/979-6699



# AZT

(Continued from page 1)

AZT did not postpone development of the first AIDS symptoms.

Wellcome PLC, the British company that makes AZT, criticized the study as flawed, and said in a statement, "It is not expected that these preliminary results will affect current medical practice."

Shares in Wellcome fell 86 pence to 658 pence April 2 on release of the report, although the company recovered slightly to 680 pence, down 63 pence, by midday.

The new study followed patients for an average of three years, longer than previous studies in the United States that had indicated AZT could help slow the onset of AIDS.

Doctors working on the Concorde study said in a letter to *The Lancet* that they found giving the AZT drug to symptomless HIV-infected people "shows there is no significant benefit in terms of survival or disease progression to AIDS or AIDS-related complex."

In a letter to the journal, the researchers said there was no significant difference in survival rates or chances of developing AIDS between the 877 patients in the Concorde study who took AZT and the 872 who received a placebo. None of the 1,749 patients in Britain, Ireland, or France, nor their doctors, knew who was taking a placebo.

The study, which began in October 1988, was organized jointly by the British Medical Research Council and the French National Aids Research Agency.

AZT, also known as zidovudine or Retrovir, has been shown to work in prolonging the lives of people who already have symptoms of Acquired Immune Deficiency Syndrome, but the new study found it does not postpone symptoms of the disease. If confirmed, that finding would leave HIV-positive patients with no drug that can delay the onset of AIDS.

Professor Ian Weller, a principal investigator on the British trials, told journalists he could offer little hope to sufferers.

"This is the most powerful study that has been carried out," he said. "It casts doubt on the value of early intervention."

A previously completed study of 338 patients in the United States found 22 percent of patients receiving early AZT had not developed AIDS after three years, while 36 percent of those not taking the treatment developed the disease during the same time period. However, death rates in the trial were nearly identical.

Another study, by researchers at San Francisco General Hospital, also found AZT delayed the progression to AIDS but did not extend survival.

Nick Partridge, chief executive of the AIDS charity Terrence Higgins Trust, was quoted in *The Independent Friday* as saying the results were "very depressing" for people who have HIV and are well.

"It shows the need for increased research because we know now that AZT is unlikely on its own to halt progression of the disease," he said. ▼

## Conant on Concorde: 'So What?'

by Dennis Conkin

Although there are a number of "major problems" in interpreting the results from the European Concorde study, says San Francisco physician Dr. Marcus Conant, he acknowledges that it confirmed the findings of four major American studies already published in the United States.

"Unfortunately, the Concorde study shows no survival benefit with the use of AZT at the end of three years," Conant said. "That's no revelation to people in San Francisco. That's why we've been combining treatment all along."

But, Conant told the *Bay Area Reporter*, the study doesn't support the critics who say AZT is toxic and harmful to patient's health.

"It takes some of the wind out of the critics who say that doctors are guilty of genocide in pushing that stuff," he said.

He suspects that AZT may not have any value on sur-

vival after three years because of resistance to AZT monotherapy — and said that patients with 300-500 T-cells "may want to wait" until the study is analyzed before they make a decision as to whether to begin AZT therapy or not.

Conant, who has one of the heavier AIDS caseloads of any physician in America, also said he would continue to recommend to patients with fewer than 500 T-cells who elected to go on AZT to combine the drug with some other antiviral therapy.

"At this point, probably what you'll see is patients becoming more aggressive in combining treatments," Conant predicted.

Conant was critical of the way the study was released, and that it was in summary form.

"The fact that the data from the study was released at a press conference in London, prior to publication in *Lancet*, and that the publica-



Dr. Marcus Conant

(Photo: Judi Parks)

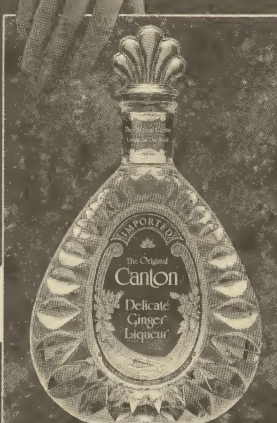

tion in *Lancet* is less than one page in length, points out the difficulty we face in understanding the meaning of the data. It is difficult to manage a serious life-threat-

ening disease when we have science reported by press conference and major studies summarized in eight paragraphs," Conant said. ▼

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# SAN FRANCISCO OPERA

SEPTEMBER 10 THROUGH DECEMBER 12, 1993

## I VESPRI SICILIANI

Giuseppe Verdi

Sung in Italian with English Superludes - Sept. 10, 14, 17, 23, 26 (M) 29, Oct. 2

Set against the epic backdrop of Sicilian insurrection against French rule, Verdi's dramatic masterwork reveals his genius for exposing the private triumphs and tragedies behind all public dramas. The spectacular cast includes Carol Vaness as the proud Duchess Elena, Chris Merritt as Arrigo, the freedom fighter torn between love for a father and a country, Timothy Noble as his noble French father Monforte, and James Morris as the cunning villain Procidia. Principal Guest Conductor Sir Charles Mackerras leads the production.

Cast: Vaness, Merritt, Noble, Morris

Production: Mackerras, Alden, Steinberg, Munn

## DAUGHTER OF THE REGIMENT

Gaetano Donizetti

Sung in French with English Superludes - Sept. 11, 15, 18, 21, 24, 26, 30, Oct. 3 (M)

She's the adopted daughter of a large, somewhat unusual family. Her "parents," the soldiers of the French 21st Regiment, don't want to lose their "daughter" Marie and neither does the Marquise de Birkenfeld, who wishes to make a proper lady out of her. But Marie is in love with Tonio and the resulting light-hearted romp is filled with some of opera's most irresistible music. The acclaimed Kathleen Battle is the winsome Marie, Frank Lopardo her Tonio, Felicity Palmer is the Marquise de Birkenfeld and Bruno Campanella leads the production.

Cast: Battle, Palmer\*, Lopardo, Tremont, Sénéchal

Production: Campanella, Donnell, Montresor, Arheiger

\*San Francisco Opera debut Production courtesy of San Diego Opera

## LA BOHÈME

Giacomo Puccini

Sung in Italian with English Superludes - Sept. 19 (M), 22, 25, 28, Oct. 6, 9, 13, 16

It is winter in Paris, and in the cold of an artist's garret, a young woman loses her key. In the dark, her hand brushes a young man's and two fates are sealed. Puccini's most beloved opera seduces us with the charm of 19th-century Bohemian Paris, the loveliest of melodies, and a gaiety and poignancy that go straight to the heart. Veronica Villarroel is the fragile Mimì, Roberto Alagna is her poet lover Rodolfo and William Shimell and Ann Panagoulas are the lovers Marcello and Musetta. Sir Charles Mackerras leads the production.

Sept. 19 (M), 22, 25, 28, Oct. 6, 9, 13, 16

Cast: Villarroel\*, Panagoulas, Alagna\*\*, Shimell/Ledbetter

(10 / 9, 13, 16), Skinner, Vasquez, Capechi

Production: Mackerras, Bernhard, Mitchell, Munn

Dec. 2, 5 (M), 9, 11

Cast: Racette, Fortuna, Lima, Ledbetter, Milne, Vasquez, Capechi

Production: Summers

\*San Francisco Opera debut \*\*American opera debut

## TURANDOT

Giacomo Puccini

Sung in Italian with English Superludes - Oct. 7, 10 (M), 12, 15, 18, 20, 23, 26, 29, Nov. 2

In his last opera, Puccini sweeps us into the exotic and erotic world of the legendary Turandot, a beautiful Chinese princess who maintains her power and purity by sending her suitors to their deaths. Celebrated artist David Hockney created sets of dazzling color and magic for this glorious opera about the triumph of love over cruelty. Eva Marton is the ice princess Turandot, Michael Sylvester is her obsessed suitor Calaf, Lucia Mazzaria is the noble slave Liu, and Kevin Langan is the elderly, kind Timur. SFO Music Director Donald Runnicles leads the production.

Co-production with Lyric Opera of Chicago. Premiered in Chicago in 1992.

Cast: Marton/Voss\* (10/20, 11/2), Mazzaria\*, Sylvester, Langan, Frank, Estep, Petersen,

Baerg

Production: Runnicles, McClintock, Hockney, Falconer\*, Munn

\*San Francisco Opera debut

## THE MAKROPULOS CASE

Leoš Janáček

Sung in Czech with English Superludes - Oct. 14, 17 (M), 22, 27, 30

Emilia Marty is a beautiful opera star, desired and celebrated wherever she goes. But she is wretched, world-weary and cynical. She is also 337 years old. Janáček's intensely emotional, vivid score brings to brilliant life this drama about an icy femme fatale, kept alive for centuries by a secret potion, who learns the true meaning of life only through accepting death. Stephanie Sundine is Emilia Marty, Tom Fox is the greedy Prus and Graham Clark is the impetuous playboy Gregor. Noted Janáček interpreter Sir Charles Mackerras leads the production.

Cast: Sundine\*, Clark\*, Fox, Svejda\*\*, Burden, Rideout, Jedlicka\*\*

Production: Mackerras, Mansouri/Soederstroem, Bauer-Ecsy, Stennett, Munn

\*San Francisco Opera debut \*\*American opera debut

## DIE MEISTERSINGER VON NÜRNBERG

Richard Wagner

Sung in German with English Superludes - Oct. 28, 31 (M), Nov. 3, 6, 9, 12, 17

Rarely performed because of the sheer immensity of its choral and orchestral forces, *Die Meistersinger von Nürnberg* is a light-hearted comedy that is at once full-blooded, lusty, rollicking and profound. This story of true love conquering all, and of new art finding acceptance even while breaking established rules, is prized by singing actors for its choice comedic roles. Renowned baritone Bernd Weikl makes his SFO debut as the generous-hearted poet-cobbler Hans Sachs, and popular baritone Håkan Hagegård is the pedantic Beckmesser. Finnish soprano Karita Mattila is Eva, Canadian tenor Ben Heppner is her lover Walther and Donald Runnicles conducts.

Cast: Mattila, Keen, Heppner, Weikl\*, Hagegård, Rootering\*,

Magnusson, Petersen, del Carlo, Ledbetter

Production: Runnicles, Mansouri, Oswald, Munn

\*San Francisco Opera debut

## LA CLEMENZA DI TITO

Wolfgang Amadeus Mozart

Sung in Italian with English Superludes - Nov. 7, (M), 11, 13, 19, 22, 24, 28 (M)

Mozart's gift for evoking the most noble sentiments of the human heart is brilliantly expressed here in this tale of pride, ambition, sexual enthrallment, compassion and forgiveness. So vivid and passionate are the characters that critic Andrew Porter calls *La Clemenza di Tito*, along with *The Magic Flute*, "the twin crowns of Mozart's career." Ljuba Kazarnovskaya is the ruthlessly ambitious Vitellia, Frederica von Stade is Sextus, torn between love and loyalty, Peter Seifert makes his American opera debut as the benevolent emperor Titus, and Donald Runnicles conducts.

Production courtesy of Houston Grand Opera and Scottish National Opera.

Cast: Kazarnovskaya\*, von Stade, Graham, Parrish, Seifert\*\*, Cox

Production: Runnicles, Wadsworth, Lynch, Ramicova

\*San Francisco Opera debut \*\*American opera debut

## I PURITANI

Vincenzo Bellini

Sung in Italian with English Superludes - Nov. 16, 21 (M), 27, 30, Dec. 3, 7, 10

Bellini once wrote that "the opera must draw tears, terrify people, make them die through singing," and this story of love, betrayal and forgiveness set amidst the turmoil of the English Civil War does just that. The exquisite lyrical beauty of the score has long been a magnet for legendary vocal artists, and here we showcase the talents of June Anderson as the fragile, betrayed Elvira, Gregory Kunde as her Cavalier lover Arturo, Roberto Frontali as the Puritan Riccardo, and Alastair Miles as Giorgio. Maurizio Arena leads the production.

Production from the Welsh National Opera.

Cast: Anderson, Kunde, Frontali\*, Miles\*\*

Production: Arena, Serban, Eaton\*, Yeargan\*, Munn

\*San Francisco Opera debut \*\*American opera debut

## THE QUEEN OF SPADES

(Pikovaya Dama)

Piotr Ilyich Tchaikovsky

Sung in Russian with English Superludes - Nov. 23, 26, Dec. 1, 4, 8, 12 (M)

Tchaikovsky's lilting, brooding and romantic score sets the stage for this haunting, ghost tale that is quintessentially Russian in its seductive melancholia. Ukrainian soprano Maria Guleghina is Lisa, whose romantic nature spells her doom, and Vladimir Atlantov is the tormented Gherman. Leonie Rysanek is the Countess, haunted by a ghostly warning. Vladimir Redkin is Prince Yelersky and Valery Alexiev is Count Tomsky. Edo de Waart leads the production.

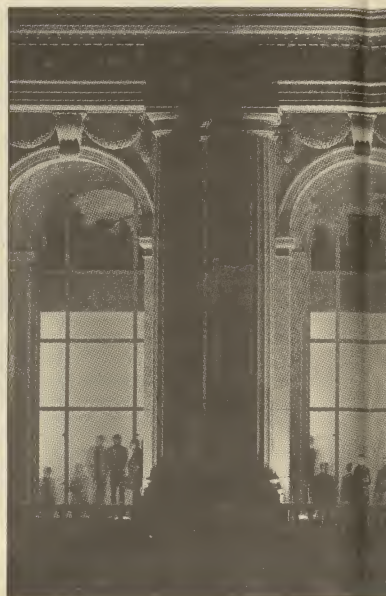
Cast: Guleghina, Guo, Rysanek, Cook Atlantov, Redkin\* (11/23, 26, 12/1)/Quilico,

Alexiev, Petersen

Production: de Waart, Copley, O'Heam, Munn

\*San Francisco Opera debut

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I Vespri Siciliani Friday Sept. 10, 7:30 PM	I Vespri Siciliani Tuesday, Sept. 14, 7:30 PM	I Vespri Siciliani Friday, Sept. 17, 8:00 PM	La Bohème Sunday, Sept. 19, 2:00 PM	Daughter of the Regiment Tuesday, Sept. 21, 7:30 PM	Daughter of the Regiment Saturday, Sept. 18, 8:00 PM
Daughter of the Regiment Saturday, Sept. 15, 8:00 PM	La Bohème Wednesday, Sept. 22, 7:30 PM	Daughter of the Regiment Friday, Sept. 24, 8:00 PM	I Vespri Siciliani Sunday, Sept. 26, 1:00 PM	I Vespri Siciliani Wednesday, Sept. 29, 7:30 PM	I Vespri Siciliani Thursday, Sept. 23, 8:00 PM
La Bohème Tuesday, Sept. 28, 8:00 PM	Daughter of the Regiment Thursday, Sept. 30, 7:30 PM	La Bohème Saturday, Oct. 16, 8:00 PM	Daughter of the Regiment Sunday, Oct. 3, 2:00 PM	La Bohème Wednesday, Oct. 6, 7:30 PM	La Bohème Saturday, Oct. 9, 8:00 PM
Turandot Tuesday, Oct. 12, 8:00 PM	Turandot Thursday, Oct. 7, 7:30 PM	The Makropulos Case Friday, Oct. 22, 8:00 PM	Turandot Sunday, Oct. 10, 2:00 PM	Turandot Wednesday, Oct. 20, 7:30 PM	Turandot Friday, Oct. 15, 8:00 PM
The Makropulos Case Tuesday, Oct. 27, 8:00 PM	The Makropulos Case Thursday, Oct. 14, 7:30 PM	Turandot Friday, Oct. 29, 8:00 PM	The Makropulos Case Sunday, Oct. 17, 2:00 PM	Die Meistersinger Thursday, Oct. 28, 6:30 PM	Die Meistersinger Wednesday, Nov. 17, 6:30 PM
Die Meistersinger Tuesday, Nov. 9, 6:30 PM	Die Meistersinger Wednesday, Nov. 3, 6:30 PM	Die Meistersinger Friday, Nov. 12, 6:30 PM	Die Meistersinger Sunday, Oct. 31, 1:00 PM	La Clemenza di Tito Wednesday, Nov. 24, 7:30 PM	The Queen of Spades Tuesday, Nov. 23, 7:30 PM
I Puritani Tuesday, Nov. 16, 8:00 PM	La Clemenza di Tito Thursday, Nov. 11, 7:30 PM	La Clemenza di Tito Friday, Nov. 19, 8:00 PM	La Clemenza di Tito Sunday, Nov. 7, 2:00 PM	I Puritani Tuesday, Dec. 7, 7:30 PM	La Clemenza di Tito Sunday, Nov. 28, 2:00 PM
La Clemenza di Tito Monday, Nov. 22, 8:00 PM	I Puritani Tuesday, Nov. 30, 7:30 PM	The Queen of Spades Friday, Nov. 26, 7:30 PM	I Puritani Sunday, Nov. 21, 2:00 PM	The Queen of Spades Sunday, Dec. 12, 1:30 PM	I Puritani Friday, Dec. 10, 8:00 PM
The Queen of Spades Wednesday, Dec. 1, 7:30 PM	The Queen of Spades Wednesday, Dec. 8, 7:30 PM	I Puritani Friday, Dec. 3, 8:00 PM			

SERIES B	SERIES E	SERIES H	SERIES K	SERIES N	SERIES S	SERIES Y
2 Tuesday Evenings 2 Wednesday Evenings 1 Monday Evening	2 Tuesday Evenings 2 Thursday Evenings 1 Wednesday Evening	4 Friday Evenings	5 Saturday Evenings	5 Sunday Afternoons	2 Wednesday Evenings 1 Monday Evening 1 Tuesday Evening 1 Thursday Evening	1 Tuesday Evening 1 Thursday Evening 1 Friday Evening 1 Saturday Evening 1 Sunday Afternoon
Daughter of the Regiment Wednesday, Sept. 15, 8:00 PM	I Vespri Siciliani Tuesday, Sept. 14, 7:30 PM	I Vespri Siciliani Friday, Sept. 17, 8:00 PM	Daughter of the Regiment Saturday, Sept. 11, 8:00 PM	La Bohème Sunday, Sept. 19, 2:00 PM	Daughter of the Regiment Tuesday, Sept. 21, 7:30 PM	I Vespri Siciliani Thursday, Sept. 23, 8:00 PM
La Bohème Wednesday, Oct. 13, 8:00 PM	Daughter of the Regiment Thursday, Sept. 30, 7:30 PM	Daughter of the Regiment Friday, Sept. 24, 8:00 PM	La Bohème Saturday, Sept. 25, 8:00 PM	Turandot Sunday, Oct. 10, 2:00 PM	I Vespri Siciliani Wednesday, Sept. 29, 7:30 PM	La Bohème Saturday, Oct. 9, 8:00 PM
Turandot Tuesday, Oct. 26, 8:00 PM	Turandot Tuesday, Nov. 2, 7:30 PM	The Makropulos Case Friday, Oct. 22, 8:00 PM	Die Meistersinger Saturday, Nov. 6, 6:30 PM	La Clemenza di Tito Sunday, Nov. 7, 2:00 PM	Turandot Monday, Oct. 18, 7:30 PM	The Queen of Spades Tuesday, Nov. 23, 7:30 PM
Die Meistersinger Tuesday, Nov. 9, 6:30 PM	La Clemenza di Tito Thursday, Nov. 11, 7:30 PM	La Clemenza di Tito Friday, Nov. 19, 8:00 PM	La Clemenza di Tito Saturday, Nov. 13, 8:00 PM	I Puritani Sunday, Nov. 21, 2:00 PM	La Clemenza di Tito Wednesday, Nov. 24, 7:30 PM	La Clemenza di Tito Sunday, Nov. 28, 2:00 PM
La Clemenza di Tito Monday, Nov. 22, 8:00 PM	The Queen of Spades Wednesday, Dec. 8, 7:30 PM		The Queen of Spades Saturday, Dec. 4, 7:30 PM	The Queen of Spades Sunday, Dec. 12, 1:30 PM	La Bohème Thursday, Dec. 2, 7:30 PM	I Puritani Friday, Dec. 10, 8:00 PM

SERIES C	SERIES F	SERIES I	SERIES L	SERIES O	SERIES T	SERIES Z
3 Tuesday Evenings 2 Wednesday Evenings	2 Wednesday Evenings 2 Thursday Evenings 1 Tuesday Evening	4 Friday Evenings 1 Saturday Evening	5 Saturday Evenings	5 Sunday Afternoons	2 Wednesday Evenings 1 Tuesday Evening 1 Thursday Evening 1 Sunday Evening	1 Wednesday Evening 1 Thursday Evening 1 Friday Evening 1 Saturday Evening
La Bohème Tuesday, Sept. 28, 8:00 PM	La Bohème Wednesday, Sept. 22, 7:30 PM	La Bohème Saturday, Oct. 16, 8:00 PM	I Vespri Siciliani Saturday, Oct. 2, 8:00 PM	I Vespri Siciliani Sunday, Sept. 26, 1:00 PM	Daughter of the Regiment Sunday, Sept. 26, 7:30 PM	Daughter of the Regiment Saturday, Sept. 18, 8:00 PM
Turandot Tuesday, Oct. 12, 8:00 PM	Turandot Friday, Oct. 7, 7:30 PM	Turandot Friday, Oct. 29, 8:00 PM	Turandot Saturday, Oct. 23, 8:00 PM	Daughter of the Regiment Sunday, Oct. 3, 2:00 PM	La Bohème Wednesday, Oct. 6, 7:30 PM	Turandot Friday, Oct. 15, 8:00 PM
The Makropulos Case Tuesday, Oct. 27, 8:00 PM	The Makropulos Case Thursday, Oct. 14, 7:30 PM	Die Meistersinger Friday, Nov. 12, 6:30 PM	The Makropulos Case Saturday, Oct. 30, 8:00 PM	The Makropulos Case Sunday, Oct. 17, 2:00 PM	Turandot Wednesday, Oct. 20, 7:30 PM	Die Meistersinger Wednesday, Nov. 17, 6:30 PM
I Puritani Tuesday, Nov. 16, 8:00 PM	Die Meistersinger Wednesday, Nov. 3, 6:30 PM	The Queen of Spades Friday, Nov. 26, 7:30 PM	I Puritani Saturday, Nov. 27, 8:00 PM	Die Meistersinger Sunday, Oct. 31, 1:00 PM	Die Meistersinger Thursday, Oct. 28, 6:30 PM	La Bohème Thursday, Dec. 9, 8:00 PM
The Queen of Spades Wednesday, Dec. 1, 7:30 PM	I Puritani Tuesday, Nov. 30, 7:30 PM	I Puritani Friday, Dec. 3, 8:00 PM	La Bohème Saturday, Dec. 11, 8:00 PM	La Bohème Sunday, Dec. 5, 2:00 PM	I Puritani Tuesday, Dec. 7, 7:30 PM	

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*Orchestra	\$1,116	\$860	\$860	\$860	\$670	\$765	N/A	\$475	\$380	\$480	\$475	\$475	\$475	N/A	\$480	\$480	\$475	\$480	\$480	\$386
*Orch. Rear Sides	N/A	463	463	463	361	412	N/A	255	204	254	255	255	255	N/A	259	259	255	259	259	208
*Grand Tier	1,116	860	860	860	670	765	N/A	475	380	480	475	475	475	N/A	480	480	475	480	480	386
Dress Circle	669	537	537	537	419	478	301	295	236	301	295	295	295	295	301	301	295	301	301	242
Balcony Circle	508	463	463	463	361	412	259	255	204	259	255	255	255	255	259	259	255	259	259	208
Balcony A-F	387	344	344	344	268	306	192	190	152	192	190	190	190	190	192	192	190	192	192	154
Balcony G-L	308	283	283	283	221	252	159	155	124	159	155	155	155	155	159	159	155	159	159	128
Balcony Sides	174	138	148	148	108	128	78	75	64	90	75	78	75	78	84	80	74	79	79	65
*Box Seat	1,585	995	995	995	775	885	N/A	550	440	555	550	550	550	N/A	555	555	555	555	555	445

\*See Preferred Seating information. #Supertitles are not visible from these seats. / = Sold Out. +These performances will be filmed for future video release.

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# Catholics and Gays: Can We Get Along?

By Rene M. Astudillo

Despite the Vatican's condemnation of practicing homosexuals, many gay men and lesbians still remain faithful to the Roman Catholic Church, and more are electing to be initiated into this faith community. Some gay-sensitive parishes administer to their faithful as if homosexuality and Catholicism were a normal, happy mix. Others are openly advertising their outreach programs aimed at winning back gays and lesbians who have left the Catholic Church. Sensitivity, rather than tolerance, is the word that is being used by the Catholic parishes that try to reach out to gay and lesbian Catholics in San Francisco.

At the Old St. Mary's Church in Chinatown, Jim DiLuzio coordinates a monthly forum among gay and lesbian Catholics. Participants discuss various faith issues and concerns that affect them as homosexuals. Among such issues was last year's infamous Vatican memo urging U.S. Catholic bishops to oppose any gay and lesbian rights legislation. DiLuzio, a Paulist transitional deacon, told the *Bay Area Reporter*: "Most of the participants are gay men and lesbians still ac-

tive in the church who want to continue addressing the issue of faith and homosexuality." Currently there are about a dozen men and five women regularly attending the discussion group, but a larger number exists in the mailing list. Each Sunday, Old St. Mary's publishes an announcement in its bulletin inviting gays and lesbians who have left the church to come to this discussion group.

At the Most Holy Redeemer (MHR) Church in the heart of the Castro, the pews are always filled to capacity during the 10 a.m. Sunday morning mass. This Sunday crowd is probably the "clappingest" in town, always reacting enthusiastically to the humor that accompanies most homilies. Fr. Zachary Shore is pastor of MHR. "As a priest," he told the crowd one recent Sunday, "I realized there is one thing I have never really experienced. ..." There was complete silence as the crowd awaited the "revelation." Then he continued to say, "I have never been unemployed." The crowd laughed and applauded as he commented, "I am sorry to disappoint you," realizing that many were obviously expecting to hear something else.

Homilies are not the only evidence of MHR's sensitivity



to gay and lesbian issues. The prayer petitions regularly mention a list of the sick and those who have passed away, most of them from AIDS. Apart from the spiritual ministry, MHR also has a well-organized, highly-respected support group that caters to the emotional and material needs of its parishioners who are affected by HIV and AIDS.

Todd Carvalho is among those who are undergoing the Rite of Christian Initiation for Adults (R.C.I.A.) at MHR. The Rite is a six-month period of scrutiny of the Catholic faith, leading to the sacraments of baptism, confirmation, or full communion. Last month, as

R.C.I.A. candidates from all parishes in San Francisco gathered for the rite of election at the St. Mary's Cathedral, Carvalho was in the hospital having a bout with PCP. He had been looking forward to this important ceremony, and had jokingly demanded that Archbishop John Quinn personally administer the rite in his hospital room. As a child, Carvalho was baptized a Catholic, but because of a divorce in the family, he never got the chance to receive confirmation. Soon after he was diagnosed with AIDS, he felt the need to strengthen his spirituality and be mentally prepared for what was coming. "The R.C.I.A. process is the final key to my being a full Catholic," Carvalho said, expressing his desire for a Catholic burial.

On being gay and Catholic, Carvalho likened the issue to a big corporate office where rules emanating from the top brass do not necessarily fit all employees. Rather than give up his faith because of this sensitive issue, he'd rather fight it out to remain a member of his faith community. He said that just as there will always be gays in the military, so will there always be gays in the Catholic Church.

"We're here for GOOD," says a subhead in the Sunday bulletin of Dignity, a faith community of gay and lesbian Catholics, their friends and families. They gather to worship each Sunday afternoon at 208 Dolores Street. Unlike their counterparts from the different parishes in San Francisco, members of Dignity are perhaps less preoccu-

pied with trying to reconcile their sexual orientation with being Catholic. Rather, they affirm and celebrate their sexuality as a "gift from God." First-time visitors to Dignity's worship service will hear familiar Church liturgy, and a few extras in the prayer petitions: "racism, sexism and homophobia."

Part of Dignity's mission is to work for "justice and social acceptance for gays, lesbians, and bisexuals through education, political action, and legal reform." And so at the conclusion of a Sunday's service in March, for example, Dignity member Jack Badilla-Dawal announced that he would be gathering signatures for a petition for the lifting of the ban on gays in the military. But with or without the politics, many find comfort knowing that in Dignity, at least, nothing is inconsistent in being gay and Catholic.

One of the newer members of Dignity is Robert Samonte-Tagaliod, a former Jesuit. For him, Dignity is more "akin to a religious community rather than a parish." In form, he finds no difference between Dignity and his former religious order, citing among others, the "sensitivity to language." Like the Jesuits, Dignity members begin the "Lord's Prayer" with "Our Father and Mother ..." Asked by the *B.A.R.* if he considers himself having left the Roman Catholic Church by signing up with Dignity, Samonte-Tagaliod said "no" very emphatically.

Despite the existence of many gay-sensitive Catholic parishes and faith communities, many gay and lesbian Catholics are hurting from the church doctrine on homosexuality. But they take consolation in the fact that their hurt does not come unnoticed. Soon after the Vatican memo on gay and lesbian rights legislation was made public in the summer of last year, Archbishop Quinn delivered a homily at the Most Holy Redeemer Church where he acknowledged "the hurt that many have experienced."

The highest official of the Catholic Archdiocese of San Francisco then went on to say, "I hope that the crucified and risen Lord, ever present in our midst, will open a path of healing." With no end in sight of official Vatican disapproval, however, many may not find that healing in their lifetimes. ▼

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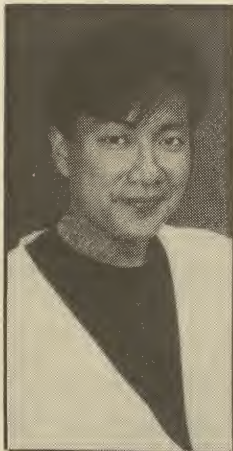
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Robert Samonte-Tagaliod



It's Official:

## Communion Can Be Hazardous

by Douglas A. Levy  
UPI Science Writer

WASHINGTON — Potentially harmful bacteria have been found on communion cups shared by worshippers during church services, raising the possibility that sharing communion cups can transmit infections, a new report said March 31.

Many churches already offer individual communion cups or dip bread into wine to prevent the transmission of any germs. The new findings should prompt others to change, too, researchers said.

"It's not using common sense to continue using a common cup," said Dr. Terrence Furlow, a Lexington, Kentucky, physician who conducted the study with infectious disease specialist Mark Dougherty.

"We found a lot of normal bacteria that are found in the mouth and which don't cause disease, but we found several [bacteria] that are notorious for causing human disease," Furlow said.

The doctors analyzed cups used during eight services at a Lexington, Kentucky, Episcopal church to compare bacteria found on the cups before and after each use.

After the ceremony, 12 of the 16 cups tested harbored bacteria that can cause pneumonia and skin, kidney, or other infections. Three of the



cups grew bacteria that cause staph infection and three grew bacteria that cause meningitis. One cup grew both, and another grew both of those bacteria in addition to a bacterium that causes respiratory infections.

One cup had bacteria on it before use during communion. There was no significant difference in bacteria found on silver cups compared to pottery cups, Furlow and Dougherty reported in a letter to the *Annals of Internal Medicine*.

Furlow was prompted to conduct the research after discussing hygiene with the Reverend Peter Casperian, rector of St. Michael's Episcopal Church, where the research was done and where Furlow worships.

"I've been knocking heads with [Casperian] for years over this," said Furlow, noting that Episcopal churches have resisted suggestions to change the communion practice of sharing the same cup. "My priest dared me to do the study, and I went ahead and did it."

Despite the results, Casperian remains unconvinced.

"We went through the influenza epidemics and polio epidemics" without any concern about sharing cups, Casperian said. "There is no evidence that Episcopalians have suffered any worse during influenza or polio or AIDS."

He said sharing the communion cup is an important part of the church liturgy because it "creates oneness" among the congregation. ▼

## NYC's Jewish Gays Seek a Place in 'Salute To Israel' Parade

United Press International

Irish Gay and Lesbian Organization to march in the St. Patrick's Day Parade March 17.

"This is a very, very sensitive matter," he said. "Synagogues do not march as synagogues but are represented by their youth."

Sharon Kleinbaum, rabbi of Beth Simchat Torah at 52 Bethune St., said the congregation hoped to be represented in the parade but would not pursue a legal solution if denied participation "at this point."

"There has been no formal decision on the part of the congregation, but speaking for myself, I do not consider this parade to be a public event," Kleinbaum said. "I support the Zionist Youth Foundation's legal right to deny anyone a place."

Beth Simchat Torah advertises itself as "New York's Gay and Lesbian synagogue" although its congregation of 1,100 people is not entirely homosexual.

Kleinbaum said the congregation "sees itself as a part of the Jewish community" and want to take part in the parade because it is a 45th birthday salute to the State of Israel.

"We hope and expect there to be a friendly resolution," the rabbi said. ▼

NEW YORK — A gay Jewish congregation in Manhattan's West Village has applied for participation in the annual "Salute to Israel" parade May 9 and will meet soon with sponsors of the event to discuss opposition to its plans.

Don Adelman, executive vice chairman of the American Zionist Youth Foundation which sponsors the parade, said March 23 a meeting was being set up with officials of Congregation Beth Simchat Torah.

Adelman said some Jewish groups have raised objections to inclusion of the synagogue in the youth parade, which usually attracts 100,000 marchers.

"Beth Simchat Torah has made a formal request for inclusion and we have taken that request under advisement," Adelman said. "Every effort is being made to make the parade as inclusive as possible. The matter is being dealt with with the highest degree of integrity."

Adelman's comments indicated his foundation, a part of the World Zionist Organization, hoped to avoid the kind of public debate over the issue that marked the unsuccessful court battle of the

## Vatican Orders Reinstatement of Accused Child Molester Priest

United Press International

PITTSBURGH — The Catholic Diocese of Pittsburgh announced March 24 that it has for now suspended the process of restoring priestly duties to a clergyman accused of child sexual abuse, pending a rehearing of the case requested by the diocese.

The Supreme Tribunal of the Apostolic Signatura, the Vatican court of final recourse, had ordered restoration of Reverend Anthony Cipolla's priestly duties. The duties had been restricted by the diocese following the child sexual abuse allegations.

The diocese said Cipolla's duties will continue to be restricted pending the outcome of the diocesan petition.

The diocese, in accord with canon law, has request-

ed a rehearing because it believes the decision of the Signatura may have been based on substantial factual errors.

The diocese said it would not indicate what it believes those inaccuracies are because it would violate procedural rules of the Signatura to comment publicly on any particular aspect of its definitive judgment.

Cipolla's priestly faculties would have allowed him to celebrate the sacraments publicly, to wear the Roman collar and to present himself as a priest in good standing. They were removed in 1988 when a civil suit alleging child sexual abuse was filed against him.

A trial on the sex abuse charges is scheduled for May. ▼

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## HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:

**HIVCare**

### Clarithromycin vs Placebo

For people with fewer than 100 T4 cells and a negative  
blood culture for MAC. The study provides life-long MAC  
cultures and routine laboratory testing. Clarithromycin is  
provided at no cost to patient.

### DaunoXome vs Combination Chemotherapy (Adriamycin, Bleomycin and Vincristine)

For people with Kaposi's sarcoma and at least 5 untreated  
lesions. DaunoXome is provided at no cost to patient.

### Itraconazole vs Fluconazole

For people with AIDS-related cryptococcal meningitis.  
There are two studies, one for treatment and one for  
maintenance to prevent relapse. Itraconazole  
and Fluconazole are provided at no cost to patient.

### Oral 882C87 vs Oral Acyclovir

For people with acute localized herpes zoster (shingles).  
Patients must receive drug within 72 hours of rash onset.  
882C87 and Acyclovir are provided at no cost to patient.  
Patients will receive an honorarium for study participation.

For more information about these and other studies contact  
HIVCare Client Coordinator Drew Catapano at (415) 353-6215.  
HIVCare is a program of Saint Francis Memorial Hospital,  
900 Hyde Street, San Francisco.

## National News

# GLAAD LA Raises Spirits, Consciousness, \$200,000

by Karen Ocamb

It was fabulous. Hollywood queens and queers, decked out in tuxedos and gowns, joined non-gay media stars and powerbrokers in a celebration of lesbian and gay visibility. But like bejeweled Titanic survivors facing a tidal wave, the talk of the night was as full of the hazards yet to come as cautious optimism.

The occasion was the long but well-produced fourth annual Gay and Lesbian Alliance Against Defamation/Los Angeles Media Awards, held March 20 at the Beverly Hilton. About 900 people packed the International Ballroom, doubling last year's attendance and — even better — grossing over \$200,000 for GLAAD/LA, according to the organization's Deputy Director Lee Werbel.

For the second time Roseanne and Tom Arnold were honored for Outstanding Comedy Television Series for *Roseanne*, the highly rated sit-com that has featured three recurring lesbian and gay characters. The Arnolds were also given a special award for their continued personal support of the lesbian and gay community.

Some activists questioned how GLAAD/LA could honor the woman who called the *USA Today* TV critic a "faggot." However GLAAD/LA found Arnold's explanation in Liz Smith's December 21 column satisfactory. "It was an issue at the time but not since," says GLAAD/LA Board member Jehan Agramma. "What happened was a personal affair, and her public apology was readily accepted by the lesbian and gay community [who] appreciate the work she has done on our behalf."

Indeed, any trace of criticism vanished when an excerpt from *Roseanne* was shown, wherein Sandra Bernhard's character "comes out." At first believably shocked, Roseanne's character asks about Sandra's date, "So, did you do it?" The ballroom exploded with applause.

On stage Tom took over, twirling and dancing like a happy ex-speed freak still detoxing. In an apparent reference to the distinguished Sir Ian McKellen, he said "You can call me Sir Tom. I just got knighted by a queen backstage." And in a friendly mock-competitive jab at his wife, Tom said next year *The Jackie Thomas Show* would give Roseanne a "run for its money in this category." ABC-TV, however, has not yet confirmed that the show will be renewed.

Roseanne said she came to Hollywood because "I had something to say and do on TV" — nothing less than "creating our new myths." When television doesn't include "a whole mess of people" — fat people, gay people — something's wrong and she should know, she said, because as a housewife she sat in her trailer and watched 14 hours of TV a day.

Then, in a deliciously poignant moment, Roseanne dedicated her award to 35 lesbians from a feminist collective — "all colors, all sizes" —



Roseanne and Tom Arnold

(Photo: Karen Ocamb)

in Denver. In 1980 the women supported her though she was "banned every place" for her anti-patriarchal comedy routine. "There were a lot of straight women there too. Okay — just me." They boosted her as she performed in a parking lot next to an International House of Pancakes, a rented church basement, and small clubs.

"I owe all of [my success] to these women," Roseanne said. "And I want to thank Sandra Bernhard who is a good friend, and is open, out, and awesome. I think she's the first gay person to play someone who's gay" on television.

But the real highlight of the night was the appearance of Sir Ian — introduced by National Book Award winner Paul Monette who also received an enthusiastic standing ovation. Monette presented McKellen with the Stephen F. Kolzak Award — GLAAD/LA's highest honor awarded to an openly lesbian or gay media person for their outstanding contribution to fighting homophobia.

McKellen said that he had not come out earlier because he was "afraid of being laughed at and despised," but that he "regretted [his coming out] hadn't happened many years before. Gay rights in the United Kingdom 'lags way behind' America, he said (his fledgling Stonewall Group only has four paid staff), but the English theater and television have presented more pro-gay productions.

He joked about being in New York during the St. Patrick's Day Parade where the Irish organizers had banned homosexuals for fear that they might show up in drag. But he did notice one man dressed in a "long, elegant gown standing on the steps of St. Patrick's Cathedral." Responding to a woman who thought he looked "doleful," McKellen said, "I'm English, I'm Protestant, and I'm gay. What am I to do?" She turned away, he said, "with the world-weariness that is characteristic of the bigot."

Then the most famous Shakespearean actor in the world surprised everyone with a bit of the Master, wherein Sir Thomas Moore "presents the argument for humanity" on behalf of "the

strangers." The room hushed as McKellen took center stage. The evening's host, actress Judith Light, stood motionless beside an enraptured Paul Monette. Tom Arnold stopped twitching. Bruce Davison and Lisa Pelikan, Della Reese and Beatrice Arthur, Ella Joyce, and Rene Auberjonois leaned forward. And lesbians and gay men watched one of their own cast a spell of understanding.

While McKellen was the evening's capper, the tone of the night was set by a real group of heroic "strangers" — openly lesbian and gay members of the U.S. military who received the GLAAD/LA Visibility Award. Evoking a prolonged, heart-felt standing ovation were Colonel Margaret Cammermeyer, the Reverend Captain Dusty Pruitt, Sergeant Perry Watkins and Staff Sergeant Tom Panicia. GLAAD/LA Executive Director David M. Smith, on loan to the Campaign for Military Service, blasted entrenched homophobes Sam Nunn and Colin Powell and called for everyone — gay and non-gay alike — to march on Washington.

AIDS was also not far from people's minds. After watching the video for Elton John's *The Last Song*, which won for Outstanding Music Video, actress JoBeth Williams was visibly shaken. "As the mother of two small sons — we have to find a cure for AIDS now!" she said. She and Robert Desiderio accepted the Outstanding Song award for *We Shall be Free* by Garth Brooks. Outstanding Theater awards went to *Children of the Night* for best musical and *Angeles in America* for best drama. The Latino artists group VIVA! won best community service organization.

Other television awards went to *Melrose Place* for Doug Savant's portrayal of an openly gay man who loses his job after a gay-bashing, and *Doing Time on Maple Drive*.

Comedian Steve Allen, a veteran of awards shows, found the GLAAD/LA evening one of "issues" and "substance — it's very refreshing." At night's end Sir Ian walked off with GLAAD/LA's new "Willing To Fight" poster, autographed by his military heroes, tucked under his arm. ▼



## GLAAD Media Watch

Compiled by Hollie Conley

The current story line of the nationally syndicated comic strip "For Better or For Worse," by Lynn Johnston, features the regular character Lawrence, coming out of the closet. The strip realistically portrays typical feelings of denial, fear, and pain on the part of Lawrence, his friend Mike, and his parents (his father kicks him out of the house in the middle of the night) that so many of us have experienced. According to Johnston, the character had always been gay in her mind, and it was time for him to come out.

Gay and lesbian visibility in the comic pages is especially important, since comics are read by many youths who may be struggling with homophobia. It is shocking that this comic strip, which contains no politics, sex, or "inappropriate" language, has been banned by some dozen newspapers across the country. Some of the papers have dropped the strip only for the duration of the "coming out" storyline, projected to last 2-3 weeks; others have cancelled it altogether.

The *Union Leader*, in Manchester, New Hampshire, dropped the strip and published a front page editorial condemning Johnston for having "decided to join the political propaganda ranks and use her strip to promote homosexuality as a normal, acceptable, and morally justified lifestyle ... we think it is improper for her to camouflage her editorial comments as entertainment, especially when it is in a section read by children. This is another example of propaganda aimed at the young ... which promote acceptance of the so-called gay lifestyle." The editorial is signed by the paper's publisher, Nackey Loeb, who may be written to at the *Union Leader*, 100 William Loeb Drive, Manchester NH 03109; 603-688-4321.

The *Daily Oklahoman* replaced the comic strip with a "Letter to Our Readers" that read, in part "It is not our intent to introduce this complex topic [homosexuality] to the comics pages, which is read by thousands of our young readers." Write to *The Daily Oklahoman*, 9000 Broadway Extension, Oklahoma City, OK 73114, tel. 405-475-3311.

Back here in civilization, the strip is still carried by the papers that normally publish it: *The Chronicle*, *San Jose Mercury News*, and *Oakland Tribune*. You are encouraged to comment on "For Better or For Worse" by writing to any of these papers that you read (their addresses may be found on their editorial pages).

You may send words of support to Lynn Johnston by writing to her c/o Universal Press Syndicate, 4900 Main Street, Kansas City MO 64112.

CNN

On March 28, CNN broadcast the half-hour special *Gay by Nature or Nurture*, which focused on the debate over the causes of sexual orientation. Hosted by CNN Medical Correspondent Dan Rutz, the program interviewed researchers in genetics, biology, neurology, and psychology on the state of current sexual orientation research. Rutz also interviewed several lesbian and gay people about their experience of their sexual orientation. These interviews were conducted fairly and objectively.

Unfortunately, the final segment (about a quarter of the program) focused on various methods of "changing" sexual orientation. Rutz interviewed members of "Love in Action," a Bay Area-based religious cult that purports to make gays and lesbians heterosexual. Rutz described Love in Action as a "unique ministry" that is "non-judgmental." He didn't mention that it is closely involved with hate groups (its members are featured in *The Gay Agenda*, the anti-gay video now being circulated to government officials nationwide). Rutz also interviewed Joseph Nicolosi, an L.A. psychologist who claims homosexuality is a treatable illness. Nicolosi makes a career of talk show appearances and work with California, Oregon, and Colorado hate groups.

This disproportionate and uncritical attention to the lunatic fringe left the audience with the impression that whether or not homosexuality is "changeable" is a controversy among psychologists, and that whether or not to "change" one's sexual orientation is a point of debate in the lesbian/gay community.

Write to Dan Rutz, the reporter, and to R.E. Turner, Chairman, at Turner Broadcasting System, P.O. Box 105366, Atlanta, GA, 30348.

### Wall Street Journal

The *Wall Street Journal* still has apparently no journalistic standards when it comes to the publication of homophobic op-ed pieces. You may recall last year's piece by Irving Kristol which argued that the HIV virus was somehow caused by homosexual acts. This week (on March 31st) it featured an opinion by J. Gordon Muir entitled *Homosexuals and the 10 Percent Fallacy*. The piece said that activists had based their claims for civil rights on the "conventional wisdom" that 10 percent of the population is gay or lesbian, then set out to prove the fallacy of the 10 percent figure. Unfortunately, all the information cited came from Paul Cameron, identified in the article only as a "researcher" whose work on the subject "is soon to be published in *Psychological Reports*."

Cameron has been kicked out of the American Psychological Association and censured by the American Sociological Association for distorting and misrepresenting data in his lifelong campaign to promote homophobia. His testimony in courts as an "expert witness" has been barred by judges who investigated his credentials. *Psychological Reports* is a vanity publication with no professional prestige, in which Cameron pays to publish his "research." He has worked closely with virtually every hate group in the country, going from talk shows to government hearings in his promotion of hate initiatives and fighting civil rights laws.

Lesbians and gays deserve equal treatment whatever our percentage of the population, and we welcome all legitimate research which tells us more about our community. But the *Journal* should not pretend that Cameron's incessant manufacture of data to promote homophobia has any scientific credibility.

Write to Daniel Henninger, Deputy Editor, Editorial Page, *The Wall Street Journal*, 200 Liberty Street, New York 10281.

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114.

## National News

# Oscar Spanks Susan Sarandon

By Dollie F. Ryan

LOS ANGELES (UPI) - A handful of moviemakers and actors used the 65th annual Academy Awards ceremony to take a stand on a gamut of controversial issues ranging from AIDS-afflicted Haitian refugees to U.S. government secrecy. Now three of them have been notified they have been banned from appearing as presenters in future Oscar telecasts.

The trend started early in the 3 1/2-hour telecast when actress Susan Sarandon and actor-boyfriend Tim Robbins prefaced their presentation of best film editing with an appeal to the U.S. Government. They asked that Haitian refugees detained in Guantanamo Bay, Cuba be allowed to enter the U.S. despite their testing positive for HIV, the virus that causes AIDS.

"We'd like the government to admit having HIV is not a crime, and to let them in the country," Sarandon said. The appeal drew a smattering of applause.

Another out-of-nowhere appeal came from actor-presenter Richard Gere. He asked that Chinese Chairman Deng Xiaopeng pull troops out of Tibet.

Sarandon, Robbins, and Gere were subsequently told they will not be invited back to present awards.



Susan Sarandon

An Oscar for best documentary feature went to *The Panama Deception*, an exposé on the U.S. Government's secrecy involving the invasion of Panama and so controversial that even PBS so far has refused to air it.

Panama producer Barbara Trent dedicated the Oscar to four people who died while

making the film along with "the hundreds and possibly thousands of Panamanians who died in this invasion, whose stories might never be told because of the deceptive practices and tactics of our government."

Barbra Streisand was chosen to present in the best directing category, and seized the opportunity to comment on the Academy's dedication of this year's ceremony to women in film, her words a seeming jab at those who failed to nominate her for best director for last year's highly-touted *Prince of Tides*.

"I look forward to a time when tributes like this will no longer be necessary," Streisand said. "This award is not for best female director or best male director. It's for best director and I look forward to presenting it."

Although this year may have seen a re-emergence of the trend, political comments at the Oscars are nothing new. Vanessa Redgrave created a stir with pro-Palestinian comments during her acceptance speech for best supporting actress in the 1977 film, *Julia*.

Marlon Brando refused a best actor award in 1972 for *The Godfather*, in protest of the treatment of Native Americans. ▼

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# A Close Look at Your Prostate

by Tobin Beck

MIAMI (UPI) - A drug is available to treat a chronic health problem that affects most men older than 60 but that many of them try to ignore, says geriatric physician Dr. Lisa Tenover.

The problem is benign prostatic hyperplasia, an enlargement of the prostate gland. The prostate is a gland that looks somewhat like a walnut and surrounds the urethra as it leads out of the bladder. The prostate produces the fluid to carry sperm and as men age, the prostate frequently enlarges, squeezing the urethra.

BPH is not prostate cancer, which is a killer if not caught in time, but can be a major aggravation.

"As the prostate enlarges, it can constrict the tube that carries the urine. The symptoms include slow flow, having to really push, dribbling at the end of flowing. And there are irritative symptoms - getting up at night four, five, six times to urinate," said Tenover, an endocrinologist and specialist in geriatric medicine at Emory University School of Medicine in Atlanta.

BPH is one of three diseases that most often affect the prostate. The others are prostate cancer, which also mainly affects older men, and

prostatitis, an inflammation of the prostate usually caused by infection. Prostatitis usually affects younger men in their 30s to 50s and usually can be treated with antibiotics, Tenover said.

The American Cancer Society estimates 165,000 new cases of prostate cancer will be diagnosed this year, Tenover said. The society recommends that men over 50 with a life expectancy of at least 10 years have a yearly digital rectal examination and a blood test - called a prostate specific antigen test - to help screen for prostate cancer.

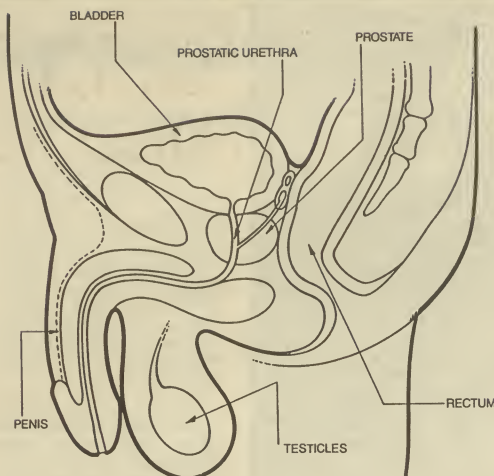
Neither test will pick up all cancers but "the two together are the best screening that we have right now," Tenover said.

She said having BPH does not necessarily mean someone will get prostate cancer, and vice versa.

"You can have BPH without cancer and cancer without BPH, one's not a risk factor for the other," she said. She also noted that prostate cancer may not show any symptoms in the early stages.

"If you have just prostate cancer, you may have no symptoms until it's already out of the prostate and into the bone and therefore no longer curable," she said.

BPH will affect virtually all men if they live long enough.



"Although probably 90 percent of the men over 60 by the time they reach 80 will have microscopic BPH, there are at least 25 to 50 percent of men who will have symptoms that are significant enough they notice them," she said.

She said many men who develop BPH won't tell their doctors.

"With BPH, a lot of older men think that their symptoms are just part of normal aging, and so they won't tell a physician about them and they won't seek help," she said. "If they're not so bothersome maybe they don't need to tell them, but if they are

somewhat bothersome, they need to let their physician know, because there are therapies."

Tenover said the main treatment used to be surgery, but a drug is now available to shrink the prostate.

Proscar, manufactured by Merck, was introduced last June and is the only drug approved by the FDA for use in shrinking the prostate, said Tenover, a researcher and consultant paid by Merck.

She said the drug works slowly - taking about six months before noticeable shrinking of the prostate occurs - and so wouldn't be appropriate for men with severe symptoms, such as not being able to urinate at all, "but that's very few of the men who seek help."

"It doesn't work in everybody, but in those men where it does work, they're satisfied with it. The other major advantage is the side effect profile so far looks extremely good," she said.

The major side effect is in about five percent of men, there is some loss of libido, and impotency, "which is totally reversible if you stop the drug. Otherwise, to date it's been very safe," she said.

Tenover said another class of drugs has been used for treatment of enlarged prostates, but the drugs are not yet approved by the FDA for that use.

"That's a group of medications originally developed for high blood pressure, they're called alpha adrenergic blockers," she said.

Those drugs work by relaxing smooth muscles, such as those in arteries, which is why they reduce blood pressure, she said.

"There is a lot of smooth muscle in the prostate in the bladder outlet area. It opens up the bladder outlet, also relaxes the prostate so it moves away from being so tight," she said.

While the drugs work more quickly, they have significant side effects and can cause headaches, fatigue, dizziness, and low blood pressure, Tenover said.

She said Proscar works by decreasing the level of a male hormone called dihydrotestosterone, or DHT, which the body makes from the testosterone it produces.

DHT in a developing fetus is important for forming male external genitalia. After puberty, DHT apparently is not very useful but causes a lot of problems, Tenover said.

The way scientists discovered lowering DHT levels could shrink the prostate was by studying men who had lacked sufficient DHT while they were developing. "To my knowledge, it's the only time where an in-born error of metabolism has led to looking for a treatment for something that wasn't directly related to the inborn error of metabolism," Tenover said. One thing researchers noticed - the men with a lifelong lack of DHT had tiny prostate glands.

Tenover said after puberty, it appears DHT increases balding, acne, body hair - and growth of the prostate.

"It seems that post-puberty, this particular male hormone may not be important for much of anything except for things that we mostly would like to treat," she said.

She said the drug doesn't cure the problem, only treats the symptoms, and when men stop taking the drug the prostate returns to its former size.

But getting men to admit they have a problem is the first step, she said.

"Older men don't go to physicians nearly as much as they should, because they think things are normal aging. That doesn't just relate to prostate problems, it relates to things like sexual dysfunction, depression, those were two of the major issues," she said. "The highest suicide rate in the country is in men over the age of 65."

Yet, she said, "men don't want to admit they have a problem." ▼

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## U.S. Grudgingly Treats Haitians

United Press International

WASHINGTON — The Justice Department will comply with a district judge's order to permit 36 HIV-positive Haitian refugees held at the Navy base in Cuba into the United States for treatment.

The department said in a statement that its decision is and into the United States.

District Judge Sterling Johnson of New York told the government on March 26 to provide medical aid for the

limited to the 36 detainees, and that is has not altered its policy blocking more than 200 other Haitian refugees infected with the virus out of detention at Guantanamo Bay. Haitians who are in advanced stages of AIDS or send them to another location for treatment.

"Under the terms of the order, 36 Haitians will be brought to the United States as soon as appropriate arrangements can be made," the Justice Department said in a statement April 2. ▼





Congresswoman Nancy Pelosi

## Nancy Pelosi Introduces Legislation To Increase AIDS Prevention Money

by Dennis Conkin

Legislation that would increase funding for HIV prevention and education was introduced in the House of Representatives last week by Congresswoman Nancy Pelosi.

The Comprehensive HIV Prevention Act of 1993 would increase funding for HIV prevention programs at the Center for Disease Control by 43 percent, from \$500 million to \$715 million.

The increased funding would be allocated for HIV surveillance, prevention research, HIV antibody testing and counseling in high risk neighborhoods, and programs targeting national minority organizations.

The legislation would also create the Community Based Prevention Program, which would set up local prevention councils of health department officials, HIV and AIDS activists, and service providers who would plan for and make funding decisions based on service needs in their areas.

"The U.S. is facing at least 40,000 new HIV infections this year alone," Pelosi said in a press statement announcing the measure.

"We need to revitalize our federal state and local prevention efforts," she said.

Pelosi told the *Bay Area Reporter* that the creation of the prevention councils will stimulate "new ideas" in AIDS prevention and education that are based on local needs assessments about "the real needs" of communities.

Pelosi said that she believes there is support in the legislature and from President Clinton for the measure.

"There's a clear message coming out of D.C. that we're ready for success," she said.

The measure is supported by the Greater Bay Area HIV Prevention Working Group, according to its chairman, Mike Shriver.

"The bill will mean that — finally — new HIV prevention dollars will be allocated in a very specific partnership between local and state health departments and local HIV prevention providers. It's a significant step in providing effective and innovative community prevention programs," Shriver said.

Pelosi's legislation has also drawn support from the Association of State and Territorial Health Officials, the Black Coalition on AIDS, the San Francisco AIDS Foundation, the City and County of San Francisco Board of Supervisors, and other groups. ▼

## Anti-Gay Shrink Whines About His Treatment by Gays

by Dennis Conkin

The so-called National Association for Psychoanalytic Research and Therapy of Homosexuality is under fire by the American Association of Physicians for Human Rights (AAPHR), a group of gay physicians and medical students.

Founded in 1992, NARTH is headed by Dr. Charles Socarides M.D., a well-known psychoanalyst. The group, like its founder, holds that homosexual sexual orientation "is a treatable developmental disorder."

The current secretary and treasurer of the group is Dr. Joseph Nicolosi, a Southern California psychologist, author of "Reparative Therapy of Male Homosexuality," and one of the "experts" interviewed in the anti-gay film *The Gay Agenda*.

"This guy is to medicine what Lou Sheldon is to psychiatry," said Ben Schatz, APHR executive director.

"This kind of bigotry masquerading as science is enormously destructive to the lesbian and gay community, and the fact that he's trying to appeal for sympathy as some kind of victim when he's actu-

ally a victimizer is particularly insulting," Schatz told the *Bay Area Reporter*.

Schatz's comments followed a recent article in *Exodus Standard*, the newsletter of Exodus, a christian reparative therapy ministry to homosexuals. In the newsletter, Nicolosi complained that although his 1991 book is, in his opinion, "a compassionate evaluation of the homosexual condition with a description of treatment," gay and lesbian activists have complained to Psychology Book Club for publishing it.

Nicolosi said that he "had been targeted" by the Gay and Lesbian Task Force of the American Psychiatric Association of investigation of his "anti-homosexual bias" and that gay activists groups deluged PBC publisher Jason Aronson with "dozens of angry phone calls and perhaps hundreds of letters outraged that any perspective other than gay-affirmative therapy should be promoted by a publisher."

Dave Scasta, M.D., a New Hope, Pennsylvania, psychiatrist who is head of the Association of Gay and Lesbian Psychiatrists and editor of the *Journal of Gay and Lesbian*

*Psychotherapy* told the B.A.R. that PBC will also publish a book on therapy for gay men that is affirmative of gay sexual orientation.

Scasta said that Nicolosi is correct that the gay and lesbian psychiatrists are lobbying within the American Psychiatric Association to have reparative therapy declared unethical.

"In general it only delays the coming out process and gives a patient false hope that change in sexual orientation is possible," Scasta told the B.A.R. "A therapist is unethical if he does not tell a patient that it happens rarely and that certain behaviors can be changed, but changing orientation is unlikely."

The Washington State Psychological Association has issued an advisory statement that it strongly opposes sexual orientation conversion therapy — and that lesbians and gays who seek to change their orientation only do so because of social pressure.

In 1973, The American Psychiatric Association removed homosexual sexual orientation as a mental disorder from its diagnostic manual. ▼

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## Obituaries

### Martin J. O'Malley, Jr.

Dec. 16, 1957-March 23, 1993

Martin J. O'Malley Jr. was born in Pittsburgh on December 16, 1957 and died from AIDS-related complications on March 23, 1993.

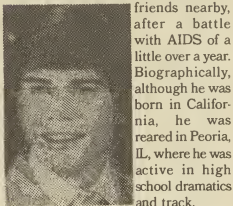
Martin graduated from the University of Pennsylvania and moved to San Francisco in 1980 where he was active in the conservation movement and social welfare programs. Among his accomplishments was working with the Friends of the Earth on the Save Mono Lake Committee, incorporating and being the first president of the Hamilton Family Center, and also co-founding the legislative lobbying group Nurses for Social Responsibility. At his

death, he was President of Friends of the River in Pittsburgh, PA, a group dedicated to converting former industrial riverfront land to public recreation area. He was a gentleman of great wit and joie de vivre and is much mourned by those that loved him. A memorial service will be held on April 14 at Grace Cathedral at 4 p.m., all those who remember him are invited to come and celebrate his life. ▼

### Murray Ross Kalb

June 3, 1963-March 29, 1993

Ross died peacefully at home, with



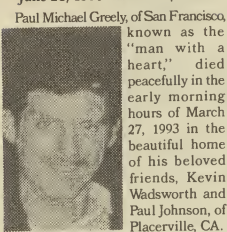
friends nearby, after a battle with AIDS of a little over a year. Biographically, although he was born in California, he was reared in Peoria, IL, where he was active in high school dramatics and track.

After graduation, he wandered East to New England (to New Hampshire and Maine), and then down to New York City, where he worked at a gym and "did" the Saint. Eventually, he arrived in San Francisco, and worked at the Mint, the New Bell Saloon, the Watering Hole and My Place, before becoming ill.

Murray is survived by his parents, Margaret and Murray Kalb; brothers, Bert and Terry; and sisters, Alberta, Pat and Joanne; as well as his lover Terry, his friend, Lee; and a host of party people everywhere. ▼

### Paul Michael Greely

June 28, 1953-March 27, 1993



Paul Michael Greely, of San Francisco, known as the "man with a heart," died peacefully in the early morning hours of March 27, 1993 in the beautiful home of his beloved friends, Kevin Wadsworth and Paul Johnson, of Placerville, CA.

Mike, a giant of a man who will be remembered for his many friends and "family" for his even bigger heart and generosity, was born on June 28, 1953, in Washington State. He served eight years in the United States Army and was a construction foreman and master carpenter by trade. An absolute perfectionist and expert in concrete and steel, he was very proud of his work and took pride in the quality of his craftsmanship. His favorite jobs included the Bonnevill Dam on the Columbia River Gorge and various assignments with Cahill Construction and Frank Silva Construction companies in San Francisco.

Mike is survived by his many friends and "family," Pulquerio Silva, Doug Steele, Tony Crown, Nina Porcella, Charles Brewer, Bonq Joseph Leake, Lisa Francis, Steve Eichenbaum and many more "magical" souls. A celebration for Mike will be held at Uncle Bert's Place on 18th Street in San Francisco at 3:00 p.m. on April 10th. We love you, Mike! You will always be remembered as the man with the heart.

Francisco in 1978. Although his beauty brought him international attention while modeling in Paris, his looks were secondary to the richness of his mind. While in San Francisco, he owned Ink Spots, a silk-screening business; bartended at The Metro, and worked as Creative Director for The Event Architects. His artistic talents were always complemented by his strong sense of ethics.

Mark enriched the lives of those he knew and inspired others during his suffering. He was loved and cared for by his partner, John Vosburgh; his parents, Robert and Laverne Dopuch of St. Louis; his six brothers and sisters; supportive friends; dedicated nurses; and especially, Dr. Tom Schiller.

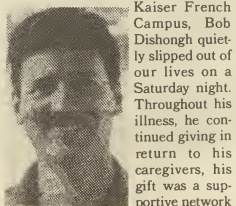
Services will be held April 17 in St. Louis and April 24 in San Francisco to celebrate Mark's life. Mark requested donations be sent to the AIDS Emergency Fund, 1550 California St., #7, SF 94109, in his memory.

We have lost ... for a time ... a very special friend. ▼

### Robert L. Dishongh

Nov. 15, 1946-March 27, 1993

Surrounded by friends and family at



Kaiser French Campus, Bob Dishongh quietly slipped out of our lives on a Saturday night. Throughout his illness, he continued giving in return to his caregivers, his gift was a supportive network

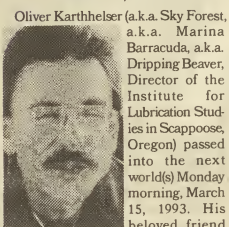
for those who loved and cared for him. Yet our hearts ache from our loss.

Born in Houston and raised in nearby Cleveland, Texas, Bob attended the University of Houston, and served with distinction in Viet Nam. He worked 17 years with AT&T in Houston and Oakland, then sold real estate with Zephyr in San Francisco. Modest and private for most of his life, he became intimate and trusting in illness; he maintained his charm and Southern manners to the end.

Sincere appreciation to the AIDS unit at Kaiser Geary Campus, and to the Kaiser Hospice Unit, especially Reineres and Judith, without whose support his last months would not have been at home with cats and loved ones. Bob is survived by his mother, Olene, a close aunt, Helen, and two sisters, Glenda and Dana, all in Texas; by friends nurtured for twenty-some years whose support he cherished during his illness, and by Tom, his lover of nine years. ▼

### Oliver Karthheller

March 15, 1993



Red Cedar was present to see him off on his latest adventure.

Oliver was born 40 years ago in Milwaukee. He came to San Francisco about 20 years ago to seek gay love, sex and spirit. He worked in massage and horticulture. An avid orchidist, his home was constantly filled with spectacular blooms, and for several seasons he was an officer of the local Orchid Society. Travel and photography were among his favorite avocations.

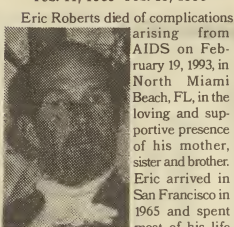
Sky was one of the founders of the Healing Order of Khar Sissies, a group he described as "new age sex clowns," with whom he created ceremonies and events (including the installation of gushing fountains) enjoyed by many in the later '80s. Faeries will recall his miles of white organza; SF Jacks will recall his beauty and great enthusiasm for fun.

With the onset of his AIDS condition, Sky retired to a farm in Oregon. He was proud of building his home with his own hands, including wiring and plumbing, amidst extensive gardens; these, and Red Cedar, were the source of great joy and satisfaction for him.

By now he has already been partying with the many friends who have gone ahead to that great gathering in the beyond. We who remain will miss our loving, lively, intelligent friend, his verve, his drag and his snappy remarks.

### Eric Arthur Roberts

Feb. 11, 1939-Feb. 19, 1993



Eric Roberts died of complications arising from AIDS on February 19, 1993, in North Miami Beach, FL, in the loving and supportive presence of his mother, sister and brother. Eric arrived in San Francisco in 1965 and spent most of his life

here. He was known to hundreds from his days as maitre'd and dining room manager at various restaurants, including the 524 Union Club, the Mint, the PIS Restaurant on Polk Street, and Sutter's Mill. He accomplished these assignments with verve, classic panache, and a keen eye for excellence in service and the comfort of his guests.

But Eric's real work was in healing. Eric studied psychology at San Francisco State and expanded his studies to include consideration of evolving theories about the mind and its creations. Very widely read in psychology and new age spirituality, Eric saw in the blending of these bodies of thought a powerful tool for helping others to achieve full and constructive self-expression. He lived his beliefs. With gentle but unrelenting demands that all he met expand their intellectual and emotional horizons, his fundamental concern, and an expression of his love for others, was the growth and well being of those around him. Perhaps the greatest flowering of Eric's work on this level was the establishment, in the mid-'70s, of The Lyon House in Pacific Heights in which a succession of his friends lived and were challenged to expand their world views to include wider love for their fellow humans and ever greater levels of self-expression.

Eric balanced these pursuits with fun-loving escapades which included high costumes on Halloween, and, in more innocent days, widely attended Sunday afternoon champagne socials at Ritch Street. Eric loved people, and enjoyed making new friends. He had the uncanny ability to walk into a room, or into a bar, knowing no one, and within a few sparkling minutes introduce himself to everyone, introduce his new friends to each other, and create a party.

Eric made a difference in a very real sense in countless lives, creating excitement, challenge, growth, joy and love wherever he found himself. He will be remembered with love. ▼

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## Obituaries

### Mark Knox

May 1945–March 4, 1993

Mark was born in May, 1945 and died of AIDS on March 4, 1993. His passing will leave loving memories in many peoples' minds. Watching the Academy Awards, one of Mark's favorite programs, brought back some fond memories to the four of us.

Mark lived in San Francisco for many years. During that time he worked at Church Street Station and for the last fifteen years he was employed at The Holiday Inn on Van Ness Avenue, where the people he worked with will miss his joyful whistling and singing. Room Service will never be the same.

A proud gay person, Mark served his country in the Navy for four years. He was honorably discharged.

He was an avid animal lover who had several species of birds and fish, as well as a dog.

A final Memorial Service was held for Mark at Fort Point, under the Golden Gate Bridge, to honor his final wishes to scatter his ashes into the sea. His family chose to play Frank Sinatra's *My Way*, then they did it their way. Now Mark's ashes are at their home in Vallejo.

We love you Mark. Good-bye Mark.

### Grai (Gary) E. Jumps

Jan. 15, 1941–March 15, 1993

Gourmet, traveller, sartorial fanatic, (Niemann's will sorely miss you, guy!) and party animal; son of Galen and Claudine Jumps; friend to Bob P., Robert, Dale, Roberto, Larry, Brad, Bob T., Sandy, John and Billy; and many others at his local hangout, the Polk Gulch, and much respected co-worker at San Francisco Unocal Corporation, Grai passed away at 3:15 a.m. He had been transferred to Coming Home Hospice a week earlier and was very happy with his new home. Every staff member and volunteer of the Coming Home Hospice is to be commended for their outstanding compassion, kindness, and patience in making Grai's last days on this Earth happy ones. As his friends knew, he was a very private person and requested that no memorial service be held.

His cremation was handled by Byrgen Cremation and Burial Services for scattering at sea this Spring. Those wishing to remember Grai are asked to make donations in his memory to the Coming Home Hospice, 115 Diamond, San Francisco, 94114. ▼

James Thomas Scruggs, Jr.  
Oct. 23, 1940–March 20, 1993

Tom was something of a loner. If you got to know him, though, you found a natural philosopher who understood the dignity of personal experience and the beauty of human diversity. Tom had deep reserves of compassion as well as a kind of hopefulness.

Tom attracted orbiting rock critics and the occasional dangerous poet who appreciated his knack for incisive synopsis. He shared 12 years with Jerry DeGracia, a journalist, who wrote the popular music column, "Tone Deaf," which appeared in this newspaper during the early-mid '80s. Jerry passed away during an HIV-related illness in 1987 with Tom at his side.

This past year, Tom himself began treatment for HIV but was taken suddenly while recovering from a cardiac procedure at St. Francis Hospital. His mother, Virginia Bedell, of La Mesa, California, was with him during his

final hours. Tom and his mother shared a particularly strong bond. When friends commented on Tom's generous nature — he was a soft touch for a sad story — he always credited his mom, "Ginnie."

Tom passed quickly away on his mother's 70th birthday.

Tom cherished the love of his father, James Thomas Scruggs, Sr., of China, California, as well as that of his sister, Diane Sherman, of Bella Vista, and members of his extended family.

Tom enlisted in the U.S. Navy during the Vietnam era, and served both active and reserve duty at 29 Palms and the hospital ship *U.S.S. Haven*.

Our beloved friend's ashes will be scattered April 17, with a memorial gathering to follow.

We'll miss you, Tommy. Inside the young man's heart, we saw the wisdom of an old soul. Your love surrounds us and remains behind. Or, as Lou Reed put it in your favorite song: "It was very nice. Oh, honey it was paradise." ▼

### Frederico Pierucetti

Oct. 14, 1953–March 24, 1993

Never boring and full of passion, Fred died peacefully surrounded by three of his dearest friends at Mt. Zion Hospital. Freddy emigrated to the United States nearly ten years ago from Brazil. Settling in San Francisco, he pursued his career at Pacific Bell as a technology consultant. He attained an MBA at Berkeley and strived for excellence in all of his endeavors.

Fred's passions ran far and wide. He taught aerobics at the YMCA, enjoyed dance and traveled the globe extensively. Whether it was a trip to New York for an art exhibit or one of his numerous trips to Brazil, Europe, Hawaii, or New Zealand, his bright and beautiful presence left a strong and lasting impression. He did it all with his characteristic style.

Now our world is a little less bright and the landscape void of his tall, tan, young and lovely body. However, his spirit remains. His two and a half year struggle with AIDS is now over and we, his clan, carry on with our lives and our memories. Au Revoir Solange.

A memorial service will be held on Sunday, April 18. For further details please phone 864-7459. ▼

### Richard Roginski

1949–1993

On March 23, 1993, Richard died at home in his lover's arms. He was a native of Detroit and lifelong Tigers fan. He earned his master's degree in library science at the University of Michigan. After several years with the Chicago Public Library, Richard moved to San Francisco, which was his home for the past 15 years. For most of that time he was employed at UCSF, where he developed many lasting friendships. Sports, literature, art, music, film and photography were among Richard's interests, and he approached them with all his passion.

He is survived by his son Dylan, of West Virginia; his mother, Rita; his brother, Doug; his sisters, Denise and Doreen; all of Michigan, and his partner, James Carlson. He is also survived by nieces and nephews, his Cafe Flore contingent, friends across the country, a loving family of in-laws, and the 28 teams of major league baseball. His twin brother, Robert died five months ago.

A memorial service for Richard and Robert is planned for Saturday, May 1. Please call James at 550-1277 for details. Donations to Project Open Hand, 2720 17th St, SF 94110 or the AIDS charity of your choice are preferred.

We'll miss him always. ▼

### Ronald Joseph Cruse

Sept. 19, 1955–March 17, 1993

Ronnie died on March 17, St. Patrick's Day, at 2 a.m., at the home of his niece and her lover. He had returned to L.A. to spend the last three months of his life with his family.

Ronnie was an Army veteran and graduated from Pasadena City College, School of Nursing. He worked at the UCLA operating room prior to transferring to UCSF, where he also worked in OR.

After receiving his third major opportunistic infection diagnosis in a five month period, Ronnie returned home after a month in the hospital, to spend the last week and a half of his life surrounded by a large gathering of family and close friends. His mother, six of eight siblings, seven nieces and nephews, and his closest friends provided amazing support and came 24 hours a day and witnessed his passing.

Those who were fortunate enough to have known Ronnie, who lived in SF for 4½ years prior to returning to L.A., knew him to be a kind and gentle soul. Ronnie was the kind of person who would neglect to set limits to protect himself while offering support to someone else. He will be truly missed! ▼

### Douglas Mathew Sobieski

July 10, 1952–April 1, 1993

Doug passed away quietly and peacefully with his partner and friends by his side, his passing years brought about due to complications from AIDS. His is survived by his partner of eight years, Rodney Chan, his mother

Frances Sobieski, his sister Patricia Galbreath and his brother-in-law Sidney Galbreath. He will be dearly missed by all of his friends and adopted family Teresa, Hillary and Russell, who were always present during his final hours. He was much respected and appreciated by his fellow associates at Gumps, where he was employed for the last ten years. Doug was at his best while entertaining his friends at home because giving to others was his greatest joy in life.

"...good night my sweet prince," have a wonderful journey, our paths will cross again ..."

Donations in Doug's memory can be sent to Kairos Support for Caregivers, 114 Douglas Street, San Francisco, 94114. ▼

### Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

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# How Honduras Fights — And Doesn't Fight — AIDS

by Daniel Alder

SAN PEDRO SULA, Honduras (UPI)—The Roman Catholic priest at the Casa San Jose AIDS Shelter led his group in hymns and prayers, trying to inject a little hope into the lives of the makeshift congregation.

"It is hard," Father Jim Barnett told the group of PWAs gathered in the open courtyard of the shelter. "It is so very hard, I know, but we must focus on our love for each other and we must never lose that ultimate hope that

comes from knowing there is something beyond this world."

Hands, some feeble from the disease's advance, clapped out accompaniment to the hymns and took the wine and host that represent their only hope. The mass ended with broad smiles, a moment of relative happiness to break the routine of pain, suffering, and indifference faced by AIDS sufferers in this Central American country.

Barnett's flock—20 people ranging from middle-aged

men and women to two-year-old children—are a sample of those with AIDS in Honduras. They are ostracized by their families and communities and shunned by the country's ill-equipped and underfunded public health system.

Health Ministry officials say that since 1985, when the country's first AIDS case was diagnosed, they have documented 3,514 cases of those infected with HIV, the virus that causes AIDS. Of those, 629 had died by the end of 1992.



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Government testing programs, however, reach only those who exhibit symptoms of AIDS, and others identified as high-risk due to their sexual practices. AIDS testing is considered an expensive luxury in a country where 1991 per capita income was only \$637.

Dr. Enrique Zelaya, director of the Health Ministry's epidemiology department, estimates that for every identified carrier of the AIDS virus, there are an additional 25 to 40 people who do not know they have it. The government estimates there are 70,000 carriers in the country of less than 5 million, Zelaya said.

Efforts to fight the disease's spread are hampered by poverty, promiscuity among men who object to the use of condoms, objections from the influential Catholic church to birth control, ignorance about how AIDS spreads, and a culture that still sends many of its 14-year-old boys to prostitutes for fear they may otherwise turn out to be gay.

### One barrier: the church

"One of the barriers that we confront is that the church opposes the use of condoms," said Juan Fuentes, a doctor on the Health Ministry's AIDS team in San Pedro Sula. Furthermore, he said, promiscuous men "bring the disease into their homes, and that is why we are seeing more cases of infected women."

Almost half of the nation's known AIDS cases are located in San Pedro Sula, the booming industrial center of the Honduran economy.

The city, inland from the Caribbean Sea, has traditionally been a crossroads for travelers through the seaports and banana plantations of the tropical coast and the rest of the country. There is a large transient population in the city, and prostitution is a thriving industry.

Because there is little government money, PWAs must rely on a handful of committed health professionals who work for little or nothing out of makeshift facilities funded by international humanitarian organizations.

In 1993, the Honduran government budgeted only about a quarter of a million dollars to fight AIDS. The country is expected to receive about \$800,000 in international funding for the year, about the same amount donated in 1992.

The meager government funds are directed to AIDS education and prevention efforts, with little left over for those who have already contracted the disease. Even the

doctors who work in the Health Ministry's AIDS program are reluctant to treat the disease.

"They are very good with statistics," said one foreign health professional of the Health Ministry who requested anonymity. "But you can't get them to touch a patient."

Fuentes admitted that the local public hospital, the only one most AIDS patients can afford, has only three beds set aside for AIDS patients.

The foreign health professional, who does volunteer work with AIDS patients, said, "Those [beds] are only for people who are admitted for some other reason and diagnosed with AIDS while in the hospital. They move them into one of those beds until they can find some way to get rid of them."

The Casa San Jose, where Barnett works, is funded by the St. Joseph's Hospital Association, which is based in Liverpool, England, and receives additional contributions from some local businesses.

Maria Rawsthorne, a volunteer nurse from Liverpool, said the shelter's 28 patients include three AIDS orphans between one and two years old, who themselves have tested positive for the AIDS virus.

"The reason the patients come here is because they have nowhere else to go. No one will take them," Rawsthorne said.

She said AZT is available in Honduras, but most patients simply cannot afford it.

"Sometimes we can't even afford the basic medicines. It is a completely different ballgame here," Rawsthorne said. "You just have to fight the infections as they come up and see how it goes."

Across town, the India-based organization Sisters of Calcutta runs the only other AIDS shelter in the San Pedro Sula area, providing 24 beds.

The only doctors who regularly treat AIDS patients are the three staff members at Carlos Lopez's AIDS clinic. It has operated for three years on yearly grants from the U.S.-based religious relief organization World Vision and operates out of a modest house in a part of town where the roads have not yet been paved. "We attend to 516 patients," Lopez said.

The church and societal attitudes aside, Lopez said, the biggest barriers to dealing with the AIDS epidemic in Honduras are economic. "We just don't have enough people and we don't have sufficient funds," he said. ▽



## Domestic Abuse

by Community United  
Against Violence Staff

*[The following column was contributed by a client of the Gay Men's Domestic Violence Project, a survivor who is currently a member of our support group. We are happy to provide him with a forum to discuss his experience and his views.]*

When I tell people that I am a gay domestic violence victim, the usual response is silence or denial. People just don't want to talk about it. They may think it doesn't happen among "us." Others want to keep it quiet because homophobes could use it against us. Most can't imagine it happening to them. I couldn't imagine it happening to me, either. But it did. And according to experts, it happened to at least 500,000 other gay men last year.

Last week somebody said that a better way to describe it might be to call it domestic terrorism. Given the recent events at the World Trade Center, it does seem like a crystal clear way of describing the fear and dynamics of my situation to outsiders. No, the batterer does not hit or abuse you all the time. There is an element of surprise every time it happens. You can never quite believe it's happening to you, and you never know how to react — should you treat it as an "isolated incident" or are you overreacting? No matter what you do, you are constantly a nervous wreck, and you never feel like you've done the right thing. And just as political terrorism is not only about destroying garages, domestic violence is not only about battering — it's about maintaining power and control.

"I'd just leave if that happened to me." People say this to me all the time. But, you know, people stay in these relationships for the same reasons people return to their jobs at the World Trade Center: finances, familiarity, because they have worked in the building for years, and because they like other things about the building. Battered gay men stay for other reasons, too. Most commonly, the victim is afraid. The batterer may have threatened to "out" him or may have threatened the physical safety of him or his family if he leaves. One or both partners may be HIV-positive, complicating the situation. And in many cases where the victim has left, the batterer will persist in stalking and harassing him for months and even years. As one man said, "Just because I moved out doesn't make my psychotic ex-lover suddenly sane. He harassed me for years after I left."

No, my relationship did not start out this way. It started

out like any other relationship, with lots of love and romance. I thought he was the gentlest man I'd ever met. He didn't have a drug or alcohol problem (in any case, being drunk or high does not excuse anybody's actions — just ask the Highway Patrol). Years into the relationship, when the violence first occurred, I was too much in a state of shock to behave rationally. I just didn't want to believe what had happened. Because I wanted to think this was an isolated incident, I didn't call the police or tell anybody. Even when it occurred again, I couldn't face what was actually going on. I tried to discuss it with him endlessly. I also thought that if I behaved differently, his behavior would change. The truth was that it didn't matter what I did. The problem was his.

I know it's easy to think that victims exaggerate the violence. This is somewhat understandable. Unless you've witnessed a batterer on a rampage, it's difficult to believe that human beings can behave that way. Batterers may do more than just hit or yell at

their lovers once. They may spend days and even weeks hitting, yelling, destroying property, threatening, stalking, and otherwise terrorizing. It may be difficult to understand the sheer terror a victim feels, but the batterer knows

all of our habits and patterns, our friends, our family, and our pets as well. He knows our weakest, most sensitive points, and if he wants to, he will use them against us.

Gay domestic violence is real. It happens more often than many are willing to admit. Domestic violence may affect as many as 15 to 20 percent of gay and lesbian couples. It happened to me and, yes, it can happen to you or your friends, too. If it does, get help immediately. The situation will not get better with time. Call the police. Call CUAV. Call WOMAN, Inc. Do something!

Not talking about it, I guarantee you, will not make it go away. We have to talk about it. We have to take care of our own.

CUAV is a non-profit agency that works to prevent hate violence against lesbians, gays, bisexuals and transgender persons and promotes personal and community safety. The agency also provides counseling, advocacy and referral to people who are bashed or who are battered in same sex domestic violence. For services or more information, call (415) 777-5500. If you are bashed or battered and need help, call our 24-hour Crisis-Line at (415) 333-HELP. The agency's offices are located at 973 Market Street, Suite 500, San Francisco. ▼



## Lesbians' Cars Trashed in Sacto

by Marghe Covino

SACRAMENTO — While lesbians danced and played at the Buffalo Club, Sacramento's women's bar, on the night of Friday, April 2, vandals were at work bashing cars in the club's parking lot. According to estimates by one of the victims, who wishes to be known only as "Elena," as many as 13 cars may have been vandalized.

"Some vandals came down through that parking lot with baseball bats or tire irons and broke out windows and headlights — it's a good thing none of us were outside at the time or there would have been severe body damage judging from the ferocity of the swings they took," Elena said. "There was broken glass all over the place and you could see the places where people had just gotten into their cars and drove off."

In addition to the damage done to her new car, Elena was upset that the manage-

ment of the club did not inform customers of the damage and allowed them to discover it after closing time. "I tried to go back in to the bar to make a call to the police and was informed they had already made a mass police report at 1 a.m., and further, they wouldn't allow us back into the bar to make the call. There were some men in front of the bar making lewd, crude remarks and acting menacing — and the employees wouldn't let us back in the bar so we had no choice except to leave," Elena stated.

Elena said the next day she discovered that the police report indicated vandalism and theft. "That was no theft," she says, "I have a thousand dollar, brand new stereo outfit in my car, I had expensive club jackets and a London Fog umbrella in there that weren't touched — this was a hate crime, pure and simple — and I'm outraged that I can't get anyone to take the report that way."

The woman reports that she tried to speak to an officer about the issue the next morning, but was unable to get past civilian report takers at the Sacramento Police Department. She was also concerned about the safety of other customers at Sacramento's bars on subsequent nights out.

"If they got away with it once, they'll try it again — and I want people warned," she said. "But this is not the end of it, I'm furious with the way employees at the bar handled this whole issue and I'm going to follow through on that and in addition I'm contacting the Lambda Center [Sacramento's gay and lesbian community center] and they'll have someone go with me to talk to the Deputy Chief [Jerry Ledbetter] who handles our issues," she said.

At this time calls to the Buffalo Club and police sources have not been returned. ▼

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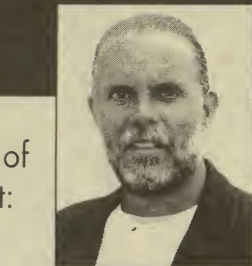
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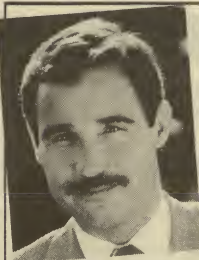
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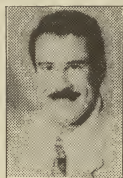
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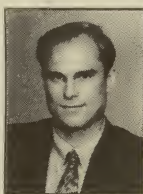
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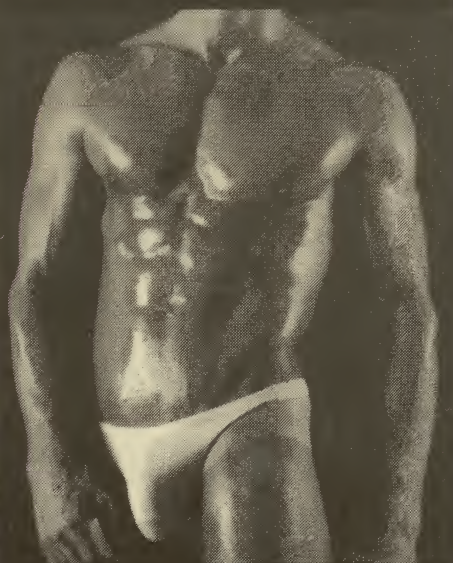
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## World News



Queer Nation street theater suggests what might await women as rights to legal abortions are assailed.  
 (Photo: Jane Philomen Cleland)

## Congress Discusses Laws To Protect Abortion Doctors

by Douglas A. Levy  
 UPI Science Writer

WASHINGTON — The son of a murdered abortion clinic doctor called on Congress April 1 to enact a new law to prevent further acts of violence against women's health clinic personnel.

"If appropriate measures aren't taken, this will happen again," said David Gunn Jr., 22, whose father was shot and killed outside a clinic in Pensacola, Florida, on March 10. An anti-abortion protester has been charged in the attack.

Gunn said his father had been targeted by anti-abortion groups who had gathered and published details of the doctor's comings and goings on "wanted" posters.

"He was being followed from clinic to clinic," Gunn said. He also said Operation Rescue's "Abortion Buster's Manual" instructed anti-abortion activists on how they could obtain abortion clinic staff's home addresses and other personal information.

Another staff member of the Pensacola Medical Services clinic was being followed to restaurants and sought police help to no avail, Gunn said. He claimed the police said it wasn't their problem.

The House Judiciary Subcommittee on Crime and Criminal Justice is consider-

ing amending a pending bill to provide additional protection to health care workers and women seeking legal abortions. The legislation already would limit blockades of abortion clinics.

Representative Charles Schumer (D-N.Y.), the panel's chairman, said new legislation was needed because anti-abortion activists had targeted abortion providers with threats, intimidation and violence.

"When dissent turns dangerous and destructive, we must seek to protect the targets of dissent," Schumer said. "I believe the right to protest is a sacred one," but other peoples' rights are being jeopardized by the anti-abortion groups.

Schumer also released a letter from Attorney General Janet Reno in which she backed new legislation to protect health care workers and patients.

"There should be no distinction between an individual who uses force against a doctor or patient at an abortion clinic and one who does so away from an abortion clinic, so long as the intent of the individual is to prevent the doctor from providing, or the patient from receiving, an abortion at a clinic," Reno said.

Republicans on the sub-

committee challenged Schumer's choice of witnesses for the hearing, which included five anti-abortion witnesses and five who were for abortion rights. They called for a second hearing with witnesses chosen by Republicans.

However, ranking Republican member James Sensenbrenner of Wisconsin also criticized proponents of violence on both sides of the abortion question.

"What the assailant of [Dr. Gunn] did was set the pro-life movement back ten years," Sensenbrenner said, adding that "everybody in this controversy should step back and cool it a bit."

Operation Rescue founder and anti-gay activist Randall Terry decried efforts to "single out" anti-abortion protesters for harsh sentences and limits on their free speech rights.

"The fact is, we are being singled out because we have dared to stand up and fight against the crown jewel of the politically correct — child killing," said Terry.

"The very introduction of this legislation strikes at the core of what it means to live in political freedom — the right to vigorously disagree and to non-violently express that dissent without fear of crushing reprisals from an oppressive government," Terry said. ▼

## Britain To Boot Fundy?

by Gavin Haycock

LONDON (UPI) — An American anti-abortion activist facing possible deportation from Britain was granted bail April 1 on the condition he does not incite public disorder.

An immigration appeals tribunal agreed Don Treshman, national director of the anti-abortion group Rescue America, should be allowed bail pending his appeal against deportation from Britain.

Treshman's release from a British Home Office detention center in Gosport, Hampshire, 65 miles southwest of London, was granted on condition he provide two separate sureties of 2,000 pounds (\$3,000). He also signed papers saying he would not become involved in actions that might lead to violence or public disorder.

Home Office officials told the tribunal Home Secretary Kenneth Clarke had decided to stop Treshman from entering Britain, but the appropriate papers got to the airport too late, the British Broadcasting Corp. reported.

After the April 1 hearing, Treshman immediately criticized the government and anyone who opposed his views. He described as "irrational and unfair" the Home Office decision to deport him on grounds that his presence "was not conducive to the public good."

He told journalists outside the tribunal: "The Home Office, under pressure from 30 abortion harlots in Parliament, from the Labor Party and elsewhere, fell prey to the false media assertion that an organization I represent condones or participates in violent activities."

"Acting solely on libelous

hearsay from abortion profiteers and apologists, the secretary of state capitulated to pressure groups and seeks to deport me," Treshman said.

The activist, who arrived in Britain on March 27 with 20 members of U.S. anti-abortion groups, was arrested in London late Monday following an appearance on a BBC *Newsnight* program. Earlier in the day, during an appearance on a BBC radio program, he likened abortionists to Nazis. He said that although he abhors violence, it was acceptable to break some laws if it prevented a greater evil.

Anti-abortion activists and abortion rights advocates clashed March 30 outside a central London women's health clinic. In the ensuing scuffles police arrested 19 people, who were later released without charge. ▼



# Seek and Ye Shall Find

by Michael C. Botkin

Edna had been riding the BART train from Concord for over an hour, and was getting restless. She'd read the *Sun* from cover to cover, and thus understood why women like to marry gays (they pay attention to your hair; don't have ex-wives; and "their sensitive and caring nature enables them to truly empathize with the problems women face," according to a certain Dr. Lindley) and also knew that Hitler was gay ("He had a crush on President Roosevelt and liked to dress up in women's clothes"); but she still didn't understand why her sister Betty was dragging her along on this outing to San Francisco.

## Commentary

She leaned forward and tapped her sister on the shoulder. "Tell me again about this Project Joshua stuff we're doin' today, Betty."

"Oh, Edna! Didn't you read any of that literature I gave you?" Edna shrugged; she'd looked at it, all Biblical quotes and fast pitches for donations, but she couldn't quite claim that she'd read it. "You explain things better than any pamphlet, Betty," she urged gently.

"Well, Joshua was this guy in the Bible who was, well, sorta sent to spy on the evil doers. Hittites, maybe, or Philistines. That part isn't important. By sneaking around he found out enough stuff to make it easy for everyone else to smite the evil-doers."

Edna nodded patiently. Eventually, she knew, Betty would get around to the current century and situation.

"Well, the Joshua Project does the same thing but to the militant homosexuals. Decent Christians like us infiltrate their organizations, hang around until we get the goods on them, and then witness to the world how evil they are."

Betty's son Junior, an earnest teen with a short blond haircut and a well-worn Bible in his hands, squirmed in the seat next to her. "Gee, mom; isn't this kinda going out of our way to make trouble for someone else? Last year, when the queers came to Concord, you said everyone should just stay in their own city and there wouldn't be any trouble." Junior, usually compliant, was upset at having to miss his Saturday Bible study class to join this safari.

"But they didn't stay in their own city," Betty said coldly. "Now they're trying to take over the military, too. We've got to do something to stop them!"

The train's arrival at the station cut short her diatribe. Betty marshalled her forces for the crusade into the Castro: Duffy, her husband, already hankering for his noon-time beer; Babs, bottle-blond, not quite an old maid at 20, living at home while she finished her degree in automotive science at the community college; Junior, still smoldering with resentment; and her sister Edna who was, to be honest, not real bright. Betty did not be-

grudge her limited resources. She hefted the family camcorder onto her shoulder and led her flock into the fray.

As ye have sown...

The cab deposited them on the steps the Mission Dolores church, a low white-washed adobe building next to a rococo Italianate turn-of-the-century cathedral (completed, so a plaque told them, just in time to be leveled by the big 'quake of 1906; and rebuilt in 1913). "Pagan temple!" Junior muttered, disdainful of such Papist follies.

"Phyllis said she'd meet us here, as soon as she got her hair styled, but I don't see her anywhere," Betty fretted. "Well, the ... you know who ... are only a few blocks from here. Let's get started. Maybe we'll run into her later."

Initially, the spying opportunities seemed rather thin. The tourists photographing the Mission seemed entirely uninterested in Babs's and Edna's proffered religious literature. But in just a couple of blocks the street scene became more lively, with crowds of people of dubious sexuality and orientation thronging happily about.

Duffy suddenly broke his usual silence. "Why look over there! It's a Marine flag!" he said, pointing to one flag in a cluster above the entrance to neighborhood bar. Duffy's stint in the Marines during World War II had been the high-point of his life, and all things connected with "The Corps" still had an irresistible attraction for him. "I think I'll just stop in for a quick beer and join you folks on the corner in a few minutes."

"Be careful, Duffy!" Betty warned, not feeling at all comfortable with the tough looking customers loitering about this particular establishment. But she knew better than to get between Duffy and his beer, and besides, she had other trouble brewing.

Junior was deep in conversation with a six-foot-two Nun wearing high-heels, a massive head-dress, several yards of sequined rosaries and — Betty couldn't be sure about this — a dark beard concealed by about an inch of heavy white makeup.

"Who ... what are you talking too, Junior?" Betty asked, elbowing in between them.

"She belongs to some religious order," he answered calmly. "These Catholics have some weird habits," he added in a whisper. "But she's invited me to a church service! 'The Church of the Secret Doctrine,'" he read off a card. "I never like to pass up a chance to study theology, mom. Maybe this can make up for my missed Bible class."

"I'm sure it can," said the nun in a low, husky voice.

"I'll get back on my own," said Junior, heading off after his guide, oblivious to Betty's stammered protests.

So shall ye reap

When Betty turned around only the slightly befuddled Edna was still there. "What happened to Babs?" she demanded.

"She was talking to this ... this woman cowboy. Cowgirl!"



Anyway, she got into a little pick-up with a big woman in a cowboy hat. She said she was going to help her with her muffler. As least, that's what I think she said." Edna was giggling as a couple was staggering towards them. "Isn't that Phyllis?" she asked.

Indeed it was Phyllis, although her 18-inch beehive hairdo had been permed and dyed, and she was drunk as a skunk.

"Betty, Edna!" she squealed. "So glad you could make it! Jerry — he's my stylist, isn't he cute? — took me out for a few smart cocktails after my 'do. Isn't that sweet?"

"Phyllis, we're supposed to

be spying on them!" Betty hissed. "Don't you remember the Joshua Project?"

"You came to the Castro to spy?" Phyllis asked, confusedly trying to concentrate despite the effects of a pitcher of Margaritas. "I thought you just wanted to do brunch."

At this juncture Duffy reappeared, his arm around a rotund man of his own age (and size) stuffed into a faded Marine uniform. "Guess what! Ozzie here was in my regiment, back in Okinawa. He's gonna take me to a beer bust! You can get home on your own, can't you honey? Say, Phyllis; your hair looks real nice," he said, and vanished in the crowd.

Bewildered, Betty grabbed Edna by the arm and began to drag her away from the sinful cesspool; she didn't want to be left alone here! Edna resisted weakly. "I thought brunch sounded like a good idea," she complained, following reluctantly.

Two young queer punks stood aside to let the women pass. "I swear, some of these older lesbians are so possessive," one commented to the other.

["Why Women Are Marrying Gays" and "Hitler Was Gay: He Loved To Dress Up in Women's Clothing" were both published in the Vol. 11 No. 14 issue of the *Sun*, April 6, 1993.]

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# Classifieds

## LEGAL NOTICES

FICTITIOUS BUSINESS NAME  
STATEMENT FILE NO. 172319

The following person is doing business as MANN MADE ILLUSTRATION, 129 Fair Oaks #3, San Francisco, CA 94110: BENJAMIN SHAWHAN MANN, 129 Fair Oaks #3, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date March 16, 1993. This business is conducted by an individual. Signed BENJAMIN SHAWHAN MANN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 16, 1993.

April 8, 15, 22, 29, 1993. L-172319

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 949979

IN SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of (FRANCIS JEROME FONTANA) for change of name. The application of (FRANCIS JEROME FONTANA) for change of name, having been filed in the Court, and it appearing from said application that (FRANCIS JEROME FONTANA) has filed an application proposing that (HIS) name be changed to (FRANK FONTANA). Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department (K-1) on the 23rd day of APRIL 1993 at 9:00 o'clock AM, on said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 9th day of MARCH, 1993.

March 18, 25, April 1, 8, 1993. L-949979

FICTITIOUS BUSINESS NAME  
STATEMENT FILE NO. 172220

The following person is doing business as CALPARRIO INTERNATIONAL TRAVELS, 329 Bryant St., Suite 2G, San Francisco, CA 94107: CLAIRE WORLDWIDE, INC., 329 Bryant St., Suite 2G, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date March 12, 1993. This business is conducted by a corporation. Signed GEORGES BLUM. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 12, 1993.

March 25, April 1, 8, 15, L-172220

FICTITIOUS BUSINESS NAME  
STATEMENT FILE NO. 172013

The following person is doing business as PLONSKER FINANCIAL MANAGEMENT CONSULTING, 560 Commercial St., Suite 400, San Francisco, CA 94111: PATRICIA PLONSKER, 721 32nd Avenue, San Francisco, CA 94121. Registrant commenced business under the above fictitious business name on the date March 8, 1993. This business is conducted by an individual. Signed PATRICIA PLONSKER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 8, 1993.

March 18, 25, April 1, 8, 1993. L-172013

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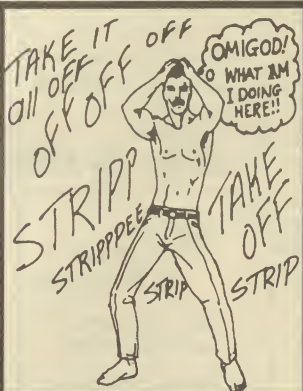
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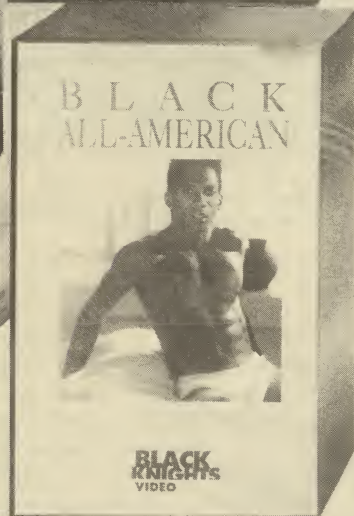
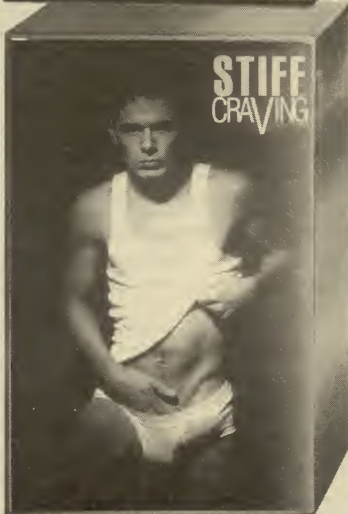
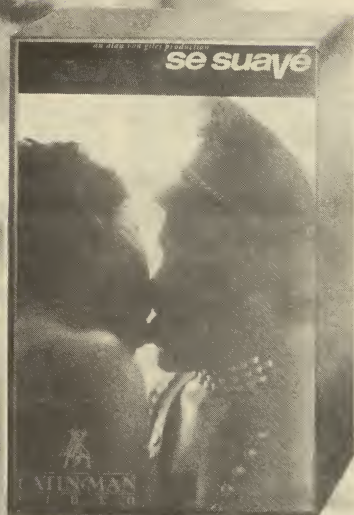
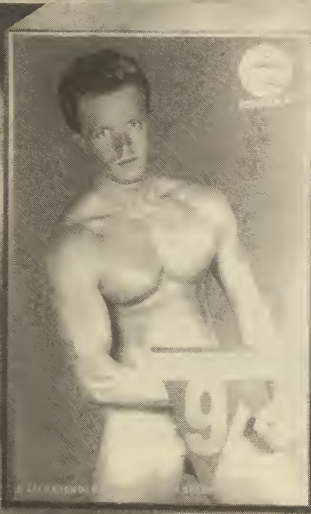
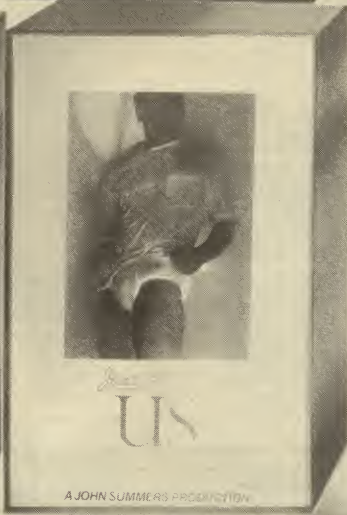
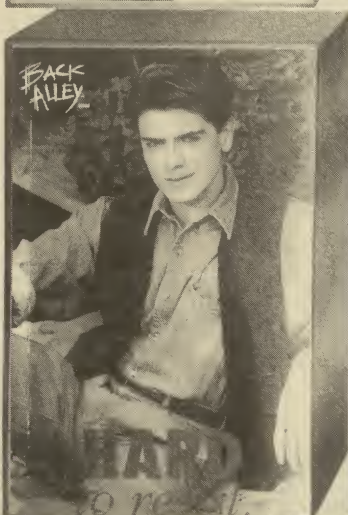
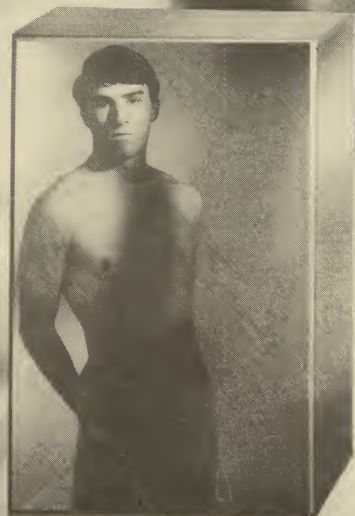




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Charles Pierce Celebrates a 30th Anniversary

# Confessions of a Male Actress

by Charles Pierce

**S**an Francisco. The '60s. Brunch at The Golden Cask on Haight Street, before the hippie invasion. Jan Jansen singing at The Copper Lantern. Go-go boys and food at The Paper Doll. There was Jackson's. And Gordon's, where Harry the waiter brought glasses of water and told you not to drink because "fish fuck in it." And then there was The Gilded Cage which, like Scarlett's world, is gone with the wind.

While it existed, it was a marvelous place to visit. There was nothing quite like it in San Francisco during those happy, carefree '60s. "Gilded" was too hard to remember, so it was generally known as "The Cage." It was a bar, a cocktail lounge, a showroom. There was food and laughter, and patrons to peruse and cruise. It was gaily Gay. And underground.

The Gilded Cage was located at 126 Ellis Street, just off Powell (it's now a Tony Roma's for Ribs). My show ran there from April 9, 1963 to June 1, 1969, with the indispensable Rio Dante as well as other regulars and assorted guests. Let me guide you into the past.

### Bar Talk

The Cage featured an old-fashioned bar, probably left in the building since the 1906 earthquake. The dim atmosphere sported red flocked wallpaper and turn-of-the-century light fixtures. At the end of the bar there was a lounge area with about 15 small tables the size of a steering wheel. Beyond the tables was a platform where an old upright piano and side curtains created the look of a stage. As you proceeded further into the room, you came to a set of double doors that opened into a much larger showroom with a bar and stage. The corner stage had a front curtain, theatre lighting, and, as the years went on, we added special effects galore which audiences hardly expected in this out-of-the-way entertainment spot.

There were about 100 seats and enough standing room for 75. With the stage built into the far corner, the standing room area to the left of the audience was surrounded by gold columns arranged in a circle, and a waist-high shelf on which customers could place their drinks while watching the show. This was "the gilded cage," and it provided the perfect setting for potentially intimate encounters.

After several years in clubs in Miami Beach, followed by

stints in Central City, Colorado and the Capri Club in Hollywood, Rio Dante and I decided to move on. With no reason to stay in exotic Hollywood, we took off for San Francisco on a Sunday, auditioned Monday afternoon for Arthur and Pearl (the owners of The Gilded Cage), and we opened Tuesday evening. For the first year, we played only in the front lounge, doing three 40-minute shows a night Tuesday through Sunday. The audiences were primarily gay with a sprinkling of women friends.

Rio and I did shows weeknights and Sundays in the lounge at the front of The Cage, and Fridays and Saturdays in the large showroom in the back. Weeknights, Rio and I held forth by ourselves, with production shows and guest performers reserved for the weekends. There was no door charge, and you could watch the shows and sip a cocktail—or nurse a beer—all night long.



Charles Pierce today

**If I could put the clock back, I would spin it to The Gilded Cage days.**

Our lounge act in 1963 consisted of "The Living Dolls," the novelty feature of the

show. The Dolls were great because they required little performance space. Rio and I tied doll bodies around our necks, with our own heads showing; we worked in black jumpsuits against a black curtain, doing everyone from Carol and Julie at Carnegie Hall, to Dracula and Vampira, to the Singing Nuns (Rio and I were the first to parody nuns). The dolls opened the show, Rio and I did 20 min-



Charles Pierce, gearing up for a swinging rendition of "San Francisco," à la Jeanette MacDonald

utes of various pantomimes, then I closed with my impressions.

### Vegas Stint

One year after we opened at The Cage, Rio and I were hired to play five weeks in a Las Vegas revue. While we were in Las Vegas, the stage in the back room of The Cage was built and we soon acquired a light and sound man, Ray Correia, whom we called Sabu. He and Rio installed lights, sound, and curtains, while I came up with ideas for the show. Ray, with his lover Ted, had arrived in San Francisco, spotted our show pictures in the display case outside the club, and visited the show every night. At that time, Rio and I would flip a light switch or turn on our tape machine and go on stage. Ray volunteered to work for us, and although we were delighted, we were not able to pay him anything. Ray worked for several weeks until I found out he was broke and would have to leave to find a paying job. I got the management to cough up some money and Ray stayed.

**I fell off the swing and landed on the front tables, but came up singing Jeanette's last note.**

We were all happy.

I saw an ad for a costume shop on Market Street that was going out of business. So we all hiked on down to see what was available. It was drag heaven. Dresses that would "work" for different routines, shawls, flapper costumes, feather boas, fur pieces, hats from any period, gloves, and shoes. With all this newly acquired wardrobe, we built our show numbers around the costumes and props, and our vast Cage repertoire was born.

Some of the patrons at the club started bringing in their wardrobe for us to wear. Franklin Townsend, one of San Francisco's leading hairstylists, decided on a "look" for me when the club

(Continued on page 45)



## OutThere

### The Annals of Queerdom

by Robert Julian and Orland Outland

What do Roberta Achtenberg, Anita Hill, and Governor Ann Richards all have in common? (Hint: it isn't politics.) But since the governor from Texas has higher political aspirations, we hear they're cooking up a plan to marry off the original steel magnolia sometime before 1996. Evidently, a suitable and willing good ole boy has already been lined up for Ms. Richards — one who will presumably deflect any potentially embarrassing allegations. And this is progress? When they make the announcement, remember — we told you so. Everyone talks, and other papers write about, the items you read here.

Lea DeLaria, San Francisco's dyke delight, landed on *Arsenio* last week after he caught her gig at LA's Improv. She not only got to do stand-up, but sit down as well. In her stint on *Arsenio Hall's* couch, she actually got him to say the word "queer" — with a little coaching. She also got Arsenio to plug the march on Washington and he treated it as a serious and important civil rights demonstration which deserved respect and attention.



Anita Hill, Ann Richards, and Roberta Achtenberg — a study in commonalities.

taped a "presentation" for CBS of a potential new TV series called *These Two*, written by Bob Randall. The set-up: Julie, a straight woman, leaves her pharmacist husband and moves in with a gay man played by Harvey. Julie Halsten, from the New York cast of *Vampire Lesbians of Sodom* co-stars. A "presentation" is evidently like a pilot, without all the test marketing — and you can bet they'll make sure this set-up will work in Omaha before it hits your local screen.



Harvey Fierstein



Lea DeLaria — heading for L.A. and the Big Time

This season may prove to be the year of the queer on Broadway as well. Tony Kushner's *Angels in America* opens April 29 and the musical version of *Kiss of the Spider Woman* debuts on May 3. If these two gay-themed productions get the kind of reception we think they will, it could lead to a queer sweep of the Tony Awards, with wins for both Best Musical and Best Play.

Last Saturday in queer L.A., Harvey Fierstein

If it's in the paper, it must be true: Especially if it's in both the *Enquirer* and the *Globe*. Married With Children star Amanda Bearse, who plays "man-hungry" (the *Globe* prefers "man-crazy") Marcie, is adopting a child with her "gay lover" ("lesbian lover" says the *Globe*). Bearse is adopting because her acting schedule precludes getting pregnant, but she promises to "adjust my life to fit my child."

News that Prince Ed-

ward is about to be outed in the British press is working Queen Elizabeth's last nerve, according to the *Enquirer*. Supposedly, a London paper is talking to a man who claims that he's an ex of the 29-year-old royal bachelor. Meanwhile, Liz Smith asserted on Joan Rivers' show that His Anemic Majesty has been squiring a West End actress around in a bit of what Smith (who should know) calls "image doctoring."

Running red lights, California's Unofficial Pastime, could now be your ticket to success. *Entertainment Weekly* reports on traffic school as the new place to network, and the story features Comedian Ant, a comedian who works at a gay traffic school. Comedian Ant (his legally adopted name) says, "there've been very famous TV executives in my class, [and] many casting people. How else would I have gotten a chance to meet them?" If Ant named names, *EW* didn't print them.

Premiere reports that Ralph Macchio will be second banana in an upcoming

film called *Naked in New York*, wherein he plays an actor "who explores his sexual options." The magazine declines to elaborate on what those options might be, but if you turn to the interview with his co-star David Drake in this edition of the *B.A.R.*, you'll find Drake is more explicit as to the nature of Macchio's role.

Don't go calling GLAAD when you hear Kenneth Branagh talking in *Premiere* about the traditional "distancing, fruity-voiced, tight-assed museum acting" he's trying to get away from. Remember, he's English, and over there fruit means apples and oranges, and fag means cigarette. Branagh brought us a highly homoerotic *Henry V* and a gay-friendly (if dull) *Peter's Friends*.

*Esquire Gentleman*, a new men's fashion magazine, starts out on the right foot with their first issue, putting "Gay Influences" on the cover. Which is good news for those who remember the day *GQ* started throwing a gratuitous naked tart into each issue in an effort to distance itself from its "gay reputation." Not that we've come that far: photos of boys in sleeveless plaid shirts, torn jeans and tight T's, tattoos, and even ACT UP stickers, are accompanied by the disclaimer, "None of

the men pictured is necessarily gay. And whose idea was that?"

Is it true what they say? Has Angela Alioto come out against gays in the millinery? Well it's about time someone came forward on this important issue. We've had just about enough of this silly Lily Street Easter Parade crap, and a politician in the fine Alioto tradition may be the perfect person to take it on. What? You say that was Emily Litella? Never mind.



Amanda Bearse — lesbian motherhood without the tummy bulge

The sincerest form of flattery. Just when we thought the *B.A.R.* was a one-of-a-kind, we discover the *Biblical Archeology Review*, known in archaeological circles as the *B.A.R.* But we're not too worried about confusion among the general public, since the other *B.A.R.*'s last media splash was an article alleging that the Rehovot Institute in Israel withheld the results of carbon-14 testing on the Dead Sea Scrolls. Yes, we can be obscure, but not that obscure. ▼



### Unbroken Circle

The Healing Circle celebrates its fourth anniversary Thursday, April 15, at 8 p.m. Reunion is the theme for this gathering of old and new friends who join to sing, meditate, visualize, and experience the healing power of love. Live entertainment and panels from the Names Project Quilt are included in this special gathering to be held at 60 Brady St. (near Market and Van Ness). Donations are accepted but not required. Call 681-8120 for more information.

(Photo: Julie Nestingen)

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# David Drake: In the Right Position

by Chad Jones

**D**avid Drake, the hot, young actor/writer who just swept into town with his one-man show *The Night Larry Kramer Kissed Me*, (reviewed 10/22/92 in the *B.A.R.*) wants to talk about a number of things: about his hit Off-Broadway show, about being an in-your-face queer, about hitting the big time at the ripe old age of 29. But first he wants to brush his teeth. Drake has just finished a tech rehearsal of his show, working out the glitches at Life on the Water.

He bursts into the hallway attired in typical gay garb: black baseball cap (bill forward), old jeans with holes in the right knee, a cardigan sweater and a faded "ACT UP Baltimore" T-shirt. With one hand he exuberantly shakes my hand, with the other he holds a toothbrush primed with a dollop of toothpaste. As quickly as he appeared, he dashes off, searching the halls for a suitable sink.

## **Incognito**

A few minutes later, Drake calmly sips coffee at a



Francisco, but we had that big snow storm and he got stuck on Long Island."

Aside from getting to come to San Francisco, one of the best parts of the whole *Larry Kramer* experience has been Drake's emergence as a fledgling movie star. He has just completed work on the Martin Scorsese-produced *Naked In New York*, co-starring Eric Stoltz, Kathleen Turner, and Ralph Macchio, who plays a gay actor Drake's caterer/waiter character flirts with at a party. His role in Jonathan Demme's *Philadelphia* is bigger and juicier. Tom Hanks plays a gay lawyer who has AIDS, and Drake plays one of Hanks' gay friends alongside co-stars Antonio Banderas, Denzel Washington, and Joanne Woodward. "I don't have a lot of dialogue," Drake says, "but I'm in a lot of scenes, which means I could be cut."

## **Husband Hunting**

With all the excitement about his career, Drake, who turns 30 in June, is turning his attention toward finding a husband. He's dating Mark, a New York actor, but he's cautious, having been burned several times in the past year.

"It takes a lot of grease to get you back in the frying pan," Drake says. "It took a lot of ambition and drive and focus to get the show written, produced and mounted. Now I want other areas in my life fulfilled. I don't want to miss out on anything. I'm looking for someone, whereas before I was only giving that lip service. I want somewhere to put my affections and I want to receive affections, too. The show has been a kind of heroic lesson and journey. Now I want someone to share it with. I want to put my intimacies in the right place and have sex all the time. I want to get married. I want to play the field and find the right person, but I definitely want to get married, and I'm willing to work for that."

**While translating his thoughts and feelings to the stage, Drake found his show was being shaped by what he calls "sissy-boy pain and sissy-boy oppression."**

But Drake remains conflicted about his present relationship. Mark declined Drake's offer to join him in San Francisco. "I wanted to say, 'Mark, come with me or that's it! But I never did,'" Drake says. "I need sex every six weeks. That's my limit. I get to the six-week point, and that's it. Enough of doing it alone. I have to have it, and I'm in a good position to get it." ▼

**The Night Larry Kramer Kissed Me**  
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**"I want to get married."  
— David Drake**

corner table in a Marina cafe. It's ironic that one of New York's most vocal gay activists is holding forth in one of San Francisco's straightest neighborhoods. The cafe's patrons come and go, not giving Drake a second glance. An up-and-comer, Drake has just completed parts in two major Hollywood movies, and his show, still running in New York with actor Eric Paepke, is the longest running Off-Broadway show of last season. Advertisements for the show with Drake's face and shirtless torso ebulliently bursting from his black leather jacket accosted citizens of Manhattan for nine months and made him one of the most recognizable faces (not to mention chests) in Gotham.

Until last June, when *Larry Kramer* opened, Drake's biggest claim to fame was his stint as Miss Lurinda Summerford, Miss Deep South in the Off-Broadway hit *Pageant*. He also donned a dress when he replaced Charles Busch in *Vampire Lesbians of Sodom*, but most of his roles — a bit part in *Longtime Companion*, some stage and television work — have been in pants. His star, as they say, ascended with the debut of *The Night Larry Kramer Kissed Me*, a series of vignettes depicting Drake's take on the gay experience. He deals with, among other topics, the bar scene in "Twelve-inch Single," the gym scene in "Why We Go to the Gym" and the toll of AIDS in the vigil-like "A Thousand Points of Light."

## **Clarifying Issues**

Drake says he began writing *Larry Kramer* two years ago because he needed to deal with the AIDS epidemic in a deeply personal way. "I wasn't looking for a vanity production for myself," he says. "It was more about clarifying the issues that inform the epidemic, that helped create it. I had begun my involvement in grass roots activism. I had lost enough people, and I had felt helpless

enough. I needed to go to the next stage of hope and survival, which entailed, in my opinion, becoming a warrior in addressing these things. It was like, enough injustice, enough invisibility. Enough, enough, enough."

"Being gay became a very important and treasured part of me that I wanted to feel and hold up and say, 'This is a good thing. It's not just a thing. I'm not just folks.'" While translating his thoughts and feelings to the stage, Drake found his show was being shaped by what he calls "sissy-boy pain and sissy-boy oppression."

"Everything comes back to being a sissy-boy," he says. "You're a second-class citizen, you're less than a man if you aren't a heterosexual, white man. That's my own experience, and I became very interested in exploring gay youth empowerment. In examining these things, you're going to find the joy, but you're also going to find the pain and the anger."

As he wrote, Drake uncovered issue after issue he wanted to explore: the confines of a gay man's sexual "freedom," gay bashing, the relationship between misogyny and homophobia and the fine line between militancy and mourning. "As a writer," Drake says, "I set out to write a myth — not a lie — a classical story. I wanted to convey the stories of the epidemic in my experience, describe the people I had lost whether they were close friends, sometimes boyfriends, an ex-lover or just that guy who worked at the deli. You learn how to re-live your life through these people and the lesson you learn from them is love. It comes down to the love they leave behind in you."

*The Night Larry Kramer Kissed Me* has been a hit with audiences and critics alike, with one glaring exception: the world-famous activist/playwright who has lent his name to the title. Larry Kramer has never, to Drake's knowledge, seen the show. "We're not even friends," Drake says. "We've never even talked on the telephone. He came to the opening party. We took pictures, but he never saw the show. He was supposed to come closing night before I left for San

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# AIDS Quilt Songbook Makes West Coast Debut

by Philip Campbell

**T**he AIDS Quilt Songbook gets its West Coast premiere Monday, April 19 at Davies Hall when the San Francisco Symphony presents it as part of the Wet Ink new music series.

Baritone Sanford Sylvan, Kurt Ollmann and David Evitts will join with piano accompanist William Huckaby to perform the collection of poems set to music by some of America's most important composers.

Initiated and planned by the recently deceased singer William Parker, the Songbook is intended to reflect the diversity of the AIDS Quilt; each composer sets to music a poem about AIDS or one written by a person with HIV/AIDS. Panels from the Names Project AIDS Memorial Quilt, lent especially for this event, will be on display in the Orchestra Lobby of Davies.

## Controversial Benefit

All proceeds from the concert will be donated to Shanti Project, a currently controversial choice, but understandable in light of William Parker's previous connection with the nonprofit agency. His recording of Bach Cantatas and Handel arias, more touching for the knowledge that he was aware of his own illness, also benefitted Shanti.

The Symphony refuses to pass judgement on the present Shanti management. Sensibly, they accept the importance of the organizations work and trust that height-

ened media attention will only insure proper disbursement of funds.

Most remarkable is the Symphony sponsorship of a benefit that does not raise money on its own behalf. This is only the second time in the association's history that such an event has been produced; the first benefit was also an AIDS fundraiser.

**The composers involved with the Songbook range from the relatively well-known to the obscure.**

The Wet Ink Festival replaces the sorely played out New and Unusual Music series begun by former Music Director Edo de Waart and then composer-in-residence John Adams. Composer Bright Sheng has been appointed Artistic Director for this year's three-week celebration beginning Friday, April 9 at the Cowell Theater, Fort Mason.

San Francisco Symphony Music Director Herbert Blomstedt has expressed his delight at Sheng's designation and the festival's spotlighting of Pacific Rim composers. He has also been quoted as being

particularly pleased about the West Coast premiere of the AIDS Quilt Songbook. In his words, "AIDS continues to be a devastating disease both to the artistic community and to our entire nation, and the Symphony is proud to donate all proceeds from the concert to a San Francisco AIDS organization."

## Immortal Ethyl

Baritone Sanford Sylvan has long been associated with the music of John Adams, having originated roles in his operas *Nixon in China* and *The Death of Klinghoffer*. Kurt Ollmann is known for his association with Leonard Bernstein, recording parts in his *Candide*, *West Side Story* and *A Quiet Place*. David Evitts has sung with opera companies throughout the world and he recorded Stravinsky's *Oedipus Rex* with Bernstein conducting.

The composers involved with the Songbook range from the relatively well-known (Ned Rorem, John Harbison and William Bolcom) to the obscure (Carl Byron, Donald Weelock, Chris DeBlassio among others), but at least one of the lyricists should resonate in any New Yorker's community consciousness: the hysterically memorable Ethyl Eichelberg-



Bright Sheng, composer and artistic director of the Wet Ink Festival

er, whose work with the late Charles Ludlam and one-man shows have become legend. Eichelberger teamed with William Bolcom to write *Vaslav's Song: Dasvedanya Mama*. It promises to be a highlight of the evening.

The entire program includes 14 songs running the gamut of emotions from rage to grief, pain to laughter, and tender remembrance. The June 1992 world premiere of the Songbook at Alice Tully Hall in New York prompted William Parker to seek further performances. His untimely death left pianist

William Huckaby to realize that ambition. The AIDS Quilt Songbook, like the Names Project Quilt, helps us through troubled times and raises awareness about a disease that has been particularly cruel to creative artists. ▼

**Editor's Note:** The Wet Ink Festival — so named because the works are fresh enough to still have damp pages — runs from April 9-30. Information about the series and the AIDS Quilt Songbook may be obtained by calling the Symphony Box Office at (415) 431-5400.

## William Parker Aug. 5, 1943 — March 29, 1993

American baritone William Parker, 49, died March 29 at his Greenwich Village home from complications due to AIDS.

Parker was a longtime champion of new American music. Once AIDS began to refocus his life and musical career, he organized the AIDS Quilt Songbook, which consists of songs by or about people with AIDS. Parker asked composers and poets to waive all royalty fees so the proceeds of Songbook concerts would directly benefit local AIDS charities.

Born in Butler, Pennsylvania, Parker graduated from Princeton University and later served in the U.S. Army where he sang in the Army Chorus. He sang professionally in Vienna, Paris, and Washington, D.C., before moving to New York City in 1976. During the last decade, Parker was a member of the music faculties of Vassar and Smith colleges.

The AIDS Quilt Songbook premiered at Alice Tully Hall on June 4, 1992. Parker continued to add songs to the Songbook, and he gave con-



certs throughout 1992 until he grew too weak to perform.

His last performances of the Songbook were on Nov. 30 at the Museum of Modern Art in New York and on Dec. 1 at the Walker Art Center in Minneapolis. Both performances were in observance of World AIDS Day and "A Day Without Art."

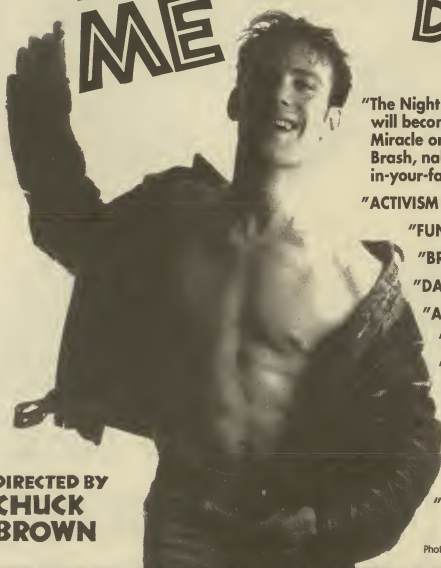
Parker is survived by a sister, Amy Doty of Rochester, New York; and a brother, John Edward Parker of Del Mar, California. ▼

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The 'Body's' Politic

# Magic's Lesbian Investigations

by Noreen C. Barnes

Claire Chafee's *Why We Have a Body*, one of three works presented as part of the Magic Theatre's Fifth Annual Springfest new play festival, explores the lesbian body politic in all its manifestations through the playwright's distinct sensibility, which is both humorous and poetic.

In the play, the female body is the hook for the notion of investigation, as all four women characters are researchers or investigators of one kind or another. Searching and researching, discovery and rediscovery emerge as themes in both the literal and metaphoric questioning of "what's in the bones?" — whether it's from the Yucatan explorer, the 7-11 robber who occasionally identifies herself as Joan of Arc, the private investigator, or the paleontologist.

In an interview, Chafee noted that the title, taken from a poem she had written, was "the first thing that came to me. I realized that the body is the only thing we take everywhere we go."

Chafee's use of a lesbian detective as a character is a device that goes far beyond tapping into the current huge popularity of the so-called

"sapphic sleuth" in lesbian fiction. The private investigator is also a metaphor for being gay, and Chafee cites the ability that one develops to be able to spy, pass, live a double life and exist in two worlds as being critical for both the gay person and the detective. "You have to be good at surveillance at a young age when you're gay."

## Beyond Comedy

Although *Why We Have a Body* is advertised as a comedy about a lesbian private investigator and Chafee certainly is exploiting this on stage, the play goes far beyond that to explore the divisions of gender, sanity/insanity, the lawful and the lawless. The bipolar gender attributes assigned to male and female, what Chafee calls the "columns" or lists that we are expected to adhere to according to our gender, form a central theme of the play, and in it the author focuses on the "heroic." She notes that heroism is a quality assigned only to men and "erased from the female column. We forget that to confront life you need all of your *human* attributes."

The play springs from Chafee's own quest to find women heroes. She has been fascinated by one in particular, Joan of Arc, for quite some time. "I've imagined



A gun-toting Alice Barden in *Why We Have a Body*

(Photo: David Allen)

**"It's as if we are just waking up, and like investigators, we need to examine our lives without preconceived notions."**  
— Claire Chafee

that Joan of Arc's ashes have fallen into the local soup, and I wonder what part of her is still around. I'm inspired by women like her — driven by ideas and ideals." Similarly, "each one of the characters in the play is outside the realm of the accepted," declares Chafee. And, of course, others perceive them as being ei-

ther "wacky or threatening."

The play looks at the history of women and what has been, in effect, the somnambulism of generations of women and our relatively recent awakening and realization that our bodies possess what Chafee terms "a logjam of dreams. It's as if we are just waking up, and like investigators, we need to examine our lives without preconceived notions." In fact, the character of the mother in the play describes her earlier life as one lived "in a light trance."

## Successful Rhythm

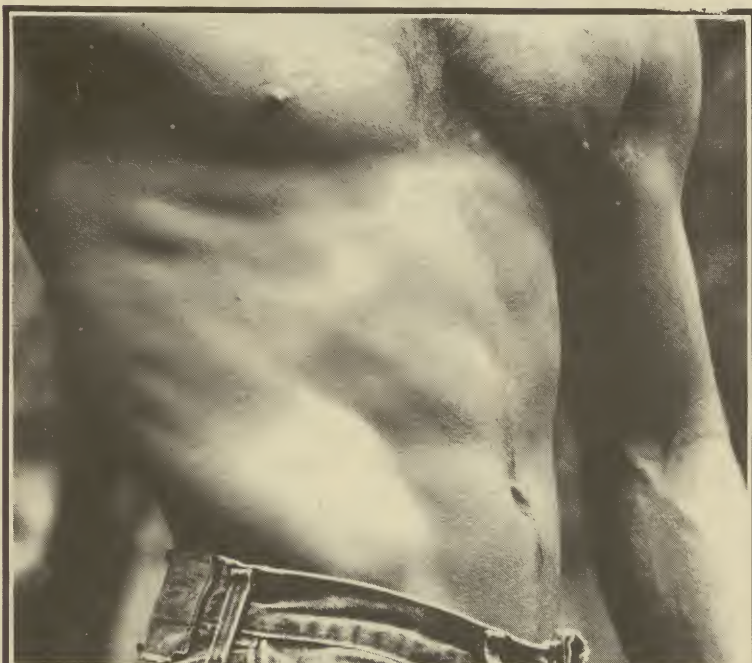
Another concept underscoring the play is that "our politics are in our bodies." "The momentum of female history is carried in the body," says Chafee. "Lesbian history is inscribed on the lesbian body. Lesbians are in an unusual position of *knowing* through the physical." Chafee is very serious, but there's a twinkle in her eyes. "I mean, here you are having a little romance, and all of a sudden, there's Joan of Arc's ashes." Throughout the piece, although profound issues are addressed, Chafee maintains a comic rhythm she has found to be critical in the success of her work.

Chafee received her MFA in playwriting from Brown

University, after studying in London and New York. Her play *Even Among These Rocks* was part of last summer's Bay Area Playwrights Festival produced at the Magic Theatre. It was there that Chafee's work was noticed by Magic Theatre Associate Artistic Director Mame Hunt.

*Even Among These Rocks* was set in contemporary San Francisco (part of Chafee's impetus to write the play when she was at Brown was her homesickness for the Bay Area) and concerned a trio of lesbians who deal with the intricacies of love, death, and isolation in an inimitably San Franciscan fashion. The support of Chafee's work at the Magic, by both Hunt and Artistic Director Larry Eilenberg, shows a clear faith in her talent and promise as a new voice in theatre. ▼

**Editor's Note:** *Previews for Why We Have A Body, directed by Jayne Wenger and starring Alice Barden, Jeri Lynn Cohen, Nellie Cravens, and Amy Resnick, begin Friday April 9. The play opens April 14 and runs through May 2 at the Magic's Southside Theatre, Fort Mason Center, Building D, San Francisco. For tickets and more information, call (415) 441-8822.*



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# Travesty of Tragedies

by Noreen C. Barnes and  
Cynthia A. Wonderley

New York's Five Lesbian Brothers' *Brave Smiles... Another Lesbian Tragedy*, currently enjoying a two-week run at Theatre Rhino's Studio, is a satire of the classic stage and screen images of dykedom. These portraits equate lesbianism with death; fictional dykes literally die through broken hearts, murder, suicide. Others come to terms with their "inversion" in the positive light of an alcoholic haze.

We were the perfect pair for *Brave Smiles*, one a neophyte in terms of familiarity with the icons of lesbian culture, and the other a bit more acquainted with them. In watching the show (and watching each other), the critical question became: Is a knowledge of the original source necessary in order to appreciate the satire?

The answer is a qualified "no," due to the universality of the situation encountered by the characters and our ability to identify with it. Although allusions might be missed on one level, they are certainly accessible on others. For those who know *Maedchen in Uniform*, *The Children's Hour*, *The Group*, and other cult classics of negative lesbian stereotypes, the enjoyment is magnified by the Brothers' ability to take these images to their limits and turn them upside down.

## Cooks and Fraus

The girls' school of the first act of *Brave Smiles* is the Tilue-Pussenheimer Academy, where adolescent angst, schoolgirl crushes on spinster teachers, sexual discovery and devastatingly funny word-play (such as the "Herr Pi" exchange) abound. Babs Davy is the tortured (and self-torturing) Millicent as well as the sex-starved

(Continued on next page)



# Dancing With the Dead

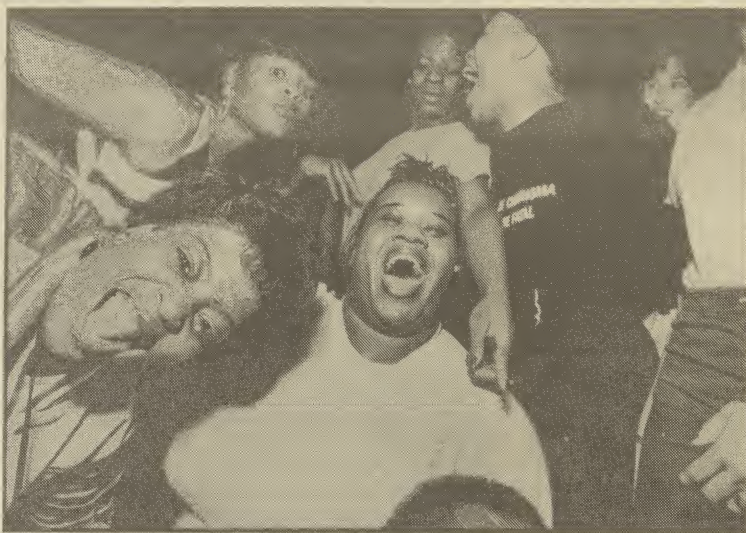
by Robert Julian

**G**enuine theatrical "firsts" are rare these days, but the recent debut of *Food Taboos in the Land of the Dead* provided me with at least one. Although I am familiar with the concept of a captive audience, *Taboos* was my first experience with a captive cast. Many of the actresses in this production are currently serving time in local correctional facilities, and all entrances and exits to the Lorraine Hansberry Theater were heavily guarded by sheriff's deputies on opening night.

An outgrowth of Cultural Odyssey's Medea Project, a theatre workshop at San Bruno County Jail, *Taboos*' ensemble cast weaves African and Greek mythology together in a highly ritualized fashion that is part exorcism, part theatre, and part confessional. African-inspired chants and rituals predominate while the names of Medea, Demeter, and especially Persephone (who was kidnapped and imprisoned in the Land of the Dead) are invoked to mirror the plight of these socially marginalized women.

## Women Plus One

Conceived and directed by Rhodessa Jones, this production allows members of the all-female (and one drag queen) cast to tell their own stories, in their own words. The material they present bears no resemblance to the women's prison films of the '40s and '50s, where actresses like Jan Sterling and Ida Lupino chewed gum, and the scenery, with a vengeance. In her brief introduction, the director commented on the use of Hershey's Skittles in the



play by explaining that Skittles are unofficial prison currency now that cigarettes are contraband.

Those who require structured character development and a narrative through-line will be disappointed with *Taboos*, because it provides neither. The text of the play is basically a series of monologues; the ensemble serves as chorus for the featured performers whose vignettes are interspersed with occasional musical interludes. On a side platform, four black women sit around a kitchen table commenting on the more ribald action below with matriarchal wisdom and more than a little moralizing. *Taboos* offers the faces and bodies of the disenfranchised, their stories and their rage.

The stories are uniformly bleak, often hopeless. Each woman tells her tale, attempting to elevate her understanding, and ours, often via the archetypal female figures of mythology. Issues of power, self-esteem, and cultural degradation predominate in the stories of prostitution, drug abuse, AIDS, and welfare lines. But I was quite surprised to discover there was no mention of lesbianism or childhood sexual abuse, themes I would expect these

**Taboos offers the faces and bodies of the disenfranchised, their stories and their rage.**

women to undertake.

The actresses, whose characters have no fictional names, bring a refreshing energy and veracity to their performances, although the level of the writing betrays their

Cast members from *Food Taboos in the Land of the Dead*  
(Photo: Lori Eanes)

lack of experience in this area. More often than not, the stories only scratch the surface of events. The underlying rage of the performers is strangely juxtaposed with explanations that often carry the kind of detached reportage the *San Mateo Times* brings to stories of East Palo Alto. Screaming in the middle or at the end of the report does not adequately communicate the complex human subtext. Has Rhodessa Jones failed to extract the subterranean complexity of her subject matter,

or would a deeper analysis push some of her cast past the breaking point?

## Stairway to Nowhere

Pam Peniston offers a nicely layered set, with several performing areas, a trapeze, and a stairway to nowhere that is both literally and metaphorically underutilized. Jones, as conceptual artist and director, must be commended for pioneering this unique idea and getting her diverse cast to work successfully as an ensemble. The production must be viewed with due regard for the enormity of her task.

Only in the last five minutes of the play does the audience get any glimmering of hope for, or from, these women. If this bleak, but probably realistic aspect of the production makes it difficult for the audience to return unaffected to their middle-class lives, then this is as it should be.

One of *Taboos*' most effective moments comes at the end. The cast repeats the "Now I lay me down to sleep" prayer, in a rousing crescendo, paralleled by the slow build of a rhythm and blues rendition of "Try a Little Tenderness." During the opening night curtain call, the director assumed the stage to join in a group hug with her cast. Clearly, the personal catharsis this work provides for its participants makes any criticism of its theatrical viability almost moot. ▼

**Food Taboos in the Land of the Dead**  
Lorraine Hansberry Theater thru  
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(Continued from previous page)

cook; Lisa Kron plays the poor little rich girl, Damwell Maxwell; and Maureen Angelos is Thalia, the new girl taunted then befriended by those who humiliate her until they find out she is Jewish. Dominique Dibbell doubles as the agitated, rebellious Will and the predatory Frau von Pussenheimer. Peg Healey alternates between the gangly Babe and the willowy Miss Phillips, the lovely young schoolteacher who is the object of all of the adolescents' affections. (Healey's voice is the most seductive

we've heard this side of Deneuve in *The Hunger* — perhaps the next Brothers parody?)

Act II follows the girls after their academic experience through the mid-to-late 20th century lesbian landscape. Their journey resumes at a wedding where none of the women want to catch the bride's bouquet, and segues into Healey and Dibbell's hilarious version of Shirley Maclaine and Audrey Hepburn in rehearsal for *The Children's Hour*. Thalia's journey as an outcast continues as a leitmotif through the second act, threading scenes together as her necklace of tears becomes heavier.

The pure spirit of the piece and its strong quintet of performers sustains it, even in its few slightly flat moments. Throughout, as the lurid lives of these lesbians unfold on stage, they keep up their brave smiles while we laugh out loud. ▼

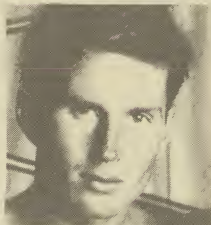
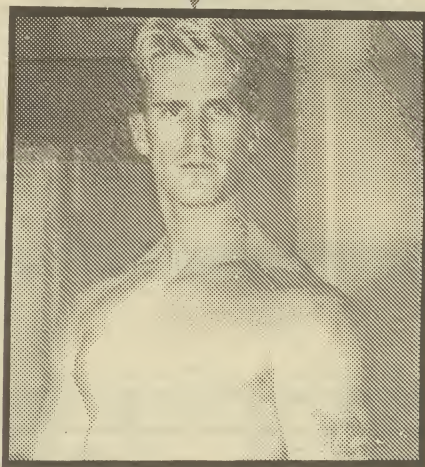
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## Dance

Trisha Brown at UC Berkeley and Keith Hennessy in 'Heat'

# Some Like It Cold

by Eric Hellman

An evening of dance by Trisha Brown is a bit like sitting through a brainy student's oral defense of her solidly researched, but ultimately pedantic, master's degree thesis. However, even if you don't quite thrill to what Brown does, she's the kind of artist who demands, and deserves, our respect.

Brown is a purist at heart, and she's probably the only postmodern pioneer from New York's Judson Dance

**Heat proves that art-as-therapy can be great for the performer and hell for the audience.**

Theatre days (mid-1960s through the early '70s) who's still making those austere, cerebral, and now somewhat dated, formalist dances. Tedious art, yes. However, the work also reveals a distinct form of personal integrity that one rarely finds in the dance world today.

The Trisha Brown Company performed at UC Berkeley's Zellerbach Hall last Friday (April 2), presenting three dances spanning a dozen years in time and confirming Brown's remarkably consistent point of view. *Glacial Decoy* (1979), *Foray Foret* (1990) and *For M.G.: The Movie* (1991) all pretty much looked the same.

Brown's formalist pedigree features a diverse repertoire of "pedestrian" movement: the dancers walk, run, hop, fall, reach, pose, spin, and gesture. But the pieces rarely connect: the movements are highly fragmented and the concept of musicality is banished from consideration.

Hence, two of the dances were mostly sound-free, performed in silence (except for the witty, planned intrusion of the Cal Marching Band in *Foray Foret*). And when a sound-text did exist, there was little, if any, relationship between the noise and the dance. But, you know, it's the "integrity of independent art forms" that matters most.

The best part of the Brown company's visit was the wonderfully trained, fully engaged dancers: they're sleek and beautiful to watch. But I kept thinking they were ready to explode with some passionate dancing, and it never happened. Also, and much to Brown's credit, each of the works offered a broad spectrum of fresh dance imagery, especially those precarious shared balances between dancers.

Brown's history, in terms of visual collaborators, reads like a who's who in the postmodern art world. Regular contributors have included Robert Rauschenberg, Nancy Graves, Dan Flavin, James Rosenquist, and others. This time it occurred to me that the basis of Brown's allure for serious "art" makers is that the dancing never interferes with the stage design. There's rarely any connection, in fact. This was especially true in *Glacial Decoy*, where Rauschenberg's sequenced montage of projected black-and-white photos had no discernible link with the gender-neutered dancers (the boys and girls were dressed in identical, pleated white nighties).

All in all, I admire Brown's steadfast commitment to such a singular point of view. But at some point the intellectual rigor seems rather cold; I wish she'd stop thinking so hard and just get on with the dance.

★ ★ ★

Local boy Keith Hennessy has also been working those brain cells to the max, especially in his new solo work, a



Trisha Brown dancers

(Photo: Lois Greenfield)

dance-performance-monologue called *Heat* that was on view last Saturday (April 3) at the 848 Community Space.

*Heat* proves that art-as-therapy can be great for the performer and hell for the audience. The piece is much too long (one hour and forty-five minutes with two intermissions), frequently redundant and unfocused; but also appealing, because it reveals just how thoughtful and sincere the young artist truly wants to be.

The work's basic structure is tripartite: sing a short ditty, dance a little dance, and talk, talk, talk. This approach is then repeated in the piece's three sections, focusing (most generally) on white guilt and

other politically correct platitudes, sexual shame, and a tentative desire for personal-spiritual regeneration. It's a nifty idea that needs a lot of editing.

My most unfavorable part was the reading (and theatrical re-enactment) from Hennessy's diary of sexual angst—both text and imagery were pornographic in the most banal, non-erotic sort of ways. The S/M scene (Hennessy whips a black leather ball with a cat-o-nine-tails) should have been comic; it wasn't.

But I was quite charmed by Hennessy's short songs (especially, "I dreamed of a little boy ..."); his "airplane" dance (you know, arms like wings, etc.); the prerecorded contribu-

tions by the Pagan Men's Choir; and, particularly, the final, closing dance zap, set to Nirvana's "Smells Like Teen Spirit."

Dressed in an amazingly wonderful pair of fuschia-red, crushed-velvet shorts, Hennessy dances this brilliant, angry, sensual solo. The rhetoric finally disappears and the dancer "fries like bacon," or, at least, that's how one friend once described a similar series of spasmodic floor splats. In his own painfully overarticulate sort of way, Hennessy reminds himself that when words ultimately fail, it's better to simply, and radically, "shut up and dance." ▼

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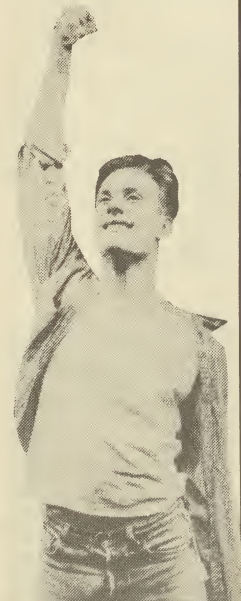
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## Kiss and Tell

David Drake struts his new stuff at Josie's Cabaret on Tuesday, April 13 and 27. His old stuff, currently running at Life on the Water, is great. But we hear Drake's in a more light-hearted mood these days. Could it be all that success has gone to his funny bone? Drake's work-in-progress is currently titled *A Fairy's Tale*, and these two 8 p.m. shows are bound to sell out. For reservations, call 861-7933.

—Robert Julian





# Confessions

(Continued from page 37)

held a Sadie Hawkins Day party; Franklin brought me a new dress, shoes, and a wig of Mary Costa's (the opera diva) that he had in his shop. Franklin was the first person to put me in full "glamour drag." A few weeks later he did me up in a black sequined dress and asked Talven, a clever costume designer, to create a gown for me for Halloween. Talven did — it was flowing floor-length pink chiffon with a see-through top over plastic breasts — a tad shocking, but topless was just starting in San Francisco and we wanted to keep abreast of things, so to speak. Working in full drag gave me miles of comedy material, lines like: "This isn't a wig; my Nair backfired." Or "I'm very masculine. I dress this way to counteract it."

The Gilded Cage was an entertainment mecca for performers on tour. It usually worked this way: the boy dancers in a musical, the hair people, and the dressers would "discover" our show and dash back to the theatre spreading the word. You never knew who might be in the audience. One night Rudolf Nureyev showed up by himself. He loved our show, and returned with Dame Margot Fonteyn the next night. In turn, they invited me to their performance at the Opera House. Backstage after the ballet, Dame Margot presented me with her ballet shoes, which she signed. They were framed and have been on my wall since 1967.

## Gays in the Military?

One evening, Joe Flynn, the character actor from *McHale's Navy*, arrived with a sexy looking young man in a T-shirt. Oh, those rippling muscles; I can see them now. This was my first encounter with a Hollywood TV actor making no bones in public about his gaydom. Richard Deacon, a dear friend and funny man from *The Dick Van Dyke Show*, used to fly up to San Francisco to "see what was going on — something gay, I trust."

But the greatest night at The Cage was when Angela Lansbury brought her company from *Mame* to see our show. My delightful friend Anne Francine had replaced Beatrice Arthur as Vera Charles for the national tour, and she arrived with Angela, the musical director, and all the chorus. Anne had seen the show in the lounge a few nights before, thought Angela would like the show, and organized the party. I sent to Hollywood for the film *Till the Clouds Roll By* in which Angela had a swing number, "How'd You Like to Spoon With Me?"

The minute Angela entered the showroom, we put on an instrumental recording of her theme, "Mame." The audience applauded and screamed so hard that she and Anne stood up on their chairs bowing and waving. Then the curtain went up on a movie screen and the clip with Angela on a swing. She told me later she was absolutely flabbergasted; she hadn't seen herself doing that number since 1946. The show ended with our take-off on *Mame*. I played Angela's role, and Rio was Vera Charles. What blew the audience away



## Cage audiences were shocked and titillated.

was a young boy playing Mame's nephew Patrick. Nine-year-old John Dennis was dressed as a little sailor. I pulled him out of a gift-wrapped box, and he sang "My Best Girl" to Angela. I saw her recently at Bea Arthur's, and she told me that her mouth is still hanging open over that evening at The Gilded Cage.

There were two routines that stayed in the show on a permanent basis: my "live" Bette Davis impression and, to close the pantomime show, I sang "San Francisco" as Jeanette MacDonald, flying out over the audience on a flower-bedecked swing. At one point in the number, lights glowed from inside the flowers, then bubbles and rose petals floated down from overhead. The routine was not without danger.



Giving good head — Charles and Rio Dante perform the living dolls version of Vampira and Dracula at the Gilded Cage

Charles and Rio Dante as Mame and Vera Charles at the Gilded Cage

Glitter from the flowers once imbedded in my eye on a Saturday night, and I had to wait until Monday to have a doctor remove it — I still have scar tissue from that eye operation. One night the swing broke — a rope gave way — but I held on to the other side, causing me to spin around and around. The audience was in hysterics while I kept spinning and mouthing Jeanette's voice. Another night I fell off the swing and landed on the front tables, but came up singing Jeanette's last note.

## Trouble in Paradise

David Angel was one of our weekend guest stars. That wasn't his real name, but it tied in with his appearance with Rio and myself when we did a number based on *Barbarella*. It was comic up to David's entrance — and what an entrance. David was muscular, blond, and gorgeous, and he came on stage wearing

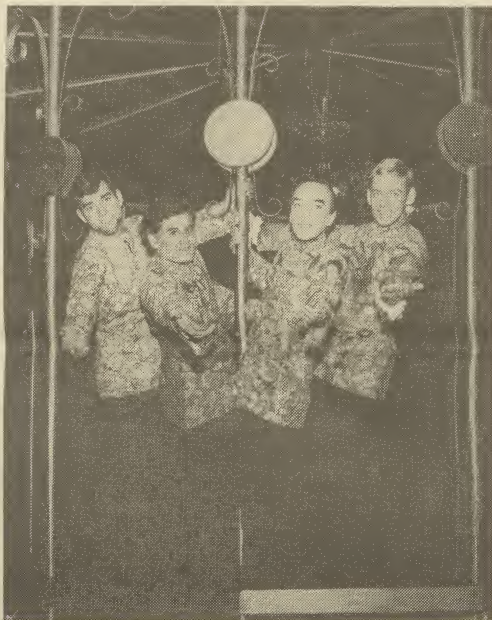
a set of beautifully made feather wings and a see-through posing strap. Cage audiences were shocked and titillated. This was the first time that that much of a man had been revealed to a San Francisco nightclub audience. We did this routine for a number of weeks, then David disappeared. A year later we read in the paper that he had been arrested for murdering young men who were hitchhiking on the Coast Highway. David hung himself in his cell.

Jaye Stevens, who made a lovely drag in the show, was with us for a few weeks, and then we were shocked to learn that he had been murdered in Golden Gate Park by his sister who stabbed him. She later confessed she had also killed her mother, chopped up her body and put it in the fireplace. But even with such goings-on impinging upon our fantasy world, we never had a fight of any kind inside the club. There were no raised voices and no irate customers being thrown out onto Ellis Street.

with great emotion, and when I swung out over the audience, everyone in the room tossed flowers and I ended standing on a carpet of carnations. We took bow after bow, and some of the audience jumped on stage to pluck flowers from the swing for keepsakes. When the lights lowered and the curtain descended, our six-year run at The Gilded Cage was over.

Was The Cage a Utopia? A place to escape from the world? Was it six years of laughter? One fabulous party with paying guests? Yes! I couldn't wait to go to work each night. If I could put the clock back, I would spin it to The Gilded Cage days.

At the end of our era, Rio wished to remain in San Francisco rather than hit the road again with me. He took a job with Time-Life books, a position he held for almost 20 years. He succumbed to lung cancer in 1989. Ray Correia lives in Oakland where he counsels alcoholics. Little John Dennis grew up, hoping for a career in the dance world, but



(Left to right) Michael Monroe, Ray Sabu, Rio Dante, and Charles Pierce in the original cage (Photo: Bill Cogan Photography)

After all those years, the Cage days and nights began fading. Boy-with-boy dancing finally arrived in the gay bars and other downtown showrooms drew customers away. The owners decided that our intimate weeknight lounge should be a piano bar and that we would work the main showroom Tuesdays through Sundays. It was the fun nights in the front lounge that the regulars looked forward to; they did not like the larger room except on weekends when we did our full productions. I asked for more money, but it was not forthcoming. A door charge would have helped, but no one wanted to chance asking for admission after so many years of customers simply being able to see the show for the price of a drink. Once again, it was time to move on.

## End of an Era

Closing night was June 1, 1969. It was a gay, gala farewell, with 400 people crowded into a room designed for 175. Our little company moved through the numbers

I haven't heard from him in over ten years. But the most unusual twist of fate belongs to Arthur and Pearl, the Gilded Cage owners. They divorced and Arthur moved north with his male lover. Pearl married mine!

As Kate Hepburn might say in her buzz-saw voice, "Welllllll, what about ME! ME! NOT THEM! ME!" I did not retire, I abdicated. My last show was in the Balcony Theatre of the Pasadena Playhouse on October 7, 1990. Forty years earlier I performed my one-man reading show, in a suit and tie, on that same stage, so I had come full circle. I sold or gave away the wardrobe I accumulated doing my single act. However, there is one closet in my North Hollywood apartment with costumes, wigs, jewelry, and some girdles and falsies, just in case I get an offer I cannot refuse. ▼

Editor's Note: Mr. Pierce wishes to thank Kirk Frederick for his assistance in the preparation of this article.



# Dungeons and Drag Queens

by Jim Provenzano

You are traveling down a dark corridor with your band of queer pals when you encounter a dozen Angry Fundies. Don't worry, your wizard pal can zap them away with a bolt of lightning.

If only real life could be so simple. This is the world of Gay Blade, a new role-playing interactive computer game created by Roland de Beque and graphic artist John Theurer. The game was designed as both "an intellectually stimulating and adventurous mythicization of the Great Gay Quest," said de Beque. The purpose of the harrowing fantasy journey is to save the imprisoned High Empress of GayKeep, the mythical land of queer knights and dyke magicians.

While fashioned in the classic Dungeons and Dragons format and many of the popular lesbian and gay fantasy books of wizards, princes, and mythical creatures, Gay Blade also inserts a few contemporary demons. Down any corner may lurk an Evil Court Justice, eight Angry Fundies, or a bat-wielding Basher (just like real life, eh?).

But rather than facing these devils alone, players travel as a party of four, so if, for example, the fairy is down to five points of energy, you can take a turn as a lesbian warrior or drag queen and

use a powerful spell or a blow drier to get out of a trap. (It should be noted that the game comes with a built-in sense of humor: lesbian characters cannot even hold a blow drier.)

Like other role-playing computer games built along the lines of Dungeons and Dragons, Gay Blade takes lots of skill, tenacity, and at least enough common sense to remember to keep checking the levels of power, skill, energy, and gold left in each character's reserves. If you forget that, you can forget survival when you get to, say, the homophobic judges. If you've kept your reserves up, you can undo them, but if you've allowed your reserves to run short, you're toast. Gay Blade is a long, complicated journey through the trials and tribulations of being gay, not some breezy dash of Nintendo.

But don't expect virtual reality in this game. One B.A.R. staff member, watching the monitor as the game unfolded, impatiently said, "I wanna see it move!" Yes, there are neat audio samples, music, and briefly moving images, but the focus of the game is on intellectual stimulation, not hyper-fast eye-hand coordination. You can travel down dank corridors, lit in electric deep purple, and encounter a Flox of Scabs. But don't worry, with a jolt of your Mace you destroy it.



Screen display of one of the many enemies encountered in Gay Blade, a new queer computer game.

Other aspects of Gay Blade include trips to the Eagle Tavern to recruit band members, the Magic Boutique to buy spells, buying your way into the prestigious Guild, and visiting the clinic for rescue from wounds and (unlike real life) even death.

Unlike some other games, Gay Blade players can shut down mid-game and take a break, or consult the 20-page Player's Survival Guide for help. Slackers who play games at work can hit a secret panel on the screen that

quickly covers the colorful scenes with a drab yellow board indicating the computer is performing some arcane self-policing function "for when the boss is coming by," grins De Beque.

Gay Blade sells for \$39.95, \$2.50 shipping and handling (CA residents: add 8.2 percent sales tax). It should be noted that the game requires:

- a high density diskette drive
- 2 Meg of RAM with Sys-

tem 6.0.5 & above, or 2.5 Meg of RAM with System 7.0 & above.

- a hard drive
- a monitor capable of supporting 256 colors.
- Color QuickDraw with System 6.0.5 & above.

Gay Blade is now available in some area computer software stores. In the meantime, contact RJ Best at 5214-F Diamond Heights Blvd., Suite 701, SF CA 94131 (415) 206-1985 or e-mail [RJBest@AmericaOnline](mailto:RJBest@AmericaOnline). ▼

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## Dissenting Voice

The documentary *Manufacturing Consent: Noam Chomsky and the Media* debuts April 9 at the Castro Theatre. The terribly PC Chomsky, ignored by the domestic media, has been blowing the whistle on U.S. power politics for decades. Naturally, it took a Canadian filmmaker to set the record straight. Yes, it is three hours long, but there's an intermission. Opening night tickets (\$15) benefit KPFA and the Middle East Children's Alliance. The regular theatrical run continues through April 15. For showtimes, call 621-6120.

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# BAY AREA REPORTER SPORTS AND FITNESS

## To Your Health

### Taboo Topic

**The Dance of Anger: A Woman's Guide to Changing the Patterns of Intimate Relationships**  
by Harriet Goldhor Lerner, Ph.D.; Harper & Row (Perennial Library), \$12

by Dianne Aaronson

Anger continues to be a powerful and yet taboo topic in this society, particularly for women. In fact, the roots of this forbidden emotion go so deeply that, when faced with actually sitting down at the computer to write on this subject, I drew a blank. Being forced into a standoff like this, with my deadline looming, compelled me to take the process even deeper and explore the reasons for my writer's block. As a result, I came to realize that I was experiencing firsthand the stranglehold we women have learned to impose on ourselves — and that this is exactly what prevents us from clearly recognizing our anger and dealing with it cleanly.

In essence, we are taught to deny the potential for anger within ourselves. After all, an angry woman can move mountains if that anger is used effectively. On the other hand, a complacent, guilt-ridden woman accomplishes little.

One method used to discourage women from expressing their anger is to counter with the use of pejorative adjectives: "nag," "bitch," "witch," "castrater," etc. Interestingly, as Dr. Lerner (*The Dance of Intimacy*) points out in *The Dance of Anger*, there is no male-specific adjective with a negative connotation which can be used to describe an angry male. We're left to call him a bastard or a son of a bitch, but both of these are insults to his mother (the female), not him. (I suppose "asshole" is not gender specific, but it doesn't carry as much bite either.)

The message here is that if you're a woman, it is not acceptable to feel or show anger. If you're a man, however, it's either okay, or it's mother's fault.

Subtle semantic distinctions also exist when people describe a forceful or powerful woman vs. a similar type of man. A take-charge kind of guy is favorably viewed as assertive; a woman, however, is considered overly aggressive. And unfortunately, a woman who shows any evidence of anger is often dismissed as merely an "angry woman," as if what she has to say is invalidated by virtue of that very anger. For that reason, most women understand, either consciously or on a more subconscious level, that if they are to be heard, any annoyance, irritation, or outright anger they may harbor must be kept under wraps.

One needn't be a student of psychoanalytic theory to understand that a repressed emotion does not go away. On the contrary, it festers and ferments, either poisoning the individual who gives it shelter or finally exploding outward, no longer clean and clear but an oozing, decaying mess.

#### Familiar Scenario

Most of us are familiar with this scenario: we feel angry toward a roommate or lover but do nothing about it because we feel either that that's inappropriate, we don't know how to express ourselves, or we're afraid of being read as "bitchy" and, therefore, not "nice." By the time the inevitable fallout occurs, it's rather messy.

And why were we afraid of having our anger misinterpreted? Because the idea that anger in women will not be well-received has been proven and reinforced throughout our childhood and adolescence, and continues into our adult lives.

**One effect of being asked to deny our anger is that our ability to identify it and deal with it in a forthright manner diminishes.**

Whenever we are asked to deny a piece of ourselves, to pretend we are something other than who or what we are, dysfunction is the consequence. Some people get sicker than others, but the outcome is never healthy. One effect of being asked to deny our anger is that our ability to identify it and deal with it in a forthright manner diminishes. Things become convoluted, and Dr. Lerner believes that this can result in a repeated pattern of ineffective fighting, a tendency to blame, to become emotionally distant, or the tendency to over- or underfunction (e.g., being a control freak or unable to make any decisions on one's own).

It is her contention that these patterns only serve to keep us in the one-down position and that the first step in breaking through is learning to recognize our anger and use the energy it provides effectively. The very first paragraph of this book reads in part:

*Anger is a signal, and one worth listening to. Our anger may be a message that we are being hurt, that our rights are being violated, that our needs or wants are not being adequately met, or simply that something is not right. Our anger may tell us that we are not addressing an important emotional issue in our lives, or that too much of our self — our beliefs, values, desires, or ambitions — is being compromised in a relationship.*

The author does an excellent job of guiding the reader

through the process of identifying anger, recognizing how misinterpretation of that anger can create ineffectiveness in relationships (couples, employer/employee, families), and learning to move into a stronger sense of self. She uses her own past experiences, as well as those of previous clients, to enhance the reader's awareness of various patterns. Dr. Lerner also throws in a bit of theory (only when it's interesting and fits, she promises) that relates to couples, family therapy, and co-dependence issues, among other things, but masks it so beautifully in lay language that you might not even notice it.

Written in 1985, *The Dance of Anger* is, perhaps unfortunately, as relevant and important in 1993 as it was eight years ago, if not more so. The topic of anger continues to be a difficult one for women, but Dr. Lerner has made considerable headway in ending the silence surrounding it. ▼

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## Softball

# Double the Pleasure

by Nancy Boutillier

With lots of teams playing double-headers this week, few walked away with two wins or two losses. The rule of the day in the Gay Softball League seemed to be: you win one, you lose one.

Metro Rita's watched a home-run blast by Pilsner Penguin Stratton even the score at six in the seventh. But the eighth was all Rita's as a Tim Kneis single followed Pete Weiser's double, sparking four runs on four hits. Rita's rocked on to victory, 10-7.

One of the few teams to double their winning pleasure, Rita's rocked on past Dottie's True Blue Cafe, 14-1. Weiser, Kneis, Bobby Detulio, Jay McCool, and Anderson each hit safely three times for Rita's.

But you can't keep a True Blue Cafe down, so Dottie's did damage of its own by beating the Fan Asylum Rock Dogs, 11-3. George Minchaca tore a triple, and teammate Robert Eliazar ripped a double and a pair of singles in the winning effort.

But Rock Dogs don't roll over and play dead for long. An eight-run rally in the sixth inning lifted the Dogs over Castro Pharmacy, 16-14.

When Bobby Hartman's triple sparked a three-run rally in the sixth for the Rawhide, it was too little too late. Castro Pharmacy had already discovered the RX it needed in the lively bats of Leo Bechtold, John White, Mike Rios, and John Peter-

nell, as the Pharmacy prevailed, 15-7.

Back-to-back doubles by Art Ruiz and Gene Kelly allowed the Huffin Puffins to score their only two runs against Uncle Bert's Best. Best's Fremont Best scored three on three hits to help lift his team over the Puffins, 12-2.

The Puffins collected a dozen runs of their own, paced by the hitting of Willie Morrissey. But, alas, not enough as Rolo's Gary Edde did some pacing of his own, collecting three hits and scoring four runs to help Rolo run past the Puffins, 20-12.

### Name of the Game

The name of the game was defense as Leticia's surprised Pier 50/Olive Oil's by holding them to one run. Leticia's first two batters — Jaime Yamamura and Lisa Rovegno — scored, and then Kim Kinker added a solo homer in the second. That was all the scoring Leticia's needed to spring the upset, 3-1. Molly Pengle scored Olive Oil's only run in the seventh inning.

Friend & Friedman cracked the back of Silverman's Chiropractic, 12-9. Mary Boiler had three hits for Silverman's, and Becky Conzett and Patti Price did the swinging for F & F.

Friend & Friedman went on to top Metro, 7-5, despite a protest over a withdrawn "infield fly" call by the umpire in the first inning. Price cashed in again for three hits as did Teresa Friend as F & F mounted a 7-0 lead, only to

watch Metro close the gap in the final inning with a five-run rally.

Metro had to settle for "almost" twice in one day, as Sabin Chiropractic scored two in the top of the sixth to build a 4-0 lead. When the Metro bats came to life in the bottom of the inning, including Diane Caliva's double, three runs were close, but not enough, as Sabin held on, 4-3.

Cafe Too displayed batting power early in the game, only to do so out of order, thereby losing the runs scored on Anita Paratley's blast. The Cafe had plenty of batworks of their own with Adrienne Lewis skyrocketing a triple and two singles and teammates Terri Taylor, Nancy Skidmore, and Maureen Bennett each adding a double to the fireworks for The Cafe's 9-2 victory.

Harold Brewer's double swung the Pendulum Pirates out of a 2-2 tie in the top of the eighth, only to have the lead swing back when the Stud came back in the bottom of the inning on an Ed Adams triple that sent Michael Vetter home to tie the game at three. Rich Velez collected the game-winning RBI by delivering Adams for a Studly 4-2 triumph.

Ethan James helped the Lonestar to six runs by hitting three-for-three, but the AIDS Foundation Golden Bears had the bats of Jack Lemasters and Maaniga to carve out a 10-6 win for the bruins. ▼

## Track

# Big Opener for Track Team

Winning medals and setting personal best marks are nothing new for the San Francisco Track & Field Club, so it was "status quo" as the club opened its 1993 season in Sacramento on March 27.

In the medal department the SFT&FC piled up eight gold, seven silver, and one bronze, besides achieving four personal best marks at the River City Spring Invitational track meet.

"It was an auspicious start to the new season and new decade for the club," said coach Frank Demby, noting that this is the SFT&FC's 10th anniversary. "It was especially gratifying to have everyone who competed come home with a medal."

Medal earners included Valerie Scott (gold in both 60 meters and 800 meters), Lefe Fowler (gold in 60 meters), Frank Demby (gold in 4x400 relay), Reggie Snowden (gold in long jump and silver in 110m high hurdles), Michele Lewis (silver in both 60 and 400 meters), Rob Lenderink (silver in both 100 and 200 meters and gold in 4x400 relay), Eddie Hall (silver in 60 meters and gold in 4x400 relay), Rick Thoman (silver in 100 meters and gold in 4x400 relay), and Carlos Ferriera (bronze in 60 meters).

Personal best marks were set by Rob Lenderink (in the 100 and 200 meters), Michele Lewis (in the 400 meters), and Valerie Scott (in the 800 meters). The 4x400 relay team (Hall, Thoman, Demby, and Lenderink) ran its best clocking (3:50.7) since the Gay Games in 1990.

"This was our earliest sea-

son opener ever, and I think we surprised ourselves at how well-prepared we were," stated Demby. "Several individuals, notably Valerie and Rob, are showing a surprising amount of speed for this early in the season, and overall we seem to be developing the strength we'll need."

There are still areas the team needs to work on, notably the 4x100 relay which failed to finish in Sacramento, but with the final meet not until early October (in Santa Barbara), there's still time for improvement.

The team is already planning its strategy for next year's Gay Games in New York. "Our focus has to be on the current season if we're going to stay competitive," explained Demby. "But the Gay Games are always in the back of our minds as the 'big' goal for next season. If we're going to do well in New York, we've got to start getting ready now, mentally and physically."

The team is already discussing uniform ideas and has a hotel/travel package in place (available to anyone interested) for Gay Games IV. Individuals wishing to compete at the Games next June are encouraged to come out and train with the team this year. The SFT&FC holds practice sessions every Tuesday and Thursday night at 6 p.m. and Sunday mornings at 10 a.m. All workouts are at the Kezar Stadium track near Golden Gate Park in San Francisco. For more information regarding the club or their fundraising Gay Games travel/housing package, call 550-7966. ▼

## Pool

# Point of No Return

The SF Pool Association's 28 teams have passed the point of no return in the spring season, and one team beefed up its roster just in time to compete for the city title.

The team in question is Division IV's Cinch Spoilers, who had given up 12 forfeits in a lackluster first-half performance. The new players added last week represent the core of last season's city championship team. Glenn White and Rex Norman join Jun Valiao on a roster which also includes Jun's brother, Renee, Lee Dee and Billy Choy. It will take a startling upset to keep this group out of this season's championship match.

Tien Fulishness currently leads Division IV, followed by Border Patrol and the Spoilers. The division as a whole is expected to dominate the next six weeks of interdivisional clashes between equally ranked teams.

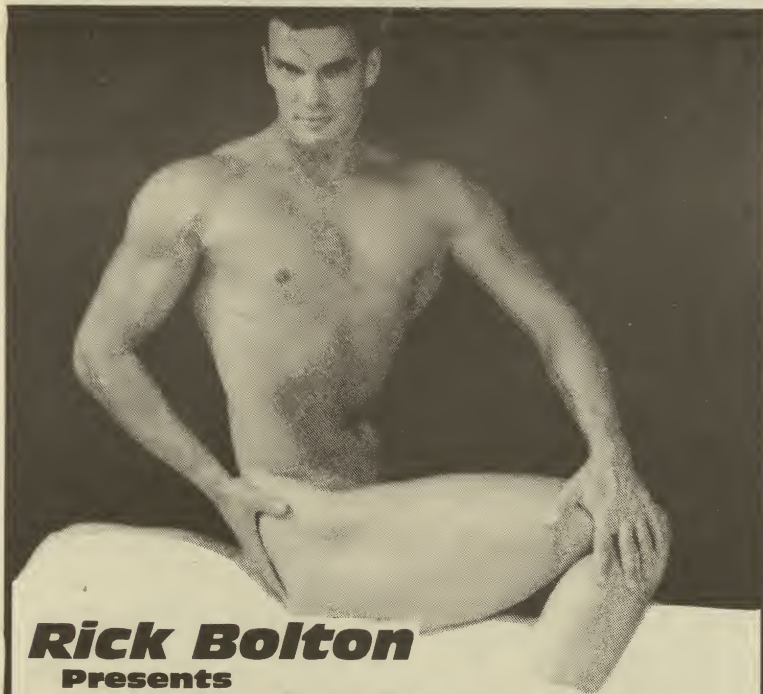
Division II's Red Bearons currently lead the league at 62-34, but face a tough match

this week against Division I leader, Mo Better Studs. Pilsner Penguins and the Stud round out Division II's hierarchy.

League individuals leader Rick Bradford and the Cinch-penders currently lead Division III, but a visit with Tien Fulishness this week looks tough. International Borders and Marlena's Overpassers round out Division III.

Just behind Mo Better Studs in Division I are Cinch It Up! and Pilsner Puppies, who have fallen off their former league-leading pace.

The search for this season's annual 8-ball champion is under way, with half the finalist field already determined by the first four qualifying tournaments. Scott Thelen, Ben Napili, Rick Bradford, Lisa Radler, Mark Miller, David Ranch, Gary Brower, and Cil Ubando all await the finals, with the next four contests deciding the final eight to qualify. Dial JOE-POOL for SFPA information. ▼



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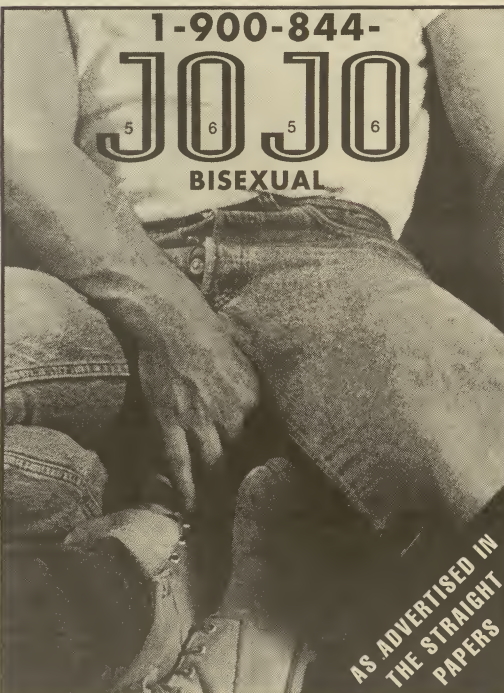
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## Women

I'm a 41yo GWF, 5'9, 145lbs. You're 35-42yo, no smking, drugs or alcohol. Enjoy biking movies, raquet ball. Lkng for committed rltshp. Friends first. Prefer feminine. EXT. 6047

GWF, 41yo, 5'9, 148lbs. You're 37-41yo, 5'7-5'9, NS, ND, NA. Enjoy biking, movies, long rides. Pref femme, for committed rltshp. Friends first. EXT. 6210

## Men

Sexy redhead sought by GWM. Fulfill my fantasy by letting me take care of your sexual needs. EXT. 6048

GWM, 29yo, 6', Italn, lkng for other attrac, vers WM/BM/Italn, 27-37yo, for poss rltshp. Serious only. EXT. 6049

GWM, 32yo, 5'9, 140lbs, lkng for cute Asian, 27-35yo, for fun or romance. I'm top, you be btm, mature, realistic. No games. EXT. 6050

I want skin. Lkng for a sex buddy w/an uncut dick. EXT. 6051

GLM skng GAM/GLM for serious frndshp/rltshp. EXT. 6052

Masc WM, 39yo, 6', 195lbs, brn/brn, vers, sks same, in shape, hairy, hung, sincere, sense of humor. EXT. 6053

GWM, 45yo, lkng for hairy daddy for romance and oral sex. Must like to suck. Rltshp poss. EXT. 6054

Hungry ass on yng-lkng 39yo BM needs hot tops to fill it. I'm gdlkng, 5'9, 140lbs, HIVpos. You be 18-40yo, masc, gdlkng, in shape, ready to get your cock sucked and to fuck a hot tight butt. Any race, Latins a plus. Serious only. EXT. 6055

Asian top wntd by gdlkng European, 28yo, 6'2, 190lbs, HIVneg, happy, horny, uncut, enjoys getting fucked by tall and slim yng Asian or Asian-Am. EXT. 6056

GWM, 34yo, wants to hear about your exhibitionist neighbors or your stories of showing off to them. EXT. 6057

Violin duet partner sought. Inter or expert. I'm inter. No sex, only music. EXT. 6058

Long hot head for blt, cln-cut, musc, masc WM, 32-48yo, by GWM, discreet, attrac, healthy. Cop. fire, leather plusses. Bi, strt, gay. EXT. 6059

Gdlkng 27yo, hung, uncut, smooth, 5'9, 160lbs, wants to meet older, hairy, hung, aggrsv guys to party with and service. EXT. 6060

GWM slave, 40yo, 5'10, 175lbs, brn/blu, HIVneg, sks HIVneg, sadistic master with playroom/dungeon to train me. EXT. 6061

Financially secure senior citizen will service yng strt men while watching porn. All races. EXT. 6062

Gdlkng! GWM! 45 yrs yng! Sks sarn! Gdlkng/hndsm GWM! Any yrs yng! Into fun! Frndshp! Even romance! Like my nice dick sucked! Are you new in town? I can be your companion and show you everything, everywhere! EXT. 6063

28yo Asian guy, attrac, athletic, 5'5, 130lbs, toned, sks other Asian/Filipino or dark-featured men, 20-30yo, hndsm, w/good sense of humor, for fun/frndshp. EXT. 6064

Androgynous "grunge" GWM, 31yo, 5'5, 135lbs, gym-toned, HIVneg, enjoys working out, cycling, rollerblading, music, films, sks 25-35yo HIVneg for dating and more. EXT. 6065

GAM, 5'4, 130lbs, 28yo, sks 20-35yo men for frndshp, pal around or form close rltshp with. Pls be sincere. Thanks. EXT. 6066

GBM, 40s, tall, btm, good bid, sks energetic tops of all races. I'm a nice guy. No smk or drugs. EXT. 6067

Firm round ass, big nipples on nice, hairy, 5'3 bod sks rltshp w/big, hung tops. I'm EBay, btm, healthy, HIVpos. EXT. 6068

Are you an avg-lkng guy w/an avg body, under 40yo, often horny who one when you need it? I'm an avg GWM, enjoy foreplay, sex, cuddling w/ a man of any race. Call w/description. EXT. 6069

Hot Italn cumfreak and asseater sks heavy-loaded, horny men for reg sessions. Serious. Call for description. EXT. 6070

Daddy rimmer sought by BM, 160lbs, 34yo, 5'10, HIVneg, for business quiet partner for franchise opp. A motivator. Take out for bite, wine and dine. Get me out of this place. EXT. 6071

I've lost 30lbs. I'm feeling good about my body. I'd like to show off for your camera! Share prints. EXT. 6072

Not lkng for Mr. Perfect. GWM, 40s, 5'7, 220lbs, brn/brn, lkng for someone to share quiet eves. Enjoy cuddling, life, personal time. Good vibes make times together good. I'm HIVneg, you be too. Let's talk for a great time. EXT. 6073

Gdlkng, beefy, stocky, musc WM needs his big, musc bubble butt tongue-licked by a beefy, musc guy. Bubble butty, bi, masc men plusses. EXT. 6074

In Marin: my sexy ass needs fucking. I'm a cute, 26yo, 6'2, 200lbs, inexp WM. YOU are Marin/SF, dommt, HIVneg, masc, sexy top who ORDERS me into vulnerable sex positions. Turn-ons: 3-40s, enemas, bondage. Call. EXT. 6075

Try something new. I'm starting over. I'd like to share the exp w/ a man in his mid-30s doing the same thing. I'm wht, 34yo, 6', 180lbs, strt bl hair/blu eyes, hairy body, "creative type." Like romance? Here's a chance. EXT. 6076

Scuba diver sks YWM for 3/27/93 abalone dive in Monterey. I'm adv open water diver, have prvt Carmel home for nites 3/25-26. Dry and wet suit diver but will dry suit for this Divers Alert Network event. Only int in going down w/masc, non-club type diver who likes to suit up and is very concerned w/safety. EXT. 6077

Dad w/hot 8' dick lkng for a few good, hot men in E Bay who want to play on a reg basis. Yng, small-framed, blks/Mexicans get first licks but everyone welcome to unload. Cum and explore from head to toe. EXT. 6078

Super tongue will drill your hot, trim butt. 36yo WM, 6', 155lbs, br/bl, bushy 'stache. EXT. 6079

Sks lean guys in 20s and 30s w/tight wht or hairy butts who like attn in the shower by trim swimmer. EXT. 6080

Chin/Am-Asian male, prof, masc, 30s, sks bi/gay Asian masc male, 30-40s, healthy, HIVneg, for frndshp and poss rltshp. No drugs, smk or bars. EXT. 6081

Dark, hung, hairy Italn, blt, tight butt, heavy, oral, lkng for well-blt type into body worship and hard, masc contact. EXT. 6082

Hairy GAM, gdlkng, 41yo, sks willing, in-shape btm w/tight ass in 20-30s. Let's have safe action! Any race. Pls call. EXT. 6083

Big guys drive me crazy! I'm yng, tall, slim, hung, uncut, very hot. 3-ways and leather OK. Hairy/blond a plus. Call me! EXT. 6084

I'm a mid-40s homebody who enjoys quiet times at home, loves to snuggle, make love, turn my partner on for hrs. Lkng for someone in their mid-30s, HIVneg, who can love and care for me as much as I will for him. If you need, I can return it, I'm your man. EXT. 6085

Wntd: beefy, musc, butch BM/LM who can give sensual, erotic pleasure to a gdlkng, masc WM w/big, musc legs and a nice, big, round bubble butt. EXT. 6086

Are you a show-off? Do it in front of my camera. Share costs. You get copy. Anything goes, action opt. EXT. 6087

Rim and oral wntd by BM, 160lbs, 5'10, 34yo, HIVneg. I also need someone to give me positive financial direction; rich, full lifestyle; dinner, lunch. Be my slave if you wish. EXT. 6088

Italn ex-football jock sks expert oral servicing on reg basis. Castro loc. All replies considered. EXT. 6089

Are you under 5'8, below 40yo, often horny, like fucking and sucking? Me too. GWM, 5'7, 145lbs, 8" cut dick. EXT. 6090

Respectable, strt English senior gent will have married only men to his upper Haight pad for sex. ext. 6092

Patient, affectionate top needed to open my virgin butt after deep kisses, lite TT, CBT. I'm blond, 40s, 5'9, 158lbs, HIVpos, smkr, always been a top. EXT. 6093

Loving GAM skng other Asians. I'm 5'8, 135lbs, 35yo, stable, healthy and into many things. Take a chance. EXT. 6094

Into water sports? 25yo cute WM sks 18-30yo cute WM/LM. Vers, uncut a plus! EXT. 6095

Hi, I'm 29yo, wht, bl/bl, 5'9, med bld, 170lbs, 34" waist, 8" cut. I'm lkng for attrac Asians, Chinese, Japanese! Hot dudes for fun, hot times! EXT. 6096

Venus in Scorpio - 33yo GWM, 5'4, 145lbs, HIVneg, lkng for passionate, butch nasty boy to tame my hunger. Uncut a plus. EXT. 6097

You be the cop and I'll be your prisoner for you. I'm 6'1, 30yo, 190lbs, needing it bad. EXT. 6098

Big GWM, 31yo, 6'3, 285lbs, rltshp-oriented, sincere, lkng for GLM/GAM. Be

safe, intimate scat fantasies. No SM or heavy trips. Just hot and mutual. EXT. 6106

WM ckskr sks uncut men. Cpls OK. Mediterranean men a plus. EXT. 6107

Lkng to pass on the message of miracles from Lourdes, France! Call for instructions. EXT. 6108

Head! If you want/need it and have a long one, let a 48yo gent service you each week. Interested? EXT. 6109

GWM lkng for mutual play. 27yo, 5'10, 160lbs. Nasty is what nasty gets. EXT. 6110

18yo GWM sks GWM only, 18-30yo, for rltshp. NSND. I'm 5'8, 165lbs. Date first and maybe long-term rltshp. EXT. 6111

FFB, very hndsm, experienced, sks talented FFT or vers for reg, intense, deep sessions. EXT. 6112

Hot Asian sks Asian for dating, massage, cuddling, sex. I'm 33yo, 5'8, 135lbs, gym-toned, fun to be with! EXT.

chance because you might not be disappointed w/what you may get. EXT. 6119

Athlete? Why just fantasize? Hard-bodied, defined, 6'3, 165lbs, blond, ready to safely, sanely wrestle musc, lanky or wiry guys, any stature, to playful submission. EXT. 6120

E Bay guy sks masc guys who are genuinely queer for cock, dirty talk and JO only while drinking, smking, partying (one on one) late nite. EXT. 6121

You don't have to be hndsm w/gym body, just clean, fun and hot for oral action, nipple work, videos w/GWM, 40s, blond, 5'9, 158lbs, HIVpos, smkr. Some days. Call. EXT. 6122

Hot Latin, 5'11, 175lbs, 26yo, smooth, musc body. I need my tight, hairy ass drilled. Skng hot, musc, gdlkng men, 20-30yo. EXT. 6123

You: hungry. 18-40yo, gdlkng, in-shape, hung, nice ass. Queer Nation type/uncut a plus. Us: two hot, in-shape GWMs skng vers/btm GLM/GWM for good times. EXT. 6124

If you're in your 30s, like quiet eves, love to cuddle for hrs, open-minded and grown up, I'm your man. I'm 40s, brn/blu, if you need love and someone who cares. EXT. 6125

BM, 35yo, 6'1, gdlkng, wants BM, 18-40yo, I can take 10" of manhood. No gag, I guarantee you'll be amazed. Deep throat. EXT. 6126

Hndsm guy, 40yo, hung 8 x 5-1/2", sks other hndsm guys hung 8" or more. EXT. 6127

GWM, cut, mid-40s, very hairy, HIVneg, conservative, licks and cleans feet, etc. for very serious, clean, verbal, smart men to 60yo. Slave. Will reply. EXT. 6128

Great kisser/cuddler, 43yo GWM, 6 x 5" uncut, hairy, cln-shvn, romantic, lkng for yng, HIVpos, dark hair/eyes, nice bod, sincere, good times/rltshp. EXT. 6129

GLM, HIVneg, btm, lkng for GBMs for wkend fuck. Nice bubble butthole for the right big tool. Evenings. The bigger the better. EXT. 6130

Smooth, slender Asian, 28yo, wants to share good times w/WM, 25-35yo, for movies, dinners, massages. Musc, affectionate a plus. EXT. 6131

Horny GLM btm, 5'11, 175lbs, 26yo, hot, musc body, sks big, musc men over 6' who love to plow some tight ass. EXT. 6132

Squat your hairy (or smooth) crack over my hairy face! You're trim to slim, WM/LM, I'm 6'2, 195lbs, 50yo plus. I have a great rim chair. I'm wht. EXT. 6133

Mid-40s Asian male, 5'6, 140lbs, healthy, HIVneg, sks monog Asian friends, 30-40s. You must be masc, in-shape, honest. NS, ND. No barflies. EXT. 6134

Gdlkng GWM, tall, slender, late 40s, cln-cut, sks thin, smooth guy, 25-35yo, for quiet, sensual times, walks, movies, conversation, maybe more. EXT. 6135

Chubby guy, 6'1, 275lbs. I'm yng, cute, mature, horny and ready to date a gorgeous guy (inside and out). What more could you want? EXT. 6136

Two fun, gdlkng GWMs, mid-30s, in shape, skng similar GWM/GLM, 21-40yo, wanting hot, sweaty action. Hung, nice ass, warm mouth desired. EXT. 6137

41yo Italn top, 5'5, 145lbs, curly hair, sks way yngr dudes for safe fun. First time OK. Bonus points: short guys, brains - and Italn. EXT. 6138

Butt for rimmer. BM, 170lbs, 34yo, 5'10, HIVneg, safe, cushion ass and cock. EXT. 6139

Weight gainers and encouragers. If you find getting fatter! and/or fattening up another man erotic, come to our events exclusively for guys into this scene. EXT. 6140

Strt, yng wht guys wntd by cute, discreet GAM for reg massage/safe service. Must be tall, gdlkng, masc. College jock a plus. EXT. 6141

Need a hot tight bubble butt to plow? Hot, yng, musc Mexican, 26yo, 5'11, 175lbs, has what you want. You 28yo or yngr WM. Masc a plus. EXT. 6145



## PERSONALS

sincere and romantic. EXT. 6099

6113

Blk daddy top, 6', 190lbs, 46yo, uncut, into wht/Latin btms, 35 and older, for condoms, tit play, aroma, lite SM. EXT. 6100

Attrac 60s dad/master will train 18-45yo gay, bi, even strt to serve "all" his needs in or out of bed. Ongoing! EXT. 6114

If you're 5'8 or shorter, smooth, stocky (over 160lbs), BB type, 20-45yo, who needs some help to make ends meet and likes 3-ways w/two prof, attrac, cln-cut, hung, mid-30s and 40s, call us. We like clean, safe sex. No fats or fems. EXT. 6101

Guys in Cloverdale/Ukiah. If you're masc, strt-acting and under 30yo, let's get together. EXT. 6115

San Jose GWM, 25yo, btm, sks SBay GWM top, 25-35yo, for fun and poss rltshp. EXT. 6102

Hot Asian top w/wild imagination.

Hot GWM, 5'7, 150lbs, 38yo, sks sexy gym-toned guys who like to kick back and get super good head. Try me! EXT. 6103

Hot Asian top w/wild imagination. Hndsm, defined, smooth body, hot ass, 27yo, tall, would like to meet WM, 25-30yo, musc body, sense of humor, outgoing. Let's talk and share this wild fantasy. EXT. 6117

GWM, 41yo, E Bay, hndsm, 5'10, 175lbs, blk/hzl, sks kind, hndsm, intelligent male, 30-44yo, for dating, poss rltshp. EXT. 6104

Gdlkng, HIVneg GWM, 6'1, beefy, 210lbs, 35yo, btm, hairy, goatee, sks hairy GWM, 30-45yo, HIVneg, top, into safe fucking, 69, cuddling, kissing. EXT. 6118

Men's bodybuilding team from Atlanta will be partying thru Apr. 8. Masc, in-shape men join us. EXT. 6105

Asian wntd by attrac GWM, 25yo, blond, HIVneg. We're both physically fit, romantic, lkng for a quality rltshp. Tired of bar scene, lkng for Mr. Right. Take a

Ass worship. Hndsm 39yo to explore

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BAY AREA REPORTER APRIL 8, 1993 PAGE



# THIS WEEK

## FRIDAY 9

### The Night

Larry Kramer Kissed Me  
David Drake's acclaimed one-man show about ACT UP, the Village People as the perfect gift, desperate bar-hopping and love. \$24. Wed/Thu 8pm. Fri/Sat. 7 & 10pm. Thru May 9. Life on the Water, Fort Mason. 776-5496.

### Somewhere Fudging

One queer Asian's search for Mr. Right (or Right Now) at "rice bars" and kiss-ins. Written by Justin Chin, performed by Jesselito Cocjin Bie. \$10. 8pm. Thru 4/18. Josie's, 16th at Market. 861-7933.

### Brave Smiles...

Another Lesbian Tragedy  
New York's Five Lesbian Brothers' erotic, neurotic comedy sends up dyke stereotypes from classic films and plays. A must-see! \$10-12. 8:30pm. Sat. & Sun. at 6 & 9pm. Thru 4/11. Theatre Rhinoceros, Mission at 16th. 861-5079.

### Heat

Queer/shaman/dancer/performer Keith Hennessy

### Twisted Sisters:

*Psycho Beach Party* (rt, SAT.)  
*Laughing Wild* (below, THU.)



dives into rebellion, sex and prayer in his latest work. \$5 - 10. 8:30pm. Thru 4/11. 848 Community Center, 848 Divisadero. 885-2003.

### Living On Salvation Street

Terry Garner's comedy about the eventful Elvis-filled week of a Kentucky family and their misfit kids. \$12. 8pm. Thru May 1. Theatre Rhinoceros, 2926 16th St. 861-5079.

### Among My Wigs

Mark Davis's comedy show of outrageous characters, including Catherine Denouement and his mom, Mavis Davis. \$10. 10pm. Also 4/16. Josie's, 16th at Market. 861-7933.

### Food Taboos

In the Land of the Dead  
Medea Project's character study of an African-American girl from cradle to grave also explores mythology and societal appetites. \$10-15. 8pm. Thru 4/10. Lorraine Hansberry Theatre, 620 Sutter St. 474-8800.

### Wet Ink

Bright Sheng, survivor of China's Cultural Revolution, conducts the SF Symphony in new works by Yutaka Takahashi, Chou Wen-Chung, Alexina Louie, Peter Sculthorpe and Isang Yun. Also Sat. with seven other works and guest performer Wu Man. \$10-16. 8pm.

Cowell Theatre, Fort Mason. 431-5400.

### Primitive Promises

(after Graham)  
Dancer-choreographer Trajal Harrell's solo concert. Free. 7:15pm. Bayview Opera House, 4705 3rd St. 885-2790.

### Kalevala Runo XV

Dance and multimedia interpretation of a Finnish legend, with Anah-K, live harp music and singing. \$10. 8:30pm. Thru April 10. Dancers' Group Footwork, 3221 22nd St. at Mission. 824-5044.

### Dolls

The screenplay of Jackie Susann's '60s novel comes to the stage. A wig-tearing transgender queen fest starring Connie Champagne as Neely O'Hara, Miss X as Helen Lawson, Jade, Elvis Herselvis and more. \$12-18. 8pm. Thru 4/17. On Broadway Theatre, 435 Broadway. 776-8999.

Breakfast in the Flesh District  
Danielle Willis' solo show about the Mitchell brothers, with a little Andy Gibb, transsexual love, X binges and Gothic satanism. Also

## SATURDAY 10

### Tradition, Transitions

Asian Pacific Performing Arts Festival includes Lily Cai Chinese Dance, Chinese Performing Artists, Shasta Taiko, Unbound Spirit Dance Company and Thai Classical Music and Dance Troupe. \$12-15. 3pm. Luis Valdez Performing Arts Center, Independence High School, San Jose. 392-4400.

### Kaboom!

Ten stories from Dorothy Allison's writing for performance workshop, including Nao Bustamante, Laura Moxie, Katia Noyes and Albert Park. \$3. 7:30pm. The Lab, 1807 Divisadero. 346-4063.

### Floyd City

Ian Shoales' crash course autobiographical monologue, with amazing dog and chicken stories. \$7-12. 8:30pm. Thru May 2. The Marsh, 1062 Valencia St. near 22nd. 641-0235.

### Claustrophilia

Satirical play of Edgar Allan Poe's literary lunacy. Also *The Ghoul of Amherst*, an arch look at Emily Dickinson. \$12-14. 8pm. Thru 4/21. Climate Theatre, 252 9th St. 626-9196.

### Psycho Beach Party

Local production of Charles Busch's wacky surf musical. \$5-15. 11:30pm weekends. Artful Circle Theater, 47 Waller at Laguna. 558-8172.

### Gay Youth Cabaret

Musical, dramatic and artistic revue of lesbian, gay and bi young folk in a benefit for youth attending the March on Washington. \$10. 7pm. St. Paul's Lutheran Church, 1658 Excelsior, Oakland. 905-4426.

### Gay Comedy Night

Tom Ammann, Suzy Berger, Lisa Geduldig. \$10. 10pm. Josie's, 16th at Market. 861-7933.

### Majid Kiani

Iran's grand master musician performs a classical solo concert on the Persian Santour (hammer dulcimer). \$15. 8pm. St. John's Presbyterian Church, 2727 College Ave., Berkeley. 647-2272.

### Leather Coronation Video

Showing of 5th anniversary coronation, with Vern Stewart, and a raffle. \$6. 3-6pm. The Bear, 440 Castro. 861-6712.

### TV Tray

& Between You and Me and the Bedpost  
Exhibition of TV trends (including Cher's *Focus on Beauty* and other hideous infotainment shows) set in a couch potato room; Melissa Pokorny's revamped furniture sculptures. Thru 4/17. Southern Exposure, 401 Alabama St. at 17th. 863-2141.

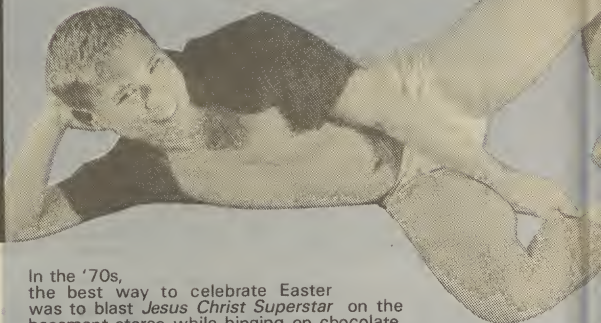
### Pop Life

Tickets to his show sold out long ago, but you can enjoy art work in all media devoted to Prince, including work by Kevin Killian, Nayland Blake, Diana Lopez, Eric Otter & others. Glam slam reception Easter Sunday, 3-6pm. Thru 4/15. New Langton Arts, 1246 Folsom. 626-5416.

### The Submoloc Show:

Columbus Wohs  
Large group show of works about the Columbus Quincentennial, from the perspective of America's first people. American Indian Contemporary Arts, 685 Market, Suite 250, Monadnock Bldg. 495-7600.

Somewhere Fudging (FRI.)



In the '70s, the best way to celebrate Easter was to blast *Jesus Christ Superstar* on the basement stereo while binging on chocolate. This year, the Marin AIDS Project has a better idea, with their second annual **Easter Basket Sale for AIDS**. All ages can find a wild array of baskets to choose from, filled with goodies that are a lot healthier than a Cadbury egg, including fruits, flowers and vegetables. Admission is free, and the baskets range in prices. Saturday, April 10 at Fort Mason Center/The Firehouse, from 10:30am - 2:30pm. For more info, call the Marin AIDS Project at 457-2487.

If you're still craving that holy musical fix and don't have the white gloves or perky new dress for Easter Sunday, hop it to San Jose for a very unusual version of the Webber/Rice classic: **Altarcation II Superstar**. Called "a mini pop angst opera," complete with Catholic ritual, Mary, Pilate and the bunch, this wild event will also include an excessive array of altar installations and Easter Bunny gogo boys. Door proceeds benefit the San Jose Gay/Lesbian Freedom Day Celebration. \$4. Midnight. The Backdoor, 22 E. San Salvador, San Jose. (408) 345-2310.

For a real queer celebration (or "altar"cation) of Easter, hike up to Sacramento with the Sisters of Perpetual Indulgence for a **Passion Play and Easter Uprising**. Demonstrate at the homophobic Capital Christian Center, a bastion of anti-gay hate. Dress in biblical drag and show your bonnets. \$15 bus ride gets you there and back in style Sunday, April 11. Meet at 7:30am at the Safeway, Church & Market. The bus will return by 5pm. 552-0220. Jesus was a drag queen.

Face it, queer headbangers don't often get a chance to hear their kind of music at most AIDS fundraisers. But Face to Face, the Sonoma County AIDS Network, has pulled together six heavy metal bands for a **thrashing Night for Life**, including Artizan, Electric Punishment, Ice Indulgence, Mother Murphy and The Unknown, who will all jam to raise funds and work their big hair and spandex, no doubt. \$10. April 10 at the Phoenix Theatre, 201 Washington St. in Petaluma (Rear trip!). 546-7139.

For a charged and beatific hearing of words, hear Essex Hemphill read from new and powerful essays and poetry on black gay life in America. Leslie Dick reads from her second novel, *Kicking*, about memory, dependency and misrecognition. It's the perfect treat after finishing your taxes. \$6. 8pm. April 15, the LAB Gallery, 180 Divisadero St. 346-4063.

Turn off your TV Friday, April 9. Go out and see some real stuff. **Strange Fruit**, diverse issues of gender, sexuality, race and class are fully explored in film and video works by Lisa Austin, Veronica Klaus, George Kuchar, Holly Perdue, Georgia Wright and others. \$5-7. 8pm. SF Art Institute Lecture Hall, 800 Chestnut St. 749-4588.

The Submoloc Show: Columbus Wohs, Tradition and Transitions (both SAT.)





## SUNDAY 11

**Golden Gate Connection**  
Social club for heavy set men and their admirers hosts its annual Easter egg hunt. \$3 per person w/ potluck dish. 10am-4pm. Loc. & info: 615-6712.

**GAWK**  
Gay Artists & Writers' Collective meets each Sunday at 1:30pm. Location: 731-2424.

## MONDAY 12

**SF Contemporary Music Players**  
Works by John Adams, Louis Andriessen and Lou Harrison. \$10-14. 8pm. Green Room, War Memorial Vet's Bldg., 401 Van Ness. 255-8225

**Dark Divas**  
Performance art dinner show with Uthra and Ross Hanna. \$25. 6:30 dinner, 8pm show. Mondays thru April. Muchacha's Restaurant, 4238 18th St. 929-1430.

**Ivo Pogorelich**  
Renowned Russian pianist makes his SF debut in works by Scarlatti, Brahms and Liszt. \$11-50. 8pm. Davies Symphony Hall, Van Ness at Hayes.

**Gay Comedy Open Mike**  
MC Scott Silverman. Aspiring comics sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

**The Home Girl**  
and the Shayne Maidele  
Black feminist editor, writer and activist Denise Harvey reads with Jewish lesbian social worker and author Karen Erlichman. \$3-10. 8pm. Old Wives' Tales Bookstore, 1009 Valencia at 21st. 821-4676.

**SF Jacks**  
10th anniversary party of the the juiciest JO distraction in town. \$5. Doors open 7:30-8:30pm. Location & info: 979-0537.

## WEDNESDAY 14

**Laughing Wild**  
Christopher Durang's wild urban comedy about Catholics, AIDS, crystals and a pivotal supermarket fight over a tuna can. \$8-12. 8:30pm. Sun. at 7pm. Thru May 23. Theatre Rhinoceros Studio, 2926 16th at Mission. 861-5079.

**Why We Have a Body**  
Claire Chafee's contemporary comedy about female myths and relationships. Characters include a woman who robs 7-11s and thinks she's Joan of Arc, and a lesbian detective. \$12-21. 8:30pm. Sun. at 2pm. Thru May 2. Magic Theatre, Fort Mason Center, Bldg. D. 441-8822.

**Bucktooth Varmints**  
Dykebilly band rocks Faster Pussycat's 2-year, \$2 party. \$4 after 10pm. Boys welcome if they behave. The Clubhouse, 3160 16th St. 561-9771.

**The Activist's Almanac**  
Author David Walls discusses his new book, a resource guide for environmental, human rights and peace movements. Free. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

**Lavender Lounge**  
Fred Willard (of *Fernwood Tonight*) & Acid Housewife. 9pm. Channel 51.

**100 Reasons**  
Consensual installation by Sheree Rose, with SM themes (i.e., bruised butts in peepholes). Thru May 1. The Lab, 1807 Divisadero. 346-4063.

**Women's Erotica Reading**  
Blake C. Aarens, Janice Heiss, Trish Thomas. 7:30. Open mike 6:30pm. Tea Spot Cafe, 2072 San Pablo Ave., Berkeley. (510) 848-7376.

## THURSDAY 15

**Peter O'Toole**  
The famous and eccentric actor reads from his new book of memoirs, *Loitering With Intent*. 8pm. Cody's Books, 2454 Telegraph Ave., Berkeley. (510) 845-7852.

**The Importance of Being Earnest**  
Oscar Wilde's witty comedy of manners, as performed by Blanche Hudson Productions' cast. \$10. Wed. 8pm. Sat. 4pm. Sun. 7pm. Artful Circle Theatre, 47 Waller St. 626-5455.

**\$.99 Queer Video Festival**  
Gayest gambling in town. \$12. 7pm. Basement, Most Holy Redeemer Church, 18th St & Diamond.

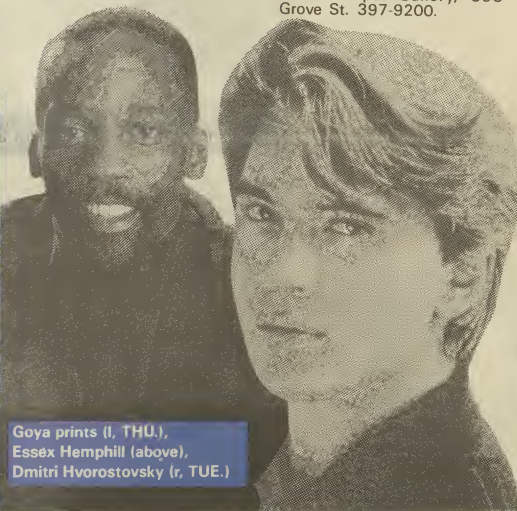
**Coming Home Hospice Bingo**  
Gayest gambling in town. \$12. 7pm. Basement, Most Holy Redeemer Church, 18th St & Diamond.

**Brad Schabel**  
Paintings borrowing from anatomy studies. Opening reception, 2-5pm. Thru 4/26. Gallery Route One, 11101 Highway One, Point Reyes Station. 663-1347.

**Nobody's Pet Indian**  
Hulleah J. Tsinnahjinnie's photomontage exhibit decrying the latest federal law against Native Americans. Thru May 1. SF Art Institute, 800 Chestnut. 771-7020.

**Gay Outlaw. Nancy Munford, Paul Ramirez-Jones**  
Three diverse installations by artists from Boston, SF, and NYC. Reception tonight, 6-8pm. Thru May 15. New Langton Arts, 1246 Folsom. 626-5416.

**Francisco Goya**  
Creepy works on paper by the Gothic master. Thru 4/30. Vorpall Gallery, 393 Grove St. 397-9200.



Goya prints (l, THU.),  
Essex Hemphill (above),  
Dmitri Hvorostovsky (r, TUE.)

## TUESDAY 13

**Breakthrough**  
Jewelle Gomez, Marlon Riggs, Suzanne Pharr, Ted Matthews and Crystos read from their works in the political journal of Prairie Fire Organizing Committee. Free. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

**Dmitri Hvorostovsky**  
Russia's youngest, hunkiest baritone makes his SF debut with works by Tchaikovsky, Rachmaninoff, and Musorgsky. \$11-50. 8pm. Davies Symphony Hall, Van Ness at Hayes. 431-5400.

**Girlz in the Hood**  
Erotic dyke portraits by ace photographer Jennifer Gilmor. Thru April 20. A Different Light, 489 Castro. 431-0891.

**A Fairy's Tale**  
Work-in-progress of David Drake's new show, including Barbie and Ken dates. \$10. Also 4/27. 8pm. Josie's, 16th & Market. 861-7933.

**Burning Dreams**  
Captivating paintings, drawings by Carlos Almaraz, who died of AIDS in 1989. Thru May. Mexican Museum, Fort Mason Center, Bldg D. 441-0445.

**Send a Gay Kid to the March on Washington**  
Not going but want to support? Then contribute to LYRIC's travel fund for lesbian/gay youth. 703-6150.

**Team SF Sports Festival**  
Participants and volunteers needed for lesbian and gay jock fest Memorial Day weekend, May 29-31. Gene: 821-2991.

**Healing Circle**  
Fourth Anniversary Reunion and Celebration. April 15, 8pm-10pm, 60 Brady St. \$7. Jeffery Brooks: 681-8120.

**Lift the Military Ban!**  
Call the ACLU's telegram line to send the queer-positive message to senators and congress. \$6.75. 1-800-879-2262.

**BAHSES**  
Bay Area HIV Support & Education offers free services to gay & bisexual men with HIV, including multiracial and African-American support groups. 749-6714.

**AIDS Bike-a-Thon Preview Rides**  
Two more chances to ride through the route for the massive two-wheeled fundraiser. Meet at the corner of Fell and Stryan, 10am, April 10 (25 mile route) or 11 (70 mile). For more info, and to register: 575-1800.

**Stop AIDS Project Couples Meeting Group**  
discussions of HIV, intimacy, safer sex. 621-7177.

**Respite Care Services**  
Visiting Nurses and Hospice offers 250 hours of care services with Ryan White funding. 861-6959, ext. 554.

**EACH**  
Early Advocacy & Care for HIV Treatment info, peer counseling and emotional support, referrals. 403-3800.

## Easter Week Dinner Specials



**Nonna's Barbequed Chicken**  
with rosemary-garlic marinade and oven-roasted potatoes . . . . . 7.95

**Chicken Stroganoff**  
with marsala wine & mushrooms, fettucini . 8.75

**Fresh Poached Salmon**  
with lemon hollandaise on a bed of spinach, oven-roasted potatoes . . . . . 10.95

**Grilled 12-oz. N.Y. Pepper Steak**  
with black pepper-brandy sauce and fettucini alfredo . . . . . 12.75

**Grilled Center-Cut Pork Chops**  
apple-currant dressing, mashed potatoes & port wine gravy . . 9.75

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Reservations for 6 or more 621-4640

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Join our **Adults Only Egg Hunt**, Easter Brunch or Dinner, and we'll delight you and your guests with a selection of complimentary caviar hors d'oeuvres!

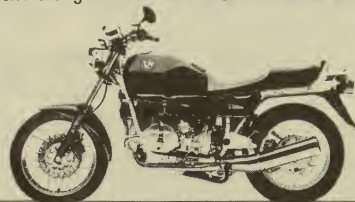
## Oppenheimer Restaurant

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PHOTO: HARBOUR STUDIOS



## BAY AREA REPORTER BAZAAR

**Mr. Marcus**

### Jackhammer's Greg Byfield Wins Mr. SF Leather '93 Title

Everybody who attended the Mr. San Francisco Leather contest last Saturday night, April 3, at the California Club was unanimous in their assessment of the entire evening: superb. And for Greg Byfield, Mr. Jackhammer '93, and now Mr. San Francisco Leather '93, it was doubly superb when you consider he won out over nine other contestants — each and every one formidable competition.

The first runner-up was Richard Faust, Mr. Watering Hole, and the second runner-up was Steve Kajikawa, sponsored by the Phoenix Uniform Club. You know where the victory party was afterward!

Pity that prejudging is not open to the public. Any observer would have been impressed by the quality of all this year's contestants. It's easy to write off somebody because they don't fit your particular interpretation of a leather man. And under the stress of intense questioning by formidable judges, it's easy for a contestant to become rattled and blow it. Nothing like that happened with this particular group, and I came away from the prejudging session with profound respect and admiration for every one of them.

They did their homework. They spoke from the heart. Above all, they were honest with themselves and the judges, and for me and the others, a finer representation of the leather community has yet to surface either here or elsewhere. It's the first time I came away from a prejudging session without a clue as to who would do the best job. It was that kind of a competition.

Aside from the heat generated by the wall-to-wall audience in the California Club, I didn't hear one complaint. From Queen Cougar's big opening production number,



Mr. Leather of San Francisco '93, Greg Byfield, also Mr. Jackhammer '93, won the title over nine other formidable contestants last Saturday night, April 3.

(Photo: Mr. Marcus)

...through an three parades of the contestants, the Peter Austin Memorial Award for Outstanding Service given to Mitch Johnson and the AIDS Emergency Fund awards to Don Thompson and Jerry Roberts (all well-deserved) and through the second act opening number featuring Dyke Daddy Skeeter Wildman and a superb tubed and latexed cast plus Brian Dawson and Jeff Burnam's Sado Air Lines fantasy ("In the event of a crash landing over water, your 'bottom' may be used as a flotation device!")

and even Linda Imperial, it couldn't have gone better.

Lenny Broberg proved matchless as the emcee for the first half and teamed with Tommi Rose for the second half in a classic display of one-upmanship. Lenny managed to goodheartedly trash Audrey Joseph (a gold papier-mache egg), Vern Stewart (a gold broom with crown and a parking ticket!) and a certain bookstore commando (giant gold video tokens), but got "his" from Mr. Drummer Emerson Briney (a giant, framed, glittered poster of Lenny in drag). Lenny's "stepping down" speech was classic. One novice leather type was heard to mutter: "Now I know why he won IML last year."

Two lucky persons got the door prizes: framed Mr. SF Leather posters signed by all the contestants and judges.

The lights, sound, production (thanks Audrey), bar service (thanks Phoenix Uniform Club), ushering (thanks Trusted Servants) and everything about last Saturday night was outstanding. Even Empress Jackie and Emperor David were there as was Mr. Leather San Diego Ed Morgan and Mr. South Bay Leather Paul Maionchi! The printed program (thanks Vern Stewart and Jerry Roberts) was great.

All 10 contestants immedi-

(Continued on next page)



Mr. SF Leather '93 finalists (l to r): Richard Faust, 1st runner-up; Greg Byfield, the winner; Steve Kajikawa, 2nd runner-up.

(Photo: Mr. Marcus)





(Continued from previous page)

ately "bottomed" to the community Sunday. When the Jon Sims Performing Arts Center people wimped out on their Sunday beer/soda bust commitment at the Eagle, all the contestants were there pouring beer and serving food. I shudder to think how much the Sims people lost on this snafu. Jon Sims would never approve!

The meet and greet cocktail party at the Eagle on Friday night, April 2, was well-attended, too. The Eagle staff was chopping and cooking all day for the event, and thanks to Terry Thompson and his great staff for the big effort.

Monday night, April 5, Mr. SF Leather was already "on duty" auctioning off erotic wooden sculptures by artist Craig Coleman whose show, "Contraptions," opened there the same night. Wednesday night, April 7, Greg hosted the BML Video showing of the contest itself at the Jackhammer, which also sponsored the taping. It looks like we're going to have a good sash-rash year. While Mr. Byfield will be San Francisco's

Ms. SF Leather '93 Queen Cougar shared Mr. SF Leather '93 Greg Byfield's moment of triumph last Saturday night, April 3.

(Photo: Mr. Marcus)

official entry at BML in Chicago in May, there will be at least two other San Francisco contestants onstage, too. Stay tuned.

\*\*\*

On Thursday night, April 2, the bare-chest contests resumed at the Eagle, and they were looking for Mr. May

"In the event of a crash landing over water, your 'bottom' may be used as a flotation device!"



Former Mr. Drummer Brian Dawson and Jeff Burnam performed the infamous "Sado Air Lines" fantasy for San Francisco's leather audience last Saturday night. "In the event of an emergency landing over water, please use your 'bottom' for a flotation device."

(Photo: Mr. Marcus)

and Master contest in Orlando, Florida, last month are not heterosexual at all? The "master" is indeed female and the slave is a woman going through transgender treatments? What photo-checking facts? Lowell-a who? Mama Ucci is a very sick puppy. Make that a very sick dog. And you're right — she has no power here!

The leather title holder I mentioned here last week (without any name) who "never shows up at anything" came up to me at the end of the Mr. SF Leather Contest to let me know: "I'm here!" Thanks for checking in "Fluffy" — when's your first

fundraiser, darrrrlling? Oh, I forgot, you will not "bottom" to the community or anyone else. Is that why you're single these days? Or is that another "vicious" rumor?

And talk about "no-shows"! All the Mr. SF Leather contestants had their sponsor(s)/cheering sections except one and what a forlorn situation! Not even an encouraging telegram or card! The so-called "sponsor" is in Washington, DC, grinding out bales of propaganda paper with his named emblazoned everywhere. No, it isn't rude to call him crude. Or thoughtless.

(Continued on next page)



Bemetalled bra worn by Dyke Daddy Skeeter Wildman and leather/latex men and women opened the second half of the Mr. SF Leather contest & Show last Saturday, April 3.

(Photo: Mr. Marcus)

## BASKETS



Thursday nights are hot, so drop your 501's, or gaze upon the scene, as we select the "Basket of the Month" April 8th from 8 'til 12.

Beer & soda bust \$6.00  
Contest at 10 p.m.  
Danny Williams as "M.C."  
\$100.00 and photo session\*  
Raffle tickets with prizes\*\*

THE EDGE

© 1993 Merrill & Associates Graphic Design \* Photo session for each winner by Steve Sutton \*\* Can be purchased prior to contest, need not be present to win, proceeds benefit AIDS services.

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## Mr. Marcus

(Continued from previous page)

Because such a fuss was made by certain patrons of a bar that didn't even have a contestant, the judges' scores for the Mr. SF Leather contest will not, repeat not, be made public. The contestants themselves voted unanimously to keep them private; they and they alone can see their final standings and their scores. As for the accusations of racism, get real. The black judge who was asked to participate declined, so a Hispanic man and an Asian woman replaced him. Harrumph and double harrumph!

And last (but certainly not least), there is no "war" going on between Mr. Mid-Atlantic Leather Frank Nowicki and



Mr. New York Leather Randy Delaney. They're the best of friends. Who starts these rumors anyway? I am surprised to learn that Frank has to pay his own way to IML. All previous Mr. Mid-Atlantic Leather winners got

Intl. Mr. Drummer Emerson Briney presented Lenny Broberg with a mock-up portrait of Lenny in drag in one of the spoof moments at the Mr. SF Leather Contest last Saturday night.

(Photo: Mr. Marcus)

that! Do you suppose the Centaur MC didn't make any money on their big leather

weekend last January? Tsk-tsk! I knew I should have gone! ▼

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## Affairs to Remember

Friday, April 9: Mr. SF Eagle Andy Rose presents his first fundraiser tonight there from 2000-2300. Bring your fabled underwear (or someone else's) to be auctioned off to benefit the AIDS Emergency Fund. IML '88 "Iron" Mike Pereyra's tattered and smattered jockstrap will be one of the items up for sniffs/grabs, and the beer/soda bust (plus a 50/50 raffle) will cost you \$6. Very appropriate for Good Friday.

Saturday, April 10: Constantines and Cal Eagles MCs' joint one-day run to Napa/Sonoma (no, not the funny farm), Lake Berryessa, and the Old Sacramento Trail. It's free but bring your own toll fees and lunch money. Check in between 0900 and 0930 at The Bear on Castro.

See the video of the Krewe de Cuir Leather Coronation held earlier this year at 1500 today at The Bear, hosted by King of Leather Vern Stewart and Prince of Leather Bill Gooch, at a \$6 beer/soda bust and 50/50 auction. The video was held off for

showing until now because of Lent. This is Holy Saturday and you know how religious Wally Sherwood can be!

The next Shades Project show is during Pride Week (June) and have you got yours ready yet? Beer/soda bust for \$6 at the Lone Star this afternoon to benefit the event from 1500-1900. Call 648-1424 for details. Better yet, show up today and have some fun.

Easter Sunday, April 11: He is risen! The "he" being Mr. South Bay Leather Paul Maionchi — with a Best Basket (wet shorts) and Best Bonnet contest for cash prizes at Greg's Ball Room in San Jose at 1500. For \$6, food, beer/soda, fun, Graylin Thornton, and Freda Lay. I don't know if Freda Lay is a lay or a code name for Fritos. Paul promises "special surprises" — maybe S.L.U.G. men and women will show?

Pacific Bears California LMC hosts beer/soda bust at the Eagle today — "Bears and Bunnies on Parade," good food. Maybe someone will wear a decorated helmet

instead of a nellie bonnet this year. No price mentioned in their press release.

Reception at Stormy Leather for artist Michael Manning's art show from 1400-1800. Come meet the artist. See the show that shocked Jenne Blade! Yeah, right.

And yes, if the spirit moves you, three services at MCC today, at 0900, 1100, and 1900. Bonnet contest and gospel music at the 1100 service. Leather Easter bonnets encouraged.

Wednesday, April 14: Looking for Mr. April on the Watering Hole's buns calendar at 2130 tonight. No judges mentioned or a press release.

BML Video showing of the Intl. Ms. Leather contest tonight at Headquarters Bar at 2100. Larry Ohndner financed the taping, so let him know you appreciate it. But of course, the videographer Luis Cordero will be there! Hi Nelson! Nice to see you're into uniformed enlisted men, darrrrling! ▼

## Sweet Lips

## Kings, Queens and Easter Bunnies

Ronnie Lynn of the Polk Gulch Saloon will be having his annual King and Queen of the Polk Gulch Party on Sunday, April 18, at 3 p.m. With a 50-50 raffle and all monies going to the AIDS Emergency Fund. Remember when you were the queen, Jackie, and Dennis Tyler the king — and now you are Empress Jackie. This is always a fun affair, and Ronnie promises a lot of surprises this time.

Inga, you did pretty good after three double-gin martinis at Gilmore's the other morning, and you looked great when you returned for cocktail hour. Love ya.

The Cinch Saloon, new look, new sound, will be having its fifth annual Easter Bonnet Contest from 3 p.m. till 8 p.m. with cash prizes for first and second — and remember: New Look and New Sound.

Sorry "Chip" that I didn't get your name right before, but I hope your daughter likes it this time.

Ginger's Too on beautiful

downtown Sixth Street has the popular Johnny Tom on the plank Monday and Tuesday days and Wednesday and Thursday nights. And, of course, you will always see the wonderful Eddie Chan sitting there stirring.

Investiture 1993 in the Heart of the City will be Saturday, April 10, at noon in the City Hall Rotunda, and at 2 p.m., frolic at the Court Ball at Pleasuredome at 177 Townsend. Tickets are available at Marlena's, the Cinch, the Wooden Horse, and Lily's. Emperor David and Empress Jackie do hope you'll all attend this fabulous event.

The 19th anniversary of Linda's Phone Booth is Friday, April 9, from 6:30 p.m. on, with an Easter basket raffle for AIDS and an Easter bonnet contest. Those great bartenders Mitzi, Tequila Sheila, and Steve Webb will be on the plank, so do drop by and give them a hand.

The Giraffe Video Lounge cordially invites you to celebrate Ron Raimondi's 50th

Birthday Party on Saturday, April 10, from 2 p.m. on, with a buffet by Dennis Tyler at 4 p.m. In lieu of gifts they have started a vacation fund to send Ron on a much-needed rest. I didn't realize anyone at the Giraffe was that old.

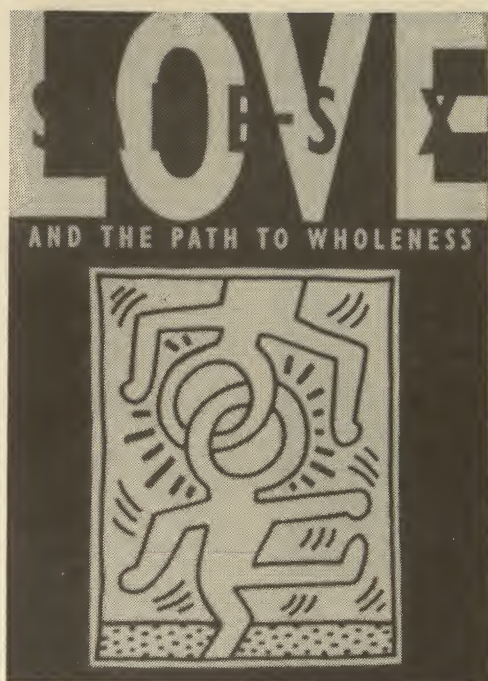
The 13th annual Coits Easter basket auction on Friday, April 9, at 7:30 p.m. at Lily's, with many, many interesting items to be auctioned. All proceeds go to the Godfather Fund. Do plan on attending this worthy event.

The October 23rd Portland Coronation is also the 10th anniversary of the closing of Sam and Gene's very popular Dahl and Penne bar. They will be in Portland that week, and Steve Suss of the Embers/Avenue will be throwing a bash for them. Maybe we can get Tony the Pig on the plank for a little while that day.

Yes, I am working Easter Sunday at Gilmore's, so drop by for some Easter cheer and a colored egg. Here is wishing one and all a very happy Easter. ▼



## Books



## The Jungians Progress

**Same-Sex Love and the Path to Wholeness**  
 Edited by Robert H. Hopcke, Karin Lofthus Carrington,  
 and Scott Wirth; Shambhala, \$14

by Marv. Shaw

Until very recent years, the Jungian school of psychoanalysis, while not really hostile to homosexuality, has seldom shown much concern for it. Indeed, Robert Hopcke himself points out, "While among Freudians homophobia takes the form of pathologization and condemnation, among Jungians it usually takes the form of neglect."

Now the editors of and 14 contributors to *Same-Sex Love and the Path to Wholeness* have come out with an anthology whose intent is to both redress the neglect and to make new explorations of gayness from a Jungian perspective. At first glance, the effort seems like a game of catchup played with some embarrassment, but conscientious reading disabuses one of that notion.

Ten men and seven women are represented here, most of whom are practicing psy-

chotherapists. While all reflect Jungian principles, the women tend to be less theoretical and more personal in their essays. Indeed, one common element in the distaff side's accounts is their midlife discoveries of lesbianism.

Often, this revelation and the feelings evoked as a result are expressed rhapsodically, as in Morgan Farley's "Her Radiance Everywhere: Poems From a Midlife Awakening": "She danced me down into the roots of my body, reached into me and found the selves I had lost. I gave birth to myself between her legs."

Most frequently, the essays involve the Jungian concepts of the *anima* (the feminine component in the male personality) and the *animus* (the masculine component in the female personality). Such recurrences are to be expected when homosexuality is examined in a Jungian context, because, according to this school, as humans strive for psychic wholeness, the misperceptions, exaggerations, and unreal fantasies that occur concerning one's own or the opposite sex due to an imbalance of anima and animus can create neuroses.

Jung himself was so convinced of the need to attain the gender-proper balance that he tried to draw his male patients beyond any youthful homosexuality as an effective way of correcting what he thought of as a contrasexuality. San Francisco therapist John Beebe, in "Toward an Image of Male Partnership," believes that "the man who takes his homosexuality seriously enough to work on finding a relationship and making it prosper also will develop a relationship to the anima within and, like his heterosexual counterpart, finds 'her' of inestimable value in strength-

(Continued on page 59)

**The  
anthology's  
intent is to  
both redress  
the neglect  
and to make  
new  
explorations  
of  
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FIFTEENTH YEAR ANNIVERSARY

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# The Gay '70s — Back With a Vengeance

by Cliff O'Neill

A few years ago a columnist in a major American newspaper wrote something most people would have little trouble with. He said the '70s sucked.

Now, that's not really too daring a comment when you come down to it. Who really misses gas lines, malaise, near

**"We're going to have to start scraping underneath the bottom of the barrel soon."**

—Gary Stewart

nuclear meltdowns, Bert Lance, and unindicted co-conspirators, not to mention the requisite 101 fads and fluff entertainment figures that figured into the Decade Time Forgot?

Still, one reader took extreme umbrage at the crack and wrote back something that bordered on the profound. He said that for gays and lesbians, the '70s were something else entirely: they marked the first time gays got their rights and the first time (and arguably the last time until just recently) that they were reflected in pop culture.

To say the '70s are on their way back these days is rather like saying that rap is gaining in popularity. It's old news. Still, there is little denying that the tie-dyed, flower-powered early '70s retro is now giving way to reminiscences of the schlockier, glitzier,

## THE '70S ARE BACK



**STILL  
AND THERE'S NOTHING YOU CAN  
DO ABOUT IT!**

gaudier mid- and late-'70s trends.

Enter Rhino Records, the little label that could. Although they're reluctant to admit it, this Santa Monica-based outfit is probably more responsible for the nostalgia wave than anyone else. In 1990 they released 15 volumes of early '70s memories on their surprisingly popular "Super Hits of the '70s: Have A Nice Day" compilations and helped set the polyester wave in motion.

Now Rhino is releasing an additional four HAND volumes in April with another three to follow in August. While Volumes 16 and 17 cover the few bases they missed with the first 15 sets, 18 and 19 pick up chronologically where the first bunch left off in mid-1975.

These new sets not only include some critical favorites of the '70s that haven't been available on CD before — like King Harvest's "Dancing in the Moonlight" and "Overture From Tommy (A Rock Opera)" by the Assembled Multitude — but they also contain Grade A, prize-winning dreck from the dawn of the Pet Rock. Where else can you find Morris Albert's "Feelings" and Andrew Gold's "Lonely Boy"?

Asked if there really is a market for CDs bearing the type of songs that stand-up comedy routines are made of, Gary Stewart, Rhino's VP of Artists and Repertoire (A&R), is matter-of-fact; he remains nonplussed as to the set's popularity.

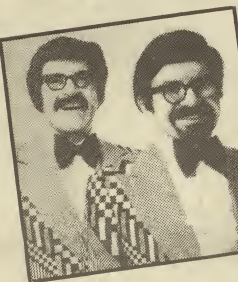
"The fact that we're up to our 19th volume going on 22, I think kind of answers the question that there is a market for it, although we're as surprised as anyone that there is," he says. "We're going to have to start scraping underneath the bottom of the barrel soon."

### Marginally Talented

For those who can't wait until the release of the next three volumes of HAND in August, Rhino has the cure for what ails you. In May the label is firing off a single CD covering the best of the recordings of '70s top teen idols.

So, what's wrong with honoring those faces that graced the covers of *Tiger*

*Beat* and *Seventeen* all those years ago, even if they belonged to some truly marginally talented guys? We mustn't forget that behind all those screaming girls, there were hundreds of their gay brothers secretly lusting after



(Clockwise from upper left) Ferrante and Teicher, Starland Vocal Band, Freddie Fender, and the Hudson Brothers

the Brady Kids, and Jack Wild of *H.R. Puf'n'Stuf* fame.

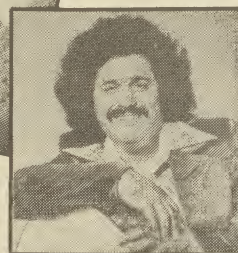
### Ahead of the Curve

As for the future, Rhino appears determined to stay ahead of the curve on the nostalgia front. Rather than continue its spectacular 15-volume Soul Hits of the '70s series, later this year Rhino plans to release another four volumes of its five volume-strong Disco Years set.

As anyone could tell by the rash of retro disco nights at any given gay dance club, this is the vortex of all gay nostalgia for the Me Decade. Disco was born and nurtured in gay nightclubs in the early and mid-'70s. And by the time Rhoda ran through the streets of Manhattan in her wedding dress, it was the dominant sound of the era.

And just as gay pride was a large part of the grand scale booty-shaking madness that gripped America for a few years, homophobia was as much a part of the "disco sucks" wave that came crashing down in 1980.

The 1979 trashing of 20,000 disco records at Comiskey Park in Chicago unleashed all manner of pent-up hatred against what was seen as a cold, alienating, and bland style of music that had seemingly captured the souls of everyone from the Rolling Stones to Rod Stewart.



David and Shaun Cassidy, Leif Garrett, Bobby Sherman, and Davy Jones.

Whenever one gets into a discussion about heartthrobs of days-gone-by with gay men, there are always bound to be disagreements over personal faves. And on this collection, too, there is plenty of room for quibbling.

While Danny Bonaduce is here (not a heartbreaker in his youth to be sure, but a personal favorite), one wonders where is John Travolta and his only Kotter-era opus "Let Her In"? Likewise the set includes tracks from Little Jimmy Osmond (remember "Long-Haired Lover From Liverpool"?), but, alas, no Donny.

Still, the set is, if nothing else, a laugh riot, with tracks by *Happy Days* star Anson Williams, the DeFranco Family featuring Tony DeFranco,

This festering malice has been described before — most vividly in the liner notes to Rhino's first Disco Years CD — but it is worth noting that much in the same way 1977 saw Anita Bryant win in Dade County, Florida; Eugene, Oregon; and St. Paul, Minnesota; the anti-disco wave saw heterosexuals (in the form of reborn rock and rollers) rebel against the presence of something that was suddenly thrust upon them. Their overreaction left us with nothing but Christopher Cross, Robbie Dupree, and Hall and Oates on the airwaves and Ed Meese as attorney general. (Conspiracy or coincidence? You decide.) Altogether it was not a pretty sight.

So bring on the pooka-shell necklaces and the silver racing jackets. As Rhino puts it so well, the '70s are back, and there's *still* nothing you can do about it. ▼

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## Jungians

(Continued from page 57)

ening his ability to contain tensions of the partnership while sustaining contact with himself." Beebe's position is typical of the writers throughout the book.

### Swelling Harmony

As these essays progress, what evolves is a swelling harmony of fundamental Jungian principles with realizations of homosexual health. Characteristic of that development is Donald Sandner's quote from editor Robert Hopcke:

*Gay men's sexuality is not simply a one-note affair, a flight from womanhood, a feminine identification, androgynous acting-out, but rather a polyphonic affair in which father-son, mother-lover, and the hermaphroditic self all become actualized and acted upon through physical and emotional connection with another man.*

David Tacey, a lecturer in interdisciplinary studies at La

Trobe University, Melbourne, Australia, carries the idea even further in his "Homosexuality and Homophobia in Heterosexual Male Initiation" when he shows how his dreams of homosexual sex led to a heterosexual realization of how an interpsychic

puer-senex (youth-age, son-father) reunion made him a more complete man.

It must be remembered that this psychological progress was achieved in super-macho down under by a man whose father declared that all "poufters" should be

put on a faraway island and left to starve.

Finally, this anthology demonstrates that the ideas of the founding father need not be a vise on his successors. Old Carl posited that an enlargement of the anima in a man and the animus in a

woman would "inflate" one component to a point of gross personality distortion. He would have been appalled by the Cockettes and horrified at Dykes on Bikes. His successors would more likely calmly incorporate them into their revised schema. ▼

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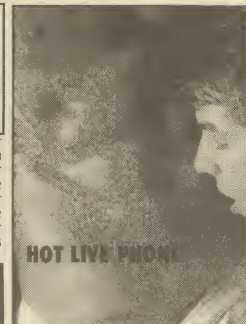
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 Gentle to deep Swedish by Caring Masculine Man. E14

★ Point Richmond Shiatsu ★  
 Strong Hands & Hot Tub ★  
 Beeper (510) 741-0444. Toby ★ E15

### LONELY?

Call Oriental Bear  
 Bpr. 615-2768 \$45 Massage E16

### ASIAN LOVE

Mark. Out. \$50 241-1541 E14

### San Mateo

Healing hands offer exceptional massage.  
 Barefoot shiatsu also available. From \$30.  
 Joe (415) 342-5035.  
 1000 hr. nationally recognized certification from the New Mexico School of Natural Therapeutics





# People and Personals

## MASSAGE

### SHIATSU



Regain balance  
in your life  
through touch

- maintain optimum health
- reduce stress
- relaxation guaranteed
- nonsexual
- 1 1/2 hours \$45.
- Andrew 861-1756



### Nude Swedish Massage SENSUOUS TOUCH

Eric 564-6277  
\$35 IN/\$45 OUT

All men 50+. Best \$35 massage.  
Great! Nick 552-5059 E19

### RICE QUEEN

Hot Massage. 666-0661 E14



• SHIATSU  
• OIL MASSAGE  
Michael Quintal  
861-4472 \$50

### PLEASURE IS YOURS

MASSEUR offers strong hands,  
sensitive touch, warm studio.  
Convenient Castro Location  
Days & Evenings  
TODD 415/861-9909



### MACHO MASSAGE

HIV's Discounts 10-25%  
739-5271 Total Discretion Promised

Thank You For Calling!

### ★ FEEL GOOD ★!

SUPER SATISFYING  
SENSUAL MASSAGE  
BY A HANDSOME  
ATHLETIC AND  
FRIENDLY MAN  
\$45/In \$60/Out  
ALAN 708-6052

### MASSAGE

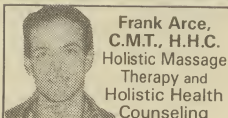
Full body by hot=stud  
24 hr. Dan 695-8879 E14

Erotic, Complete 773-9130 E14

Chris & Mike 707-528-9755  
**SONOMA-MARIN**  
Two college student tops  
give great full-body  
massage in the nude. \$80 E14

773-8752 Daniel 24 Hrs.  
Deep Massage Inside/Out E14

**TIME  
TO  
RELAX**  
COMBINATION  
SHIATSU  
SWEDISH  
(CALL BACK REQUIRED)  
JEFF DUPLER  
CMT # 280-1535



Frank Arce,  
C.M.T., H.H.C.  
Holistic Massage  
Therapy and  
Holistic Health  
Counseling

Combining:  
Lymphatic  
Shiatsu  
Swedish  
Vibrational Healing  
(415) 986-1858  
(415) 661-8769

### RELEASE

IN PEACE  
Sincere, sensitive, sensual  
massage by attractive, athletic  
guy. Out-calls only.  
Chris 558-8189 E14

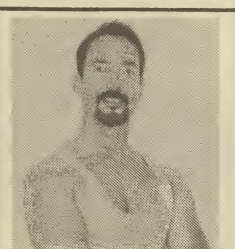
Cute, young CMT with warm  
heart, strong hands, gives  
sensual, nurturing rubs to  
gentle men. Kyle 752-6334. E14

### NR SF AIRPORT

Fullbody massage your way  
CMT Ken \$40 in \$50 out  
343-7140

### High Strength Massage-Plus

treat yourself in the afternoon.  
\$40 in the Castro.  
Phillip  
864-5566 Hot, Built, Expert!



### QUALITY BODYWORK

ESALEN/SWEDISH, ACUPRESSURE,  
DEEP TISSURE  
PROFESSIONAL AND CERTIFIED  
D. G. WILLIAMSON, CMT  
558-9727

### FIRESIDE MASSAGE

1 1/2 Hours of Nurturing Touch  
SLIDING SCALE FEE

Johnny 567-2952  
(Pacific Hts.)

Very cute, boyish, 22 y/o  
blond/blue/tan/smooth/hot  
HOT NUDE MASSAGE  
24 hrs. 905-4548 Lv.# \$80/Up E22

Are you still searching for a flawless massage?...

This one combines pleasure with effectiveness - the  
right pressure through strong intuitive hands - while  
you drift with soothing music on a plush table. Your  
surroundings are warm, clean and private. I am  
focusing my full attention on you and your well  
being.

"You deserve to be treated this special."

Stephen F. Pullis, L.M.T.  
(415) 864-2430



9 Years Exp. • Castro Location • Noon - 11pm Daily • Out Calls • Gift Certificates



### INDULGE YOURSELF

Enjoy the nurturing magic of a soothing deep  
tissue Swedish-Esalen massage in a warm and  
comfortable environment. Castro location. Gift  
Certificates available. Sliding scale for people  
living with HIV.

**MARK CARMODY**  
(415) 861-5441 Certified

### CATHEDRAL HILL SWEDISH MASSAGE

- Nurturing
- Erotic
- Spankings
- Shavings

**\$25.00**

TOM 922-8992/Discount for PWAs

773-8752 Erotic Bodywork  
Safe scenes & fantasies E14

### NICE PECS HAIRY CHEST

Dan, Built Nice & Tight, 6'  
195, 33 Yrs. Old. I Offer A  
Friendly 1 1/4 Hr. Swedish  
Massage On A Table. Great  
Atmosphere To Relax In  
Also. \$45/In, \$60/Out 24 Hrs.  
931-7438  
Near Japan-Center E14



Therapeutic Massage  
The best  
Swedish-Esalen  
Bodywork  
Near Castro  
E-Z Parking  
Thomas  
C.M.T.  
241-0284

### SUPERB MASSAGE

JEFF GIBSON,  
CMT  
626-7095  
\$45

Whether your goal is stress manage-  
ment, eliminating nagging aches and  
pains, or simply to feel great, I can  
help. Swedish • Deep Tissue • Sports-  
massage • Trigger Point • Cross Fiber  
• PNF Stretching • and more!

This could be your  
classified ad!!!  
call (415) 861-5019

### PROFESSIONAL MASSAGE



Photo Credit: Steve Savage

### IT'S HARD

To find a great masseur

Look no further, you've found one  
in me. I'm an ext. handsome,  
5'10", 200lb. bodybuilder who will  
give you a superior, full body  
massage. Call Robert when you  
want a professional bodyworker.

567-6015, CMT



### The Perfect Balance

of Erotic and Therapeutic Massage  
Deep tissue work a specialty  
\$35/60min Castro District \$45/90 min

**Markus 864-4209 CMT**



Photo by Original

Enjoy a lush, full-body  
**MASSAGE**  
under the experienced hands of  
**JAS DEWSNAP**

Certified Massage Therapist  
and registered Jin Shin Do® Acupressurist  
**Sensuous • 864-5447 • Satisfying**  
Castro location \$40 - 1 1/2 hours - Discount PWA's

### HEALING HANDS...

WITH WARM OIL TO PAMPER AND  
RELAX YOU. SWEDISH MASSAGE BY  
A CARING, CERTIFIED PROFESSIONAL.

**BOB 824-6713**

### EAST BAY BLO ND MASSEUR!

Full-body erotic massage  
by blond, muscular surfer  
in the nude! Come and  
relax. Sean (510) 639-7086 E16

### LOOKING FOR ECSTASY?

Call me at bpr. #  
(510) 308-6985  
Vidal Out Wknd Only E17

### LOVING STROKES

Nurturing, Sensual  
Healing, Satisfying



### STRONG HANDS

SENSITIVE & EXPERIENCED  
From Stress Reduction to  
Simple Relaxation  
**STEVE C.M.T.**  
821-2985

### BODY AND SOUL

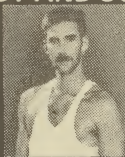


Photo Credit: Harbour Studios 510-845-5444

Spectacular Professional Massage  
**MICHAEL — CMT**  
Pager #281-0208

**EAST BAY ECSTASY**  
Enjoy the experienc of  
sensual, nurturing, touch  
in a quiet Lake Merritt  
location. \$40/90 minutes  
Thomas, CMT  
(510) 444-7005 E14

Asian American Masseuse  
Certified \$50/60 285-9019 E14

Marin-SF Hot BB Massage 10 am-  
10 pm \$50/70 Ken 459-4217 E16

Sensual Msg., Escort, & More  
Hot Jock, 821-1674 Kevin  
**ASIAN DREAM** E14

### A TOUCH OF CLASS A RELAXING MASSAGE

by a handsome, masculine blond,  
6', 190, beautifully nude  
muscular body, summer tan.  
Firm, Erotic Swedish Massage  
Massage Lotion & Table, Hard to Beat It  
\$45 In/\$60 Out 75 mins.  
Mike 931-0149 24 hrs.

### •MAN-MASSAGE•

Young Muscular & Hand-  
some Gymnast gives you a  
deep, sensual & relaxing  
serious 1-hour hot nude  
massage!

### •STEVE 753-6539•

(Leave your name & # for  
Immediate Call-Back)

### EROTIC

Sensual nude massage 24 hr.  
Sexy 26 y/o top. Joe 863-3200 E14

### GREAT HANDS

GREAT BODY  
GREAT MASSAGE  
Steve 285-0716 E14

### SOOTHING MASSAGE

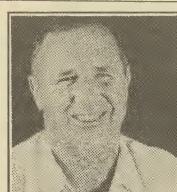
Firm to deep combination  
Swedish-Esalen-Shiatsu  
\$45/hour. Matt 621-9846 E15

### AFFIRM SELF-LOVE

### SWEDISH MASSAGE

By Loving, Strong and  
Gentle Man

Walter, C.M.T. 285-5704





# People and Personals

## MASSAGE



**VISIT HEAVEN!**  
SF'S FAMOUS SENSUAL  
MASSAGE EXPERIENCE

**MIKE & JEFF 641-0780**

"You guys are total fantasy material!"  
Football Player

"An experience unparalleled in SF!"  
Australian Lifeguard

**TOM ADVENTURESOME**

Built tight, muscular & hung.  
Blond man, 32, 6', 190lbs. Very  
friendly. Guys over 30 preferred.  
Sensual massage in the buff.  
\$45in/\$60out 24 hrs.

**563-1302**

**CASTRO AREA**

**1½HR.\$30**

Sensual Full Body  
Swedish Massage By  
A Clean Cut BB  
10AM-10PM

**708-3838**

Discount for Students

**LATIN MUSCLE**

Deep sensual professional  
massage by strong, caring  
student. Call 553-8786 E14

773-8752 Young Top Stud  
Expert Sensual Massage E14

**BLOND HAIRY LEGS**  
Greg, CMT 346-1061 E14

Youth/Athletic Discount  
★ **\$25.00!!!** ★  
Nude Erotic Massage by  
Handsome. Sexy, Hung, Stud.  
★ Jimbo 560-2424 ★ E14

**25YA LATIN**

**HOT**

Honest great looks  
**648-1919**

**EXHILARATING MASSAGE**

I use Swedish, Shiatsu, Acupressure and  
personally developed techniques to  
release the stress & tension from your  
body. My warm, clean, private studio is  
carefully designed to help you enter a state  
of complete relaxation and healing.

**BOB CARTER, CMT**  
(415) 864-1393  
in/out calls available

Reiki: Levels I & II.  
(415) 703-7158 E14

China-trained masseur attrac,  
smooth, gentle, full-body

**CHINESE MAN**

4 relaxation. Lin 664-3311 E14

Sensual, Caring 773-9130 E14

**EROTIC SENS TOUCH**  
nude massage by muscular  
college dude, 26, 6'2"  
185, 8½x6. Let me relieve  
you of your stress. \$45/in  
ph. Anthony (415) 861-6027 E14

E. Bay for Athletes. 223-4214 E15

Daytime sensual massage  
by 24 y/o. Older men and  
all races welcome. 703-7148 E17




**HOT NUDE**

Relaxing massage. For  
the health-minded man.  
By very goodlooking  
26, Blond, built & tan.  
In Calls Only, \$55.00  
Daytime Discount M-F  
7AM-5PM \$45

**Brett 979-5355**

Photo: Steve Savage



**ERIC MASAO**  
673-3662 In Only

\$30 Erotic Massage  
★ Bill 441-1054. Hot! ★ E18

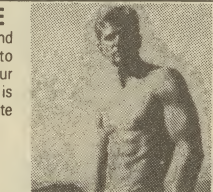
**HANS**  
**NORWEGIAN MAN**

Extraordinary handsome, 33,  
6', 195 lb., great tan body  
friendly masseur I am, I  
give 1½ hr super massage  
in nude; Japan Center  
\$45/55 24 hours.

**292-2373** E14


**COMPLETE**  
—MAN TO MAN—  
Full body massage,  
sensuous and caring.  
Nude, hot oil  
massage. In/Out.

**Anthony**  
**931-2395**



**RAGIN' CAJUN**

Ex Football Jock Gives  
massage of a lifetime.  
\$40/in \$55/Out 24 Hours  
Butch 621-4316 E14

**DAVE**  
387-9451

**ERIK FROM GERMANY**

German Sports  
Massage & NMT!  
Heated table!  
Lotion (not oil)!

Near Japan Town!  
Parking, Muni.  
Only \$30/hr.  
\$25 first time!

(415) **207-2643** Mon-Sat  
till 8 pm

Photo: R.A.M.

Call Clinton 647-4057, CMT  
A Real DADDY MASSAGE


- Erotic
- Deep Tissue
- Prostrate
- Sensual
- Spankings
- Flex-Rate

Soothing Relief! 773-9130 E14

Deep Full-Body Massage by  
Young, Healthy, Student  
Very Clean-cut & Friendly  
Call Matt 752-5668 E14

Healing Massage! 773-9130 E14

Sizzling Marin Massage  
Soothing Price \$30. 457-6795 E16



**EROTIC HANDS**

**MATT**  
serious massage by appointment  
267-4885

San Jose's Swedish Massage  
\$30/1 hr, \$45/1½ hrs, in call  
Anthony (408) 288-6169 E19

Hotel Rm Service 773-9130 E14

Nude Oil Massage-Swedish  
Shiatsu Erotic!—863-3353 E14

**FULL BODY MASSAGE**  
**HOT & HAIRY**  
Strong, sensual, deep  
For all in-shape men  
Out Only. Steve 255-9713 E17

**Blond Canadian**  
Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
Ron • 922-3250 • 24hr

\*\*\*\*\*  
Excellent massage  
Sensual/erotic  
By strong athletic boy  
Blake, 25 yrs., 9"  
255-0614  
\*\*\*\*\*



**Nurturing/Caring  
Massage**  
**550-0833**

**DOUBLE PLEASURE**  
Full body sensual massage  
Done in the nude by two  
warm caring sensual guys  
Call anytime 822-3534 E16



**CLASSIC TOUCH FOR  
THE CONNOISSEUR**

**Therapeutic Massage**  
9am — 9pm

Richard, CMT 431-9608

### REJUVENATE

Dynamic Energy  
Relieve Muscle  
Tension  
Swedish. Shiatsu  
Ecstatic Breathwork

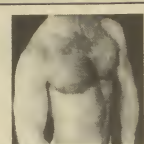
90 min./\$45  
Castro Area  
**JOHN**  
CMT '86  
**255-8612**



### IT WORKS

Release pain and stiffness  
Feel great in your body  
Deeply relaxing  
Well schooled practitioner  
**JACK EIMAN**  
**695-7808**

**RELAX**  
**But Get Aroused**  
Sensual, Erotic  
Nude Massage  
by 24 y/o Handsome  
Muscular Caring Guy  
**Tomas - 665-7676**



### NURTURING ESCAPE

PROFESSIONAL SWEDISH MASSAGE  
STRONG & INTUITIVE HANDS  
HEALING & RELAXING  
TERRY 824.6455

### RAMON BURGOS-RUIZ

### INVIGORATING

Bodywork by C.M.T. Bodybuilder  
255-4741 90 min. \$45 Castro



**Experience  
Vitality**  
Powerful/Soothing  
Personalized Touch  
Flexible Rates  
— Certified  
Swedish/Shiatsu  
**David**  
(415) 552-0473

Smooth, Muscular 773-9130 E14

### UNFORGETTABLE

Full-Body Massage by  
muscular, 6'2", 180 lbs.,  
Irish • Ital Grad Student  
in a warm, private  
massage studio. \$45/90 min.  
Castro location. EZ Park.  
Jim CMT 241-9105 E14

Nude Massage I/O 773-9130 E14

### BOTTOMS UP:

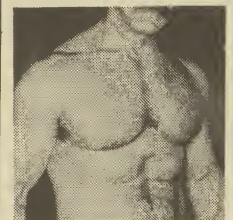
The Butt Massage Experience  
Geo (415) 541-5608 E14

### Hot ★ Hot ★ Hot

**FALCON STUD**  
Will Massage You. 621-0469 E14

### MARRIED BEAR

\$20.00 Hr. Out Only  
**SONOMA COUNTY**  
Massage Non-Sexual, but  
Almost as Good!  
(707) 765-2974 Mon.-Sun. Ray  
No Calls After 8 PM! E14



**FOR THE FIT MAN**  
Who Demands the Best  
**RON 563-2392**

**FAX  
THIS!**  
YOU CAN FAX US  
YOUR CLASSIFIED AD AT

**861-8144**  
THE DEADLINE IS MONDAY AT  
NOON. THIS FAX LINE IS FOR  
B.A.R. ADVERTISERS ONLY  
AND MUST BE ACCOMPANIED  
WITH A VISA/MC #, SIGNATURE  
AND EXP. DATE.





# People and Personals

## MASSAGE

Tired of big ads with attitude?  
 Hair, muscular student  
 Rubs—and treats—U right!  
 Andy 255-2392 <sup>E14</sup>

Castro-Market St. 773-9130 <sup>E14</sup>

**GARY GIVES GOOD**  
 Oil Massage Cert. Castro  
 Sundek avail. 252-0675 <sup>E14</sup>

**KICK BACK.**  
 6', Athletic Guy Gives  
 Swedish/Erotic oil Massage,  
 Hotels, In/Out, 668-5002 <sup>E14</sup>

Noon to Midnight 773-9130 <sup>E14</sup>


**BERLIN OIL SPILLER!**  
 Handsome, 24, with  
 a passionate touch for  
 your unabashed pleasure.  
 br/br/5'9"/150/8"/uncut  
 Only \$50 in + \$60 out  
 Phillip (415) 731-0611

**ANTONIO**  
**Handsome Latino**  
 Hot as a pistol.  
 5'7", 140 lbs., Nice  
 Swimmer's Build, Hot Butt,  
 Pleasing Full-Body Naked Rub.  
 Don't Delay—Call Today!  
 \$50/In \$65/Out  
**673-2923 24 HR.**  
**CAN TRAVEL**




**for 2**  
 (special—limited time only)  
 Swedish-Esalen,  
 Acupressure, Reiki,  
 Taoist Erotic Massage,  
 Hypnotic Touch  
**Rob Ford, CMT 621-5016**

**SYNERGISTIC HEALING  
 MASSAGE**




Sensual  
 Acupressure  
 Sport  
 Swedish  
 Polarity  
 Lymphatic  
 Soul  
 Expansion

Erotic  
 Bioenergetic  
 Organ/Meridian  
 Balancing  
 Endocrine Healing  
 Aura Healing  
 Chakra Healing  
 Vibrational  
 Integration

Body Emotion/Mind Integration  
 Psychic Readings available upon  
 request, I work with all diseases from  
 A.I.D.S. to common stress  
**(510) 635-5880**

**TRANSFORMATIONAL  
 BODYWORK**



To: Energize & relax the body, clear  
 the mind, open the heart and free the  
 spirit. Shiatsu, sportsmassage,  
 reflexology, acupressure, polarity, deep  
 tissue, Swedish and much more.  
 Beautiful, serene environment & con-  
 venient location in the Castro Area.  
 All are welcome & encouraged.  
 In only.  
 1 Hr. \$45, 1 1/2 Hrs. \$60, 2 Hrs. \$75  
 9am - 8:30 pm  
 By appointment only  
**Veet Sandeha 771-7128**

**WHEN ONLY THE  
 BEST  
 WILL DO!!!**  
 Smooth, Trim, Muscular, Hung 8" & Thick, Handsome,  
 Friendly, Affectionate Masseuse gives you  
**ALL THE EXTRAS!**  
 Many Satisfied Repeaters, Near Church/Market.  
 In/Out. Major Hotels OK, Visa/M.C.  
 Special afternoon rates available.  
**Call J.J. 708-3555**

**LOST FOR  
 WORDS**  
 Pretty man hung 9",  
 6', 195, B/Builder,  
 blond, blue, nice big  
 hands, hot lotion rub.  
 GREAT FOR SHY TYPES  
**ADAM 474-8027**  
**\$50in/\$65out**

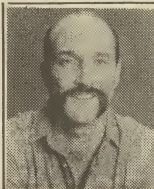
708-5408 Hung-Built-Uncut  
**PENETRATING**  
 Totally Awesome! 773-9130 <sup>E14</sup>

**WARM HANDS,  
 WARM HEART**  
 "A masseur in the finest tradition  
 of ecstatic bodywork."  
 -Joseph Kramer, Director, Body Electric School  
 Swedish/Esalen, Acupressure, Rebirthing,  
 HIV+ encouraged. Castro location.  
 By appt. \$45 for 90 minutes \$60 for 2 healing hours  
**BILL WEINTRAUB, CMT 861-7689**

**THE PERSONAL TOUCH**  
 Deep, Satisfying Massage  
 Certified and Discreet  
 Daniel 626-4192 Eves/Wknd <sup>E17</sup>

Sensuous full-body massage  
 for total tension relief.  
**ASIAN MASSEUR**  
**CHUCK CMT 6'4", 185**  
 221-3477 or Pager 201-4679 <sup>E17</sup>

The Best in Town 773-9130 <sup>E14</sup>



**STRONG HANDS  
 HELP HEAL THE HURT**  
 Sensitive, luxurious, therapeutic massage  
 • Swedish/Esalen, Acupressure  
 Deep Muscle Work  
 • Castro Location  
 • \$40/1 1/2 hrs.  
**Bill Murphy C.M.T. 626-4019**

**NUDE  
 EROTIC  
 STEVE**  
**753-6593**  
 Leave name and number for immediate callback.  
 Photo: Harbour Studios 610-995-0640

Young Blond Mssr. 773-9130 <sup>E14</sup>

**GENUINE  
 SENSITIVITY**  
 YOUR MUSCLES  
 ARE THE FOCUS AS  
 THE STRENGTH  
 FROM 21 YEARS OF  
 PIANO TECHNIQUE  
 IS COMBINED WITH  
 SWEDISH AND  
 SHIATSU MASSAGE.  
 THERE IS A  
 DIFFERENCE.  
**ALLEN**  
 252-9442

**EROTIC 24 HRS.**  
 Massage CMT 775-4771 24 hrs. <sup>E14</sup>

**FOR GENEROUS MEN 40-70**  
 When it's time to relax... unwind  
 in my private apartment. A glass of  
 wine, a great massage, perhaps  
 a shower together afterwards?  
 A warm & friendly young man is  
 waiting to meet you.  
**Jim (415) 441-3131**

Healing Pleasure  
**WANNA MELT?**  
 Castro Certified \$35  
 Jim 864-2430 <sup>E14</sup>

Major Hotels 24 hrs. 773-9130 <sup>E14</sup>

**MATTHEW**  
 5'8", Blind, Blue, 23, 140, Tan  
 In \$40+/Out \$60(415)998-4028 <sup>E14</sup>

**HUSKY GUY**  
 College student gives sensual  
 massage to men 18 to 60. Call  
**Steve, 864-6155**  
 evenings and weekends

Smooth, Athletic 773-9130 <sup>E14</sup>

Tweek? Stroke? UC 861-0924 <sup>E17</sup>

Relax with a very  
 smooth Asian. Bpr. 207-2333 <sup>E16</sup>

Full Body—In/Out 773-9130 <sup>E14</sup>

E. Bay, S.F., and Hotels  
 Italian/Irish Triathlete  
 Offers Swedish Massage,  
 Strong to Sensual 29, 6'  
 175 lbs., Jeremy (510) 658-6741 <sup>E14</sup>

Boys to Men Butt Massage  
 By Handsome Man \$30  
 252-9421 <sup>E14</sup>

Great Body Work! 773-9130 <sup>E14</sup>

**TOUCH  
 HEALS**



Certified Massage  
 \$20/30 min., \$30/1 Hour,  
 \$45/1 1/2 Hrs.  
**(415) 386-0152**  
**John**

**EROTIC MASSAGE**  
 1 1/2 Hrs.—\$40/In \$65/Out  
 Older men welcome. Hotels  
 24 Hrs. (415) 346-4677 <sup>E14</sup>

Super Release!!! 773-9130 <sup>E14</sup>



**HENRY ROMERO**  
 Certified Massage Therapist  
 Member—AMTA  
 Soothe away stress and tension with  
 a 90 minute massage in a warm,  
 comfortable room  
 Convenient Castro Location  
 Accessible Parking  
 Gift Certificates Available  
 Call 824-8075

Great Touch! 28 y/o 773-9130 <sup>E14</sup>

## MODELS & ESCORTS

**CALIF HARDBODY**  
 Bodybuilder 5'8"  
 50" Chest, 30" XX-20" arm  
 210 lbs. Out Only \$100  
 929-3098 <sup>E14</sup>

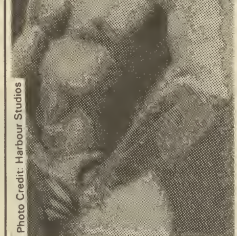
**FF, TT, B/D, TOYS**  
 Gloves, kinky, Andy, husky, 5'9",  
 175, must. 861-2668 sling  
 safe. \$60 <sup>E17</sup>

On your knees! Thick 7 1/2" I  
 \$50 hr./\$35 1/2 hr. Bpr. 809-6940 <sup>E14</sup>

Vigorous, verbal, gdlk top.  
 hairy, hung, ready & able.  
 Mike 821-1477 24 hrs. <sup>E14</sup>

**HUNG LIKE A HORSE**  
 Ital. Stallion br/br 5'8"  
 Fat tool-stud looks/built  
 Johnny (415) 708-0377 \$75 <sup>E14</sup>

**SEXY STUD**  
 Gdlooking with big/thick  
 power tool. Ruf & Tuf. 24 Hrs.  
 Leo (415) 560-9596 \$80. <sup>E14</sup>




**COLT MODEL**  
**695-0738**

## MODELS & ESCORTS

**S/M SENSUALITY**  
 —long, & slow—my specialty.  
 6'2", 175, strong, gymtoned  
 master into all aspects &  
 degrees of leathersex:  
 S/M, B&D, FF, WS, ranch.  
 Lord 431-0959

**11"x8"**



**Rod Prince**  
**Safe Sexy Top**  
**998-6862 Pgr/vm**

**EXPERIENCE YOUTH**  
 Cute schoolboy, 19, 5'6"  
 125#. Got a teen fantasy?  
 \$150 Out. Pager #739-8941 <sup>E15</sup>

Passionate, Buffed 28 y/o top.  
**CREW CUT**  
 handsome, hung and able.  
 Jeff 553-8804, Out. <sup>E14</sup>

Young, Hot, Serious  
**ROPES, ELECTRICAL**  
 Eric 252-7092 <sup>E17</sup>

8x6 head & balls crammed  
 down Levi leg. Burt 648-1812 <sup>E15</sup>

**FRIENDLY BEAR**  
 40, 6'5", hairy, beard  
 1st timer OK! All races/  
 ages. Kinks OK. Travel OK.  
 \$60/Out Ed (415) 679-3680 <sup>E14</sup>

Gdlkg, 6'1", 165 lbs.  
**ASIAN TOP**  
 \$60 Jim 267-1817 <sup>E15</sup>

**LARGEST TOOL IN SF**  
**TRULY 10X7**  
 Black stud. 560-9754 <sup>E14</sup>

**HOT SEXY LATIN  
 BODYBUILDER**  
 20 years old. 5'8", 205 lbs.  
 4.7" chest, 18" arms, 28" wst.  
 Very cute, P.J. 560-5595 <sup>E14</sup>

**BRUTAL**  
 No danger too real.  
 No thought too dark.  
 Ultimate limit breaker.  
 Connect with powerful  
 controlling Malo—985-7123 <sup>E15</sup>

9"x6" Video Star/Creole Top  
**AUSTIN BLACK**  
 DISCOUNTS: 11:00 AM-11:00 PM  
 Will Travel. 708-6300 <sup>E14</sup>

Superhung Thick Top. Friendly  
 Delivers excellent  
 Service. 24 hrs.

**#1 IN S.F.**  
 Craig \$80 (415) 560-9596 <sup>E14</sup>

**MASCULINE SWED**  
 Tall, hairy, hung, blue eyed  
 blond 24 hrs. Steve 861-5827 <sup>E14</sup>

6'4" X-Army Sgt. Hairy, masc  
 blond. Chuck 431-1579 <sup>E15</sup>

San Jose Stud Kicks Back  
 • Great face, chest & butt •  
 Safe & Sane (408) 237-8648 <sup>E14</sup>

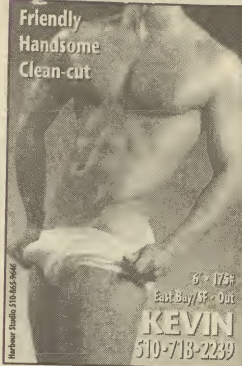
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 Use!**  
**B.A.R.**



# People and Personals

## MODELS & ESCORTS:

**Friendly Handsome Clean-cut**



6' 175#  
East Bay/SF • Out  
**KEVIN**  
510-718-2239

### HARD LATIN

24 yrs. old—Hot!  
Great Chest With  
Washboard Stomach  
512-5944

Spanking, 773-9130

### DUALITY

Uncut 8" Xtra Cute. 739-0227

Tits and Nipples. 773-9130

### TOO HOT FOR WORDS

Mild to Wild Stud Boy—23  
Page 24 Hrs. 698-4803

21 y/o College Boy  
For Your Satisfaction  
Call Ray In/Out. 560-4821

### ▼POSITIVITY IN 1993▼

★ 12 INCHES ★

-HOT-HANDSOME-

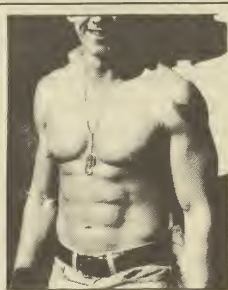
Vacu-pump demon., 775-6544  
Bik., 210 lbs., Out. Jack

If you want to please a  
tall...Hairy chested stud with  
size 12D feet, call

**JOHN 979-6898**  
NEVER IN A HURRY

### TOP GREEK

9 1/2", 37 y/o, Hairy, very hot. \$60.  
Eager to please. 921-1158




**MR. COLT 553-4157**



**JEFF • \$100**  
(415) 386-9069

Savage Photography 626-2610



**HANDSOME HOLT**  
719-5514  
pager: punch in number

BONDAGE CONSULTANT  
Daddy Bear \$75/Session. TT  
S/M, Verbal, CBT. 641-7395

Horny oversexed horsehug  
**UNCUT/UNCUT**  
Anthony \$80. (415) 207-5155

Foot fetish—boots, bare hi-tops!  
\$60/\$50—hot! 809-6940

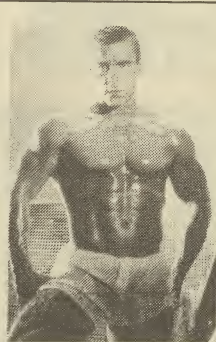
One Tall Drink of Water  
**OAKIE**  
6'5", 170, bl/blu, 7 1/2" x6"  
\$80/out \$150 w/photo  
(415) 552-7385. Bill.

**EX-MILITARY**  
HANDSOME, HUNG BIG  
WELL-BUILT, DEFINED  
NASTY AND VERBAL  
Luke 552-0453

All Dressed Up... 773-9130

AI 985-7063  
**BROWN HANKIE TOP**  
Handsome, 6'4", 175, 33, Hot


Safe & Sensitive 773-9130



**JON VINCENT**  
RIPPED 225  
Pgr.# (213) 919-2173

**DC**  
**93**  
APRIL 25, 1993

**UNDERWEAR OPTIONAL**



**863-SEXY**  
FRIENDLY • HANDSOME  
6' 176# 9"x6" BRN/BLU  
\$100 • MASSAGE INCLUDED

Hot/Uncut/19 y/o boy  
Andy 267-3984

### ASIAN MODEL

Hot 19 Call Li 553-8535

Daniel 773-8752 In/Out  
My hands, your hungry butt.

Hot Stud Bottom. 558-9688

Student Body, SF 773-9130

**CIAO!**



**HOT ITALIAN MAN**  
5'10", 170#, BRN/BRN  
**STRONG, SOLID & SEXY**  
NATURALLY SMOOTH OLIVE SKIN  
HONEST, THICK, UNCUT 9"  
\$100, 905-4563

**DAVID 63 195 Lbs.**

**HOT-HAIRY-HUNG**



863-4847

Nice Body, 24 Hr. 773-9130

Experience Ecstasy • Experience  
**NICK THE GREEK**  
4 Your FF Top Choice • Dildoes  
I'm Great w/Beginners. 885-1471

Handsome Man With a Strong  
Hand! Call Jack 558-9688

**DADDY—40 AND WISE**  
Into All Scenes. Nick 885-1471

## A FEW GOOD MEN THE AGENCY OF CHOICE

HAND-PICKED SO YOU GET THE BEST  
ONLY THE HOTTEST MEN IN MY STABLE.  
FULL DISCLOSURE LARGE AND EXTRA LARGE  
ALL PRIME CUTS & UNCUT STUDS DELIVER \$150

Group Rates 415 282-0437 24 hours

### SENSUAL S & M

Safe and sensual topman, dominant and experienced, expert in bondage, gradual S&M, C&B and chestwork. Patient with beginners, sensitive enough to know just how much to stretch your ... uh ... horizons. Explore new territory safely, with a real master. 626-3034  
Roger — short, built and clean-cut—at least on the outside.

### He's HOT!

Extremely Attractive  
25, 5'10", 162 lbs.

### He's HARD!

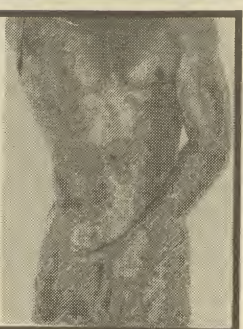
Blond Hair, Blue Eyes

### He's JUICY!

Unbelievable Ass

### He's KYLE

905-6446



Marin-SF Hot BB Bottom, 10am-  
10 pm, \$60/80 Ted 459-4217

### HUNG STUD!

(415) 431-4201

11" x 7"

Handsome Young Black Stud

Gorgeous Face. Well Defined

Swimmer's Body. Hung

Like a Horse. 5'10", 160 lbs.,

29" waist. Long, Fat

Hard as a Rock. 24 Hrs.

In/Out. Ask for Syd.

Pager: (415) 923-8961

Well Built Blond 773-9130

### BIG BODYBUILDER

27, 6', 240#, 54C,

33W, 19A, 30 Thighs

No Limits, Always Ready!

**Steve (408) 427-4543**

Do You Want It?

### HOT 'N YOUNG

19 y/o, Go-Go boy has it!

Call Tony In/Out. 560-9794

22 y/o Skinny, Sexy, Punk Boy

**9X6 HUGE!**

Smooth, blond, verbal, ruf 'n tuf

Fun now! Daniel 267-6153

**9x6 24-HOURS**

Call: 775-4771 24 hours

Take Off My Tie? 773-9130

Great Pits Under Extra Hairy

Tattooed Arms. Hung Long/

Thick. 6'2", 180, 431-5974

Distinguished Gent

Handsome, Hung, Age 40

\$60 Out Only. Dan 441-8111

Moonlighting Lad 773-9130

### IRISH HUNG 9

Grad Kicks Back, Gets Verbal

Very hairy, blond. 563-4019

**RAFAEL**  
SAN FRANCISCO'S FIRST  
**CALLBEAR**  
NOW SEEN IN "BULK MALE"  
VOL. 3, NO. 1 995-4754

### HUNG BOTTOM

25 y/o, 6'4", 180 lbs., 24 hrs.

(415) 907-4473—(510) 463-8339

East Bay-SF-Marin

**XXX-TRA HOT DUO**

Pornstar Michael Brandon

and his boy available.

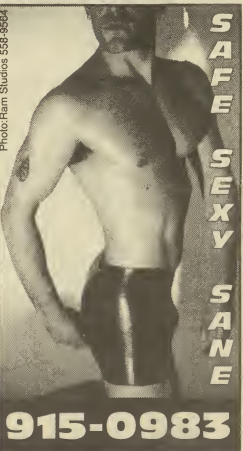
Separately or together. By

appointment only. 550-8974



**666-0661**

**SAFE SEXY SANE**



**915-0983**

### USER FRIENDLY

Hairy, blond bottom, 28

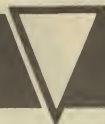
Tripp (415) 708-3644

### HOT RUSSIAN

8" uncut, 26 y/o, X-hndsm, \$70

All scenes. Pgr 708-0180





# People and Personals

## MODELS & ESCORTS

### STUDGUY

Dominant young stud. Into tough dirty talk and safe scenes. Open minded. Gorgeous mega-thick hose! Who loves being a top. Callback required.

**Buddy \$85 207-5155**

### HOT YOUNG DUDE

Masculine • Hung • Tattoos  
23 y.o. • Verbal • Dominant  
and one helluva guy  
Clay 864-0670

Blond Long Hair Rocker  
Lean & Hung. \$70 626-3031 E14

### BEST BOY



PHOTO: RAM STUDIOS

**RANDY 804.5818**

### SEXY GUY

Hung 9" and the Hottest



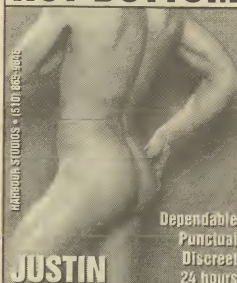
**775-4771 24 Hours**



Photo: Chelsea Williams 647-7009

**RYAN**  
Sensual Massage  
Affection  
BAY AREA/OUT  
**997-1749**

### HOT BOTTOM



**JUSTIN**  
Dependable  
Punctual  
Discreet  
24 hours  
**510 801-5773 PGR**

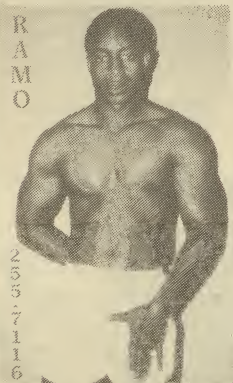
### EUROPEAN SUPER MODEL

New In Town  
10 Days Only  
6'1", 210, Ripped  
**560-2478**

Hot Bottom, Well Built  
Handsome 390-9973 James. E14

SJ-SF Airport. Slim/Smooth  
Massage. (415) 813-1334 Tony E15

Enemas, catheters & other  
exciting safe sterile medical  
trips and ? Dale 861-8888 E14



**CHIPPENDALE**  
MODEL  
SUPER HOT BODY  
NEW IN TOWN  
708-1470

Uncut • Latin • Stud  
▶▶ **CARLOS** ◀◀  
★★863-0201★★ E14



**HOT ITALIAN**  
6'2", 185, 8 1/2 x 6, 26 y/o  
Serving All Bay Areas  
14151 861-6027

## FAIR

PLEASE NOTE  
PHONE # CORRECTIONS!  
Dore Alley 648-3247  
Folsom Fair 648-3247  
WE ARE SORRY FOR  
THE INCONVENIENCE

## INFO



### S.F. STUD

handsome,  
friendly,  
boy  
nextdoor.

**TIM**  
**905.5828**

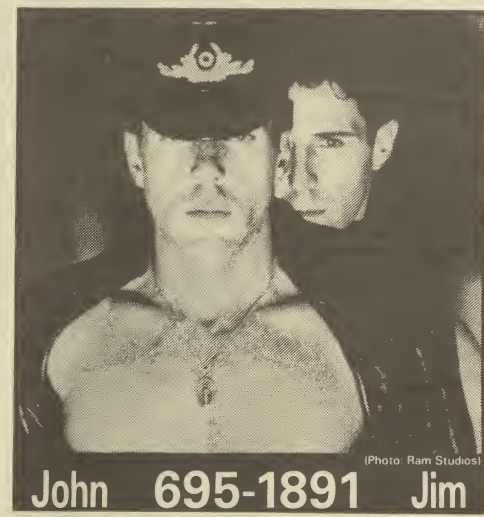
25 yr. 6' 2" brown blue 8"  
gdlkg, hairy, 8 1/2", verbal

**IRISH STUD**  
Mike. 673-4771 24 hrs. E14

stunning • masculine • cocky  
**POSTCARD BOY**  
I Like Attention 487-6235 E14

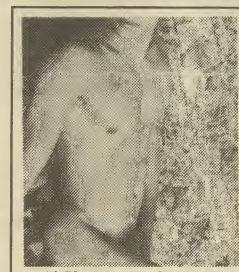
Chiseled, Nordic Topman, 25  
Stern & sensitive. 995-4667 E14

**C. GIOVANNI**  
Hot Young Smooth Boy  
Will travel. 703-7164 E14

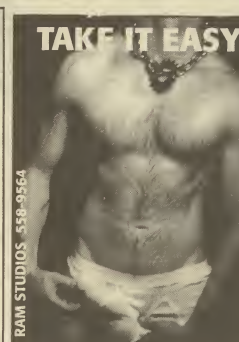


(Photo: Ram Studios)

**John 695-1891 Jim**



18 Yr. Muscle Chicken  
Asian Bubble Butt  
to kill. Make Daddy Happy  
PAGE 415-560-5923  
**ANDREW**



### TAKE IT EASY

**MAKE IT HARD**  
**LEX 207-5231**

### LORD AND MASTER OF YOUR SEXUAL REALITY

Experienced Master will train  
you.

Submit name, interests, and  
stats to:

**THE LORDMASTER**  
1800 Market Street, Box 78  
San Francisco, CA 94102  
or call (415) 985-7416 now.

**Wild Tattooed  
Biker Boy**  
EXHIBITIONIST WS  
24 HRS. CHASE 546-7825

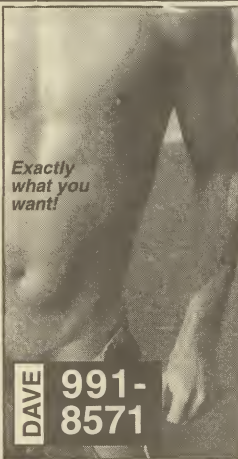
### DAN 922-3645



Hot-Hawaiian-Japanese 24 Hr.  
Great butt! \$100 328-5304 E15

Hot 24 y/o student  
will J/O for you. Safe  
discreet. Mark 241-0613 E15

**9x6 TOP**  
Very handsome man  
well built clean cut  
big dick big balls  
guaranteed hot stud  
26 yr 185 6 ft br/br  
\$80 in/\$100 out 24 hrs.  
**KURT 928-6322**



Exactly  
what you  
want!

**DAVE**  
**991-8571**

Boyishly Beautiful  
**HOT BI GIRL**  
Hardbodied, 24. All genders  
& orientations. 255-7671. E14

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QUALITY SERVICE

**MANDATES**  
THE AGENCY

BODYBUILDING STARS  
VIDEO STARS  
STARS IN YOUR EYES

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and checks accepted

**FOOTBALL STAR**  
From Berkeley  
6'2", 220, Solid  
**207-9337**

19 year old blond Arab  
Nasir. 24 hrs. (415) 280-8925 E14

**YOUNG & BUFFED**  
Straight looking hunk, 23,  
5'11", 195 lbs., dark Italian  
hot 48" chest, 30" wst, 8"x6"  
pumped bod, cute face, very  
likable, Mike. (415) 896-8001 E14

**\*Up Your  
Alley Fair**  
Aug. 1st, 1993  
More Info 648-3247  
\*(Dore Alley)

Big Juicy Endowment on 6'4"  
blond hndsmne daddy. 821-3425 E14

Sexy Mature  
**ITALIAN MODEL**  
SF-East Bay  
807-3909 E15

Hot Straight Looking Stud  
★ **SAN JOSE** ★  
Hunky & X-Hndsmne, 170, 5'10"  
Brwn, Blue. Out. (415) 560-0034 E15







STEPHEN

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**1-900-HOT-LEATHER**  
BILLED TO YOUR PHONE

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